

# dissolve

Abigail Richardson

♩ = 72

**Percussion**

T.T. 

*pp* *mp* *pp* *mp*

**Harp**

D C# B / E F G# A

**Piano**

15<sup>ma</sup>-<sub>6</sub> L.H. included *p* *mp* 15<sup>ma</sup>-<sub>6</sub> sim. *p* *mp*

**T.T.**

3 l.v. *mf* CYM *p* arco l.v.

**Hp.**

*p* *mf*

**Pno.**

15<sup>ma</sup>-<sub>6</sub> *mf* *pp*



5 

T.T. *pp* *f* l.v.  $\frac{7}{4}$

Hp. *mp* *f* *quasi gitara* *p* G♯

Pno. *Molto espressivo* *mp*

7 *Sost. Led.*

Perc. *pp* *p* **A**  $\bullet = 112$  **TRGL**

Hp. *mf*

Pno. *mf* *Sost. \** *Ord.*

10

Perc.

10

Hp.

10

Pno.

13

Glock

*mp*  
*ord.*

13

Hp.

*mf*

C# Bb

13

Pno.

16

Glock

Hp.

Pno.

*mp*

*mp*

B $\flat$

20

Glock

Hp.

Pno.

TRGL

*mf*

*mf*

*f*

G $\sharp$

25

B. Tree

*f* *p* *mf*

Hp.

*f* *sub.mp* ⊕ ⊕

Pno.

*ff* *f*

29

Perc.

Hp.

*p* ⊕ (non-harm.)

Pno.

*Senza Ped.*

**B** ♩ = 60

34 **W.G.**

W. Gl.

Hp. *p* *mp* *p* ⊕ ⊕

Pno. *p*

Ord.

E<sub>b</sub> G<sub>b</sub> B<sub>b</sub> A<sub>b</sub>

40

W. Gl.

Hp. ⊕ ⊕ *mp*

Pno. *mp*

44 T.T.

T.T. *p*

Hp. *p*

Pno.

6 3

A $\flat$  B $\flat$   
F $\sharp$

5

47

T.T. *f* *mp*

Hp. *f* *8va*

Pno. *ff*

E $\flat$  D $\flat$

Red.

C

♩ = 72

51

Crot. **CROT** *mf*

Hp. *f* *pp* *f* *p*

Pno. *mf* *mp* *f*

D<sub>b</sub> E<sub>b</sub>

54

Crot. *arco*

Hp. *p* *f*

Pno. *p* *mf* *p*

D<sub>b</sub> F<sub>b</sub>

56

Crot. *p*

Hp. *bisbigliando*

Pno. *pp* *f*  $B\flat$   $A\flat$   $D\sharp$

58

Crot. *mf* *f*

Hp. *mp*  $D\sharp$

Pno. *mf* *8va* 6 3

**D** ♩ = 40 *accel.*

T.T.

60 T.T. *f*

60 Hp. *pp*

*fff*

60 Pno. *f* *fff* *Red.* \* *Red.* *8vb - -'* \*

(♩ = 72) *accel.* (♩ = 120)

**GLOCK**

62 Glock *pp* *p* *mp*

62 Hp. *mp*

62 Pno.

65

Glock

65

Hp.

65

Pno.

68

Glock

*mf* *p* *mp*

68

Hp.

*sf* *mp* *p*

68

Pno.

*mp*

3 3

71

Glock

Hp.

Pno.

*p*

Musical score for measures 71-73. The Glockenspiel part features a melodic line with a slur and a dynamic marking of *p*. The Harp part provides a rhythmic accompaniment with accents. The Piano part includes a melodic line with a slur and a triplet in the left hand.

74

Glock

Hp.

Pno.

*mf*

$\text{D}_b$   
 $\text{E}_b$

Musical score for measures 74-76. The Glockenspiel part features a melodic line with a slur. The Harp part provides a rhythmic accompaniment with accents and a dynamic marking of *mf*. The Piano part includes a melodic line with a slur and a triplet in the left hand. Chord symbols  $\text{D}_b$  and  $\text{E}_b$  are indicated below the piano part.

77

Glock

*mf*

77

Hp.

$\oplus$  *decresc.*

Pno.

*mf*

*accel.*

81

Glock

81

Hp.

$\oplus$   $\oplus$   $\oplus$  *p  $\oplus$*

Pno.

3 3 *f*

14

**E** ♩ = 132

85 **TRGL** *pp*

Trgl.

Hp.

85 *sub. mp* 5 5 *mf* 3 3 3 3 *Sost. Led.* \*

Pno.

89 *p*

Trgl.

Hp.

89 *p* *mp* 3 6 *Sost. Led.*

Pno.

93 BENDER GONG

Gong

*pp*

Hp.

*p*

E $\flat$  — E $\flat$       F — F $\flat$  — F $\flat$

Pno.

6

96 use handles

♩ = 168

Gong

*p*      *pp*      *mf*

Hp.

*p*

E $\flat$  — E $\flat$

Pno.

*p*      *mp*

Molto *And.*

16

100

W.G.

Gong

*pp*

Hp.

*mf*

D $\flat$

Pno.

*cresc.*

*mf*

*subp*

W. Gl.

106

Hp.

*p*

D $\flat$

Pno.

106

112

W. Gl.

112

with tuning key

mf

Hp.

112

Pno.

mf

118

T.T.

T.T.

F = 60

CROT use handles

p

mf

118

with tuning key

p ord.

mf

Hp.

118

Pno.

mp

123

Crot. **T.T.** scrape with metal rod **CYM** *slowly arco* scrape with metal rod **CYM** *faster arco*

Hp. between strings (high to low) rub highest metal string with finger

Pno. *8vb* scrape fingernail up string slow to fast *8vb* 1.v. 3X unevenly against back of fingernail pluck *f* *8vb*

129

Trgl. **TRGL** *pp* **T.T.** *pp*

Hp. \* *slowly* l.v. *getting faster*

Pno. *p* dampen string *8vb* *pp* *8vb*

\* ad lib. length of gliss.

\* *Molto* *Ad.*

135 *accel.*

T.T.

*mf*

135

Hp.

135

Pno.

*8vb*  
*mp*

138

T.T.

*p* *f*

138

Hp.

*mf* *f* *8va*

138

Pno.

*mf*

Detailed description of the musical score: The score is for measures 135-138. It features three staves: T.T. (Tutti), Hp. (Harp), and Pno. (Piano). Measure 135 starts with a dynamic of *mf* and includes an *accel.* instruction. The T.T. part has a melodic line with a dashed slur. The Hp. part has a complex texture with many notes. The Pno. part has a rhythmic accompaniment with a *8vb* marking. Measure 138 starts with a dynamic of *p* and includes a *f* dynamic. The T.T. part has a melodic line with a *8va* marking. The Hp. part has a complex texture with many notes. The Pno. part has a rhythmic accompaniment with a *mf* marking.

140 T.T. **T.T.** *ff* *8va*

140 Hp. *ff* *f* *ff* *8va*  $\text{D}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{E}\flat$

140 Pno. *ff* *f* *ff* *8va*  $\text{D}\flat$   $\text{B}\flat$   $\text{B}\flat$   $\text{E}\flat$  *Leg.*

143 Crot. **CROT** *arco* *mf* *mf*

143 Hp. *ff* *f* *3* *3*  $\text{G}\flat$   $\text{D}\flat$

143 Pno. *f* *sub.p* *mp* *8va*

146

Perc.

Hp.

Pno.

*mf* *ff*

B $\flat$ /G $\flat$  A $\flat$  B $\flat$  6 D $\sharp$ /A $\flat$

148

T.T.

Hp.

Pno.

*rit.*  $\bullet = 60$

CYM CROT

*arco* *ff* *p* *mp* *pp*

*fff* *pp*

D $\flat$  E $\sharp$  F $\flat$  D $\sharp$

8<sup>va</sup> 15<sup>ma</sup>

8<sup>vb</sup> Led.

\*very slowly

152

Crot. *mp*

Hp. *mp* *mf*

Pno. *mp* *mf* *sub. p* *p*

F $\flat$  —  $\flat$  —  $\flat$  —  $\flat$  —  $\flat$

\*

GLOCK

8va — rit.

157

Glock *pp* *mp* *pp*

Hp. *mp*

Pno. *mp* *p*

G $\sharp$  — G $\flat$  — D $\flat$  / A $\flat$

Leg. \*

162

Glock. *p* *mf* *mp*

Hp. *sub.p* *mp* *mf* *mp*

Pno. *mp* *mf* *p*

3 3 3 3 3 3 3 3 D4

166  $\bullet = 52$

Cym. *mp* CYM

Hp. *p* *p*

Pno. *mp* *Lyrical*

3 3 6 6 6 6 3 3 6 6 3

E $\flat$

GLOCK

168

Cym. *f*

168

6 6 6 3 6

mf ff

3 3

168

Pno. *f*

Leg.

CROT

T.T.

170

Glock *mp* *ppp*

170

Hp. *ppp* *p* *mp*

Lyrical

Db 3

170

Pno. *ff* *subp* *ppp*

\* *slowly* *Leg.* \* *Sost. Leg.*

I ♩ = 148  
Lightly

175

Glock

GLOCK

*p* *mp*

Hp.

*p* *mp* *p sempre*

3

Pno.

*p sempre*

179

Glock

*p*

Hp.

(T) (T) (T)

Pno.

**J**  $\text{♩} = 60$   
*Molto espressivo*

183

Glock

Hp.

Pno.

*p*  $\curvearrowright$  *mp*

3

*mp*  $\curvearrowright$

*Sost.* \* *Molto* *Red.*

187

Glock

Hp.

Pno.

*p*  $\curvearrowright$  *mp*

*p*

*p*

*CROT* *arco*

*D<sub>4</sub>*

GLOCK *8va* - - -

192

Crot. *mp* *pp* *8va* - - -

192

Hp. *pp* ⊕ *8va* - |

192

Pno. *pp* *15<sup>ma</sup>* *8vb* - - -

The musical score consists of three systems, each with two staves. The first system is for Crotales (Crot.), the second for Harp (Hp.), and the third for Piano (Pno.). All parts are in 4/4 time. Measure 192 starts with a mezzo-piano (*mp*) dynamic. The Crotales part has a melodic line with a fermata in measure 195. The Harp part has a rhythmic accompaniment of eighth notes, with a *pp* dynamic and a circled plus sign (*pp* ⊕) in measure 195. The Piano part has a rhythmic accompaniment of eighth notes, with a *pp* dynamic and a 15th measure ornament (*15<sup>ma</sup>*) in measure 195. The score ends with a double bar line in measure 195.













