

Mother Everest

Music: Abigail Richardson

Text: Marjorie Chan

*commissioned by the Ontario Arts Council
for Tapestry New Opera, Toronto*

Mother Everest (2004)

Mezzo-soprano

Baritone

Clarinet in B \flat

Violin

Cello

Percussion: Vibraphone, Bass Drum, Frame Drum, Suspended Cymbal, Triangle, Bamboo Chimes, Tam tam, Finger Cymbal, 3 Wood blocks, Sand paper blocks

Piano

duration: 17 minutes

Score in C

Pronunciation Guide:

Sagarmatha - 'sa-ger-ma-tha' (Nepalese)

Cwm - 'coom' (Welsh)

Khumbu - 'cum-b' (Nepalese)

Om Mani Padme Hum - 'Om Ma-nee Pad-may Humng' (Nepalese)
(*meaning: Hail to the Jewel in the Lotus, or God is within my heart*)

Om tara Tu tara soha - 'Om dta-ra Dtoo dta-ra dtoo-ray se-ha' (Nepalese)
(*meaning: Oh Tara, holy swift acting mother we pray and invoke you. Watch over us, protect us, bless us and embrace us in your love*)

Namaste - 'Na-muss-tae'
(*multiple meanings: hi, thank you, peace, goodbye, amen*)