

Agon

Abigail Richardson

♩ = 48 "Ah" and improvised syllables unless marked

Soprano

Mezzo-Soprano

Violin I

Violin II

Viola

Cello

p *mp* *p* *mf*

p *mp* *p* *mf*

p *mp* *p* *mf*

mp *p* *mf*

mm mm ah.

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

mp *mp* *p* *mp* *p*

mp *mf* *p* *mp* *p*

mp *mf* *p* *mp*

mp *mf* *p* *mp*

mp *mf* *mp*

♩ = 76

Agon

2

11

Sop. *mp*

Mez. *mp*

Vn. I *p*

Vn. II *p*

Vla. *mp*

Vc. *mp*

20

Sop. Ah— Oh—

Mez. Oh— Oh Ah—

Vn. I

Vn. II

Vla. *mf*

Vc. *mf*

29 *rit.* *mf* *a tempo* *p*

Sop. *f* *mf* *p*

Mez. *f* *mf* *p*

Vn. I *f* *mf* *p*

Vn. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *mp*

Da Da. _____ Da da Ah _____

36 **A** ♩ = 48 *improvise minimally with quarter tones* *mp*

Sop. *mp*

Mez.

Vn. I *p*

Vn. II *pp* *sul pont.* *p*

Vla.

Vc.

Ee_ oh ee oh ah. _____

41

Sop. Ee— oh ee oh ah.

Mez. *mp*

Vn. I

Vn. II *p*

Vla. *p*

Vc. *p* *mp*

46

Sop. *p* *f*

Mez. *p* *mp* *mp*

Vn. I *mf* *mp*

Vn. II *ord.* *p* *mf*

Vla. *mf*

Vc. *p* *f* *mp*

mm. ah.

52 *p* *mf* *mp* **B** ♩ = 88

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

57

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

Agon

6

62

Sop. *mf*

Mez. *mp* *mf*

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

66

Sop. *mp* *mf*

Mez. *mp*

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc. *mp*

Musical score for measures 72-78. The score includes parts for Soprano (Sop.), Mezzo-soprano (Mez.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.).

- Sop.:** Starts at measure 72 with a *mp* dynamic. Features a melodic line with triplets and a crescendo leading to a *f* dynamic at the end of the system. A common time signature (C) is indicated at the end of the system.
- Mez.:** Features a melodic line with triplets, mirroring the vocal line, with a *f* dynamic at the end.
- Vn. I:** Features a melodic line with triplets, mirroring the vocal line, with a *f* dynamic at the end.
- Vn. II:** Features a melodic line with triplets, mirroring the vocal line, with a *p* dynamic at the start and a *f* dynamic at the end.
- Vla.:** Features a melodic line with triplets, mirroring the vocal line, with a *p* dynamic at the start and a *f* dynamic at the end.
- Vc.:** Features a bass line with triplets, mirroring the vocal line, with a *f* dynamic at the end.

Musical score for measures 79-85. The score includes parts for Soprano (Sop.), Mezzo-soprano (Mez.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.).

- Sop.:** Starts at measure 79 with a *f* dynamic. Features a melodic line with a crescendo leading to a *f* dynamic at the end of the system.
- Mez.:** Features a melodic line with a crescendo leading to a *f* dynamic at the end of the system.
- Vn. I:** Features a melodic line with a crescendo leading to a *f* dynamic at the end of the system.
- Vn. II:** Features a rhythmic accompaniment of eighth notes with a crescendo leading to a *f* dynamic at the end of the system.
- Vla.:** Features a melodic line with a crescendo leading to a *f* dynamic at the end of the system.
- Vc.:** Features a bass line with a crescendo leading to a *f* dynamic at the end of the system.

86

Sop. *mp*

Mez. *f* *mp*

Vn. I *mp* *mp* *sul pont.*

Vn. II *mp* *mp* *sul pont.*

Vla. *mp*

Vc. *mf* *mp* *p*

94

Sop. *mp* *mf* *mp*

Mez. *mf* *mp* *mf*

Vn. I *mp*

Vn. II *mp*

Vla. *sul pont.* *mp* *mp* *sul pont.*

Vc. *mp*

103 *mf* *> mp* *< mf* *> p*

Sop.

Mez.

103 *ord.* *p* *ord.* *p* *ord.* *p* *ord.* *p*

Vn. I

Vn. II

Vla.

Vc.

113 *mp* *> mf* *>*

Sop.

Mez.

113 *mp* *> mf* *mf* *p* *mf* *p*

Vn. I

Vn. II

Vla.

Vc.

123 *mp*

Sop.

Mez. *mp*

Vn. I *mp*

Vn. II *mp*

Vla.

Vc. *mp*

131 *p* *f*

Sop. *p* *f*

Mez. *p* *f*

Vn. I *p* *mf*

Vn. II *p* *mp* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf* *f*

140

Sop. ah mm

Mez. mm mm

Vn. I mp

Vn. II mp

Vla. mp p

Vc. mp p

146 rit. E ♩ = 60 p Start to get competitive

Sop. mm

Mez. mp mf

Vn. I p

Vn. II p mf

Vla. mf

Vc. mf

150

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

mf

f

152

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

mf

f

154 *mf*

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

f *mf* *f* *mf*

156

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

mf *f* *mf*

165 *mp* *mf*

Sop.

Mez. *mp* *angrily mf*

Vn. I

Vn. II *mp*

Vla.

Vc.

168 **F** ♩ = 76

Sop.

Mez. *f*

Vn. I *f* *p*

Vn. II *f* *sub. p*

Vla. *f* *sub. v*

Vc. *f* *sub. p*

171

Sop. *mf*

Mez. *pp*

Vn. I

Vn. II

Vla. *sub.mf*

Vc.

175

Sop. *mp* *p*

Mez. *mp*

Vn. I *p*

Vn. II

Vla.

Vc.

181 $\bullet = 60$

Sop. *p* *sickly sweet* *mp*

Mez. *p* *sub.f* *p*

Vn. I *sub.mf* *sub.p* *sub.f* *subp*

Vn. II *mp* *mf* *mp* *f* *sub.p*

Vla. *sub.mf* *sub.p* *sub.f* *sub.p*

Vc. *sub.mf* *sub.p* *sub.f* *sub.p*

186

Sop.

Mez. *angrily* *sub.f* *p* *f* *triumphantly*

Vn. I *sub.f* *sub.p* *f*

Vn. II *sub.f* *sub.p* *mf*

Vla. *sub.f* *sub.p* *f*

Vc. *sub.f* *sub.p* *f*

191 *f*

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

198

Sop.

Mez.

198

Vn. I

Vn. II

Vla.

Vc.

mp

mf

203

Sop. *mf* *f*

Mez. *mf* *f*

Vn. I

Vn. II

Vla.

Vc.

207

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

G $\text{♩} = 60 (\text{♩} = \text{♩})$

213 *p* *mp*

Sop.

Mez. *p* *mp*

Vn. I *p* *mp*

Vn. II *p* *mp*

Vla. *p* *mp*

Vc. *p*

219 *mp*

Sop.

Mez. *f* *mp* *f*

Vn. I *p* *f*

Vn. II *p* *sub. f*

Vla. *p* *sub. f*

Vc. *p* *f*

225 *mp* *mf*

Sop. *mp* *mf*
da da da doo da da da da da doo da da

Mez. *mp* *mf*
da da da doo da da

Vn. I *mf*

Vn. II *mp* *mf*

Vla. *sub. mp*

Vc. *sub. mp* *mf*

231 *f*

Sop. *f*

Mez. *f*
da da da doo da da

Vn. I *f*

Vn. II *f*

Vla. *mf* *f*

Vc. *f*

237 H

Sop. *p*

Mez. *p* *mp*

Vn. I *pizz.* *mp*

Vn. II

Vla. *p*

Vc. *pizz.* *p*

244 *mp*

Sop.

Mez. *p*

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc.

250

Sop. *mf* *f*

Mez. *mf* *f* *sub.p*

Vn. I *mf*

Vn. II *f* *sub.p*

Vla. *f* *arco* *sub.p*

Vc. *f* *sub.p*

256

Sop. *p* *mp* *f* *mf*

Mez. *p* *mf*

Vn. I *arco* *p* *mf*

Vn. II

Vla. *mf*

Vc. *f*

262 *f*

Sop.

Mez. *p* *f* *sub.*

Vn. I *f*

Vn. II *f*

Vla. *f* *p* *sub.* *f*

Vc. *f* *f*

269 *rit.* **I** ♩ = 48 *Open Time*

Sop.

Mez. *Very Freely, Optional Improvisation*
Dynamics, ad lib

269 *rit.* **I** ♩ = 48 *Open Time*

Vn. I

Vn. II

Vla.

Vc.

271

Sop.

Mez.

271

Vn. I

Vn. II

Vla.

Vc.

272 $\bullet = 92$ *Freely, with rubato if desired*

Sop.

Mez. *ad lib syllables*

272 $\bullet = 92$ *Freely, with rubato if desired*

Vn. I

Vn. II

Vla.

Vc.

273

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

274

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

$\bullet = 42$

J $\bullet = 132$ *Very Freely, Optional Improvisation*
Dynamics and syllables, ad lib

276

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

277 *p*

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

278

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

279

Sop.

Mez.

279

Vn. I

Vn. II

Vla.

Vc.

rit.

rit.

280 **K** $\bullet = 144$

Sop. *f* $\flat 2.$

Mez. *angrily f*

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

286

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

rit.

Agon

30

♩ = 60

Smugly

mf

mp

Sop.

Mez. *Defeated* **f** *p* *pp*

♩ = 60

Vn. I **ff** *mp* *n* *p*

Vn. II **ff** *mp* *n* *p*

Vla. **ff** *mp* *n* *p*

Vc. **ff** *mp* *n* *p*

Square notehead: singing only

Triangle notehead: playing and singing same note (or different octave depending on voice)

Sop. *mf* *mp* **f**

Mez.

Vn. I *mp* **f**

Vn. II *mp* **f**

Vla. *mp* **f**

Vc. *mp* **f**

303 *mp* *f* *mp*

Sop.

Mez. *p*

303

Vn. I *mp* *f* *mp*

Vn. II *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

311 *p* **L** ♩ = 72

Sop.

Mez. *p*

311 **L** ♩ = 72

Vn. I *mp* *p* *p*

Vn. II *mp* *p*

Vla. *p* *p* *sim.*

Vc. *p* *p < >*

317

Sop.

Mez. *mp*

Vn. I *mp*

Vn. II *mp*

Vla. *mp*

Vc. *mp*

323

Sop. *mf* *p*

ah oh ah oh ah oh ah oh ah oh ah oh ah oh _____

Mez. *mf* *p* *mp*

ah oh ah oh ah oh ah oh ah oh ah oh ah oh _____

Vn. I *p* *mp*

Vn. II *mp*

Vla. *mp*

Vc. *p* *mp*

342 *rit.* ♩ = 144

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

p

347

Sop.

Mez.

Vn. I

Vn. II

Vla.

Vc.

ff *Scream* *Victorious but crazy*

Scratchy gliss.

mp *mf* *ff*

Pow!