

dissolve

Abigail Richardson

♩ = 72

Percussion
T.T.
pp — mp — pp — mp


Harp
D C# B / B F G# A

Piano
15^{ma} — L.H. included — 6 — 6 — 3 — 15^{ma} — sim. — 6 — 6 — 3
p — mp — p — mp

T.T.
3 l.v. arco **CYM** p l.v.
mf

Hp.
3 p — mf

Pno.
15^{ma} — 6 — 6 — 3 — 3
mf — pp

5  T.T. *pp* *f* l.v. $\frac{7}{4}$

Hp. *mp* *f* *quasi gitara* *p* G♯

Pno. *Molto espressivo* *mp*

7 Perc. *pp* *p* **A** $\bullet = 112$ **TRGL**

Hp. *mf*

Pno. *Sost. ** *Ord.*

10

Perc.

10

Hp.

10

Pno.

13

Glock

mp
ord.

13

Hp.

mf

C# Bb

13

Pno.

16

Glock

Hp.

Pno.

mp

mp

B \flat

20

Glock

Hp.

Pno.

TRGL

mf

mf

f

G \sharp

25

B. Tree

Hp.

Pno.

f *p* *mf*

f *sub.mp* ⊕ ⊕

ff *f*

29

Perc.

Hp.

Pno.

Senza Ped.

p ⊕ ⊕ (non-harm.)

Senza Ped.

B ♩ = 60

34 **W.G.**

W. Gl.

Hp. *p* *mp* *p* ⊕ ⊕

Pno. *p*

Ord.

40

W. Gl.

Hp. ⊕ ⊕ *mp*

Pno. *mp*

44 T.T.

T.T. *p*

Hp. *p*

Pno.

6 3

A \flat B \flat
F \sharp

5

47

T.T. *f* *mp*

Hp. *f* *8va*

Pno. *ff*

E \flat | D \flat | |

Red.

C ♩ = 72

51 **CROT** *mf*

51 *f* *pp* *f* *p*

Pno. *mf* *mp* *f* *f* *p*

D \flat E \flat

54 *arco*

54 *p* *f*

Pno. *p* *mf* *p*

D \flat F \flat

56

Crot. *p*

Hp. *bisbigliando*

Pno. *pp* *f* $B\flat$ $A\flat$ $D\sharp$

58

Crot. *mf* *f*

Hp. *mp* $D\sharp$

Pno. *mf* *8va* $D\sharp$

D ♩ = 40 *accel.*

T.T.

60
T.T.

60
Hp.

fff

60
Pno.

fff
Led. * Led. 8vb - -' *

(♩ = 72) *accel.* ♩ = 120

GLOCK

62
Glock

62
Hp.

62
Pno.

65

Glock

65

Hp.

65

Pno.

68

Glock

mf *p* *mp*

68

Hp.

sf *mp* *p*

68

Pno.

mp

3 3

71

Glock

71

Hp.

71

Pno.

p

74

Glock

74

Hp.

74

Pno.

mf

D₄
E₄

77

Glock

mf

77

Hp.

\oplus *decresc.*

Pno.

mf

accel.

81

Glock

81

Hp.

\oplus \oplus \oplus *p \oplus*

Pno.

3 3 *f*

14

E ♩ = 132

85 **TRGL** *pp*

Trgl.

85

Hp.

85 *sub. mp* 5 5 *mf* 3 3 3 3 *Sost. Led.* *

Pno.

89 *p*

Trgl.

89

Hp.

89 *p* *mp* 3 6 *Sost. Led.*

Pno.

93 BENDER GONG

Gong

pp

Hp.

p

E \flat — E \flat F — F \flat — F \flat

Pno.

p

96 use handles

♩ = 168

Gong

p *pp* *mf*

Hp.

E \flat — E \flat

Pno.

p

Molto *Ad.*

16

100

W.G.

Gong

pp

Hp.

mf

D \flat

Pno.

cresc.

mf

subp

W. Gl.

106

Hp.

p

D \flat

Pno.

106

112

W. Gl.

112

with tuning key

mf

Hp.

112

Pno.

mf

118

T.T.

T.T.

F = 60

CROT use handles

p

mf

118

with tuning key

p ord.

mf

Hp.

118

Pno.

mp

123

Crot. **T.T.** scrape with metal rod **CYM** *slowly arco* scrape with metal rod **CYM** *faster arco*

Hp. between strings (high to low) rub highest metal string with finger

Pno. *8vb* scrape fingernail up string slow to fast *8vb* 1.v. 3X unevenly against back of fingernail pluck *f* *8vb*

129

Trgl. **TRGL** *pp* **T.T.** *pp*

Hp. * *slowly* l.v. *getting faster*

Pno. *p* dampen string *8vb* *pp* *8vb*

* ad lib. length of gliss.

* *Molto* *Ad.*

135 *accel.*

T.T.

mf

135

Hp.

135

Pno.

8vb
mp

138

T.T.

p *f*

138

Hp.

mf *f* *8va*

138

Pno.

mf

Detailed description of the musical score: The score is for measures 135-138. It features three staves: T.T. (Tutti), Hp. (Harp), and Pno. (Piano). Measure 135 starts with a dynamic of *mf* and includes an *accel.* instruction. The T.T. part has a melodic line with a dashed slur. The Hp. part has a complex texture with many notes. The Pno. part has a rhythmic accompaniment with a *8vb* marking. Measure 138 starts with a dynamic of *p* and includes a *f* dynamic. The T.T. part has a melodic line with a *8va* marking. The Hp. part has a complex texture with many notes. The Pno. part has a rhythmic accompaniment with a *mf* dynamic.

140 T.T. **T.T.** *ff* *8va*

140 Hp. *ff* *f* *ff* *8va* $\text{D}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat$

140 Pno. *ff* *f* *ff* *8va* $\text{D}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat$ *Leg.*

143 Crot. **CROT** *arco* *mf* *mf*

143 Hp. *ff* *f* *3* *3* $\text{G}\flat$ $\text{D}\flat$

143 Pno. *f* *sub.p* *mp* *8va*

146

Perc.

Hp.

Pno.

mf *ff*

B \flat /G \flat A \flat B \flat 6 D \sharp /A \flat

148

T.T.

Hp.

Pno.

rit. $\bullet = 60$

CYM CROT

arco *ff^{va}* *p* *mp* *pp*

fff *pp*

D \flat E \sharp F \flat D \sharp

8^{va} 15^{ma}

8^{vb} Led.

*very slowly

152

Crot. *mp*

Hp. *mp* *mf*

Pno. *mp* *mf* *sub. p* *p*

F_b — b — b — b — b

GLOCK

8va — rit.

157

Glock *pp* *mp* *pp*

Hp. *mp*

Pno. *mp* *p*

G# — G# — D_b / A_b

Leo. *

162

Glock. *p* *mf* *mp*

Hp. *sub.p* *mp* *mf* *mp*

Pno. *mp* *mf* *p*

3 3 3 3 3 3 3 3

D \sharp

166 $\bullet = 52$

Cym. *mp* CYM

Hp. *p* *p*

Pno. *mp* *Lyrical*

6 6 6 6 6 6 6 6 3 3 3 6 6 6 3

E \flat

GLOCK

168

Cym. *f*

168

6 6 6 3 6

mf ff

3 3

Pno. *f*

168

Lead.

CROT

T.T.

170

Glock *mp* *ppp*

170

Lyrical

ppp p mp

Db 3

170

ff subp ppp

slowly

* Led. * Sost. Led.

I $\bullet = 148$
Lightly

175 GLOCK

Glock

Hp.

Pno.

p *mp*

p *mp* *p sempre*

p sempre

3

179

Glock

Hp.

Pno.

p

(T) (T) (T)

J $\text{♩} = 60$
Molto espressivo

183

Glock

Hp.

Pno.

p \curvearrowright *mp*

3

mp \curvearrowright

Sost. * *Molto Red.*

187

Glock

Hp.

Pno.

p \curvearrowright *mp*

p

p

CROT *arco*

D \sharp

GLOCK *8va* - - -

192

Crot. *mp* *pp* *8va* - - -

192

Hp. *pp* ⊕ *8va* - |

192

Pno. *pp* *15^{ma}* *8vb* - - -

