

**GO!**

**For Orchestra**

**Abigail Richardson**

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## For Orchestra

Duration: 4 minutes

### Score in C

#### Orchestra

2 (2. double piccolo) 222/2230/T+ 2 players/ harp/ strings (12/10/8/6/4 players)

#### Percussion 1:

Marimba

Xylophone

Glockenspiel (may substitute marimba if smaller setup is desired)

Pistol

#### Percussion 2:

Suspended Cymbal

Triangle

Snare Drum

Maracas

Bass Drum

Wood Block (1)

This piece is based on something that all Olympic athletes face: the moment before the event. I imagine the incredible anticipation and apprehension with the realization that all training is for this moment. The athletes must block out all of their nervousness to maintain their calm and focus. When the athletes approach the starting line, I imagine that time stands still for a period, until the rush of adrenaline as the body takes over from the mind. The music reflects the athlete's turbulent emotional stages while trying to maintain a sense of peace and focus. When the moment finally arrives, there is a brief pause and suspension of time before an incredible explosion of energy as the race begins.

**This piece was commissioned by the Vancouver Symphony Society and the Province of British Columbia.**