

# emerge

Abigail Richardson

• = 48

senza vib. *molto vib.*

1/4 *tr* 1/4 *tr* 1/4 *tr*

Flute *pp* *mp* *p* *pp* *mp* *sub. pp* *mp*

Oboe *pp* *mp* *p* *pp* *mp* *sub. pp* *sub. mf* *ord.*

Clarinet in B $\flat$  *mp* *p* *pp* *mp* *mp*

Horn in F *mp* *p* *pp* *mp* *mp*

Bassoon *mp* *p* *pp* *mp* *mp*

*con sord. molto vib.*

5

*ord.* 5 *Still* • = 60 *senza vib.*

1/4 *tr* 1/4 *tr*

Fl. *p* *p*

Ob. *mp* *p* *senza vib.*

B $\flat$  Cl. *ord.* *mp* *p* *senza vib.*

Hn. *mp* *p* *p*

Bsn. *ord.* *mp* *p* *senza vib.*

3 3

9 *ord.*

Fl. *1/4* *p*

Ob.

B♭ Cl. *ord.* *slow to fast to slow* *p* *pp*

Hn. *mp* *p* *ord.*

Bsn. *pp* 6 3

12

Fl. *sub. f* *p* *p* *f* *p*

Ob. *mp* *f* *p*

B♭ Cl. *f* *p*

Hn. *mp*

Bsn. *f* *p*

*rit.*

14

Fl. *p* *mf* *mf*

Ob. *mp* *mp* *mf*

B♭ Cl. *p* *f*

Hn. *f*

Bsn. *p* *f* *p* *f*

**A**

16 *a tempo*

Fl. *mp* *f*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Hn. *senza sord. mf* *sim. mp*

Bsn. *p*

19

Fl. *f* *p* *p* *mp* *p* *mp*

Ob. *f* *p* *p* *mp* *p* *mp*

B $\flat$  Cl. *p* *mf* *p*

Hn.

Bsn. *f* *p* *mf* *p*

*slow to fast*

*slow to fast*

6 6 5 5 5 5 5 5 5 5

3

22

Fl. *p* *mf*

Ob. *p* *mf*

B $\flat$  Cl. *mf* *p* *f* *p* *f* *p*

Hn. *mf* *mp* *p*

Bsn. *mf* *mp*

5 5 3

*molto rit.* **B** *With energy* ♩ = 104

25

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *f* *mf*

Hn.

Bsn. *p* *mf*

Detailed description: This system contains measures 25 through 28. The Flute and Oboe parts begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) by measure 27. The Bassoon part starts with a piano (*p*) dynamic and also transitions to mezzo-forte (*mf*). The Bass Clarinet part features a sixteenth-note sixteenth-note triplet in measure 25, marked with a forte (*f*) dynamic, and continues with a mezzo-forte (*mf*) dynamic. The Horn part is silent throughout this system. The time signature is 3/8.

29

Fl.

Ob.

B♭ Cl.

Hn. *mf*

Bsn. *mp*

Detailed description: This system contains measures 29 through 32. The Flute and Oboe parts continue with a mezzo-forte (*mf*) dynamic. The Bass Clarinet part continues with a mezzo-forte (*mf*) dynamic. The Horn part begins in measure 29 with a mezzo-forte (*mf*) dynamic. The Bassoon part continues with a mezzo-piano (*mp*) dynamic. The time signature is 3/8.

34

Fl. *pp* *mf*

Ob. *mp* *pp*

B♭ Cl. *p*

Hn. *p*

Bsn. *mf* *ff* *mf* *sub.p*

39

Fl. *sub. p*

Ob. *p* *mf* *mp*

B♭ Cl. *f* *p* *mp*

Hn. *f* *p*

Bsn. *p*

44

Fl. *mp* *mf*

Ob. *p*

B $\flat$  Cl.

Hn.

Bsn. *mp*

50

**C** *Still* ♩ = 60 *rit.*

Fl. *f* *mp* *mf* *mp*

Ob. *p* *mp* *slow to fast* *fast to slow*

B $\flat$  Cl. *f* *p* *p* *f* *mp*

Hn. *con sord.* *p* *mp*

Bsn. *f* *mp*

*a tempo*

55

Fl. *f* *mf* *mp*

Ob. *f* *mp*

B $\flat$  Cl. *f* *mf* *mp* *pp* *sub tones*

Hn. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

**D** ♩ = 120 (♩ = ♩)

58

Fl. *p* *mf* *sub.p*

Ob. *mf* *pp* *5*

B $\flat$  Cl. *pp* *5*

Hn. *mf* *sub.p* *p*

Bsn. *mf* *sub.p* *p*



62

Flt. *mf* *p* *ff*

Ob. *p* *mf*

B $\flat$  Cl. *p* *mf* *ff*

Hn. *f* ord. (senza sord.)

Bsn. *mf*

*slow to fast*

67

Flt. *p* *mp*

Ob. *pp*

B $\flat$  Cl. *pp*

Hn. *mp* *mf* *mp*

Bsn. *mp* *mp*

73

Fl. *p* *mf*

Ob. *pp*

B♭ Cl. *p*

Hn. *mf* *p*

Bsn. *mf* *p*

Measures 73-78. Flute: 73-74 (triplets, *p*), 75-76 (triplets, *mf*), 77-78 (triplets, *mf*). Oboe: 73-78 (rest), 78 (half note, *pp*). Bassoon: 73-74 (triplets, *p*), 75-76 (triplets, *p*), 77-78 (triplets, *p*). Clarinet: 73-74 (triplets, *p*), 75-76 (triplets, *p*), 77-78 (triplets, *p*). Horn: 73-74 (half notes), 75-76 (half notes), 77-78 (half notes, *mf*), 78 (half note, *p*). Bassoon: 73-74 (half notes), 75-76 (half notes), 77-78 (half notes, *mf*), 78 (half note, *p*).

79

Fl. *niente* *p*

Ob. *p*

B♭ Cl. *niente* *p*

Hn. *niente* *p*

Bsn. *niente* *p*

Measures 79-84. Flute: 79-80 (triplets, *niente*), 81-82 (triplets, *niente*), 83-84 (triplets, *niente*), 85-86 (triplets, *niente*), 87-88 (triplets, *niente*), 89-90 (triplets, *niente*), 91-92 (triplets, *niente*), 93-94 (triplets, *niente*), 95-96 (triplets, *niente*), 97-98 (triplets, *niente*), 99-100 (triplets, *niente*). Oboe: 79-80 (triplets, *niente*), 81-82 (triplets, *niente*), 83-84 (triplets, *niente*), 85-86 (triplets, *niente*), 87-88 (triplets, *niente*), 89-90 (triplets, *niente*), 91-92 (triplets, *niente*), 93-94 (triplets, *niente*), 95-96 (triplets, *niente*), 97-98 (triplets, *niente*), 99-100 (triplets, *niente*). Bassoon: 79-80 (triplets, *niente*), 81-82 (triplets, *niente*), 83-84 (triplets, *niente*), 85-86 (triplets, *niente*), 87-88 (triplets, *niente*), 89-90 (triplets, *niente*), 91-92 (triplets, *niente*), 93-94 (triplets, *niente*), 95-96 (triplets, *niente*), 97-98 (triplets, *niente*), 99-100 (triplets, *niente*). Clarinet: 79-80 (triplets, *niente*), 81-82 (triplets, *niente*), 83-84 (triplets, *niente*), 85-86 (triplets, *niente*), 87-88 (triplets, *niente*), 89-90 (triplets, *niente*), 91-92 (triplets, *niente*), 93-94 (triplets, *niente*), 95-96 (triplets, *niente*), 97-98 (triplets, *niente*), 99-100 (triplets, *niente*). Horn: 79-80 (triplets, *niente*), 81-82 (triplets, *niente*), 83-84 (triplets, *niente*), 85-86 (triplets, *niente*), 87-88 (triplets, *niente*), 89-90 (triplets, *niente*), 91-92 (triplets, *niente*), 93-94 (triplets, *niente*), 95-96 (triplets, *niente*), 97-98 (triplets, *niente*), 99-100 (triplets, *niente*). Bassoon: 79-80 (triplets, *niente*), 81-82 (triplets, *niente*), 83-84 (triplets, *niente*), 85-86 (triplets, *niente*), 87-88 (triplets, *niente*), 89-90 (triplets, *niente*), 91-92 (triplets, *niente*), 93-94 (triplets, *niente*), 95-96 (triplets, *niente*), 97-98 (triplets, *niente*), 99-100 (triplets, *niente*).

**E** 

87

Fl. *f* *p* *p*

Ob. *p* *f* *p* *mf*

B♭ Cl. *sf* *p*

Hn. *sf* *mf*

Bsn. *sf* *p* *p* *p*

93

Fl. *mf* *p* *mf* *f* *mp*

Ob. *f* *mf*

B♭ Cl. *mf*

Hn. *f*

Bsn. *mf*

*mf* *mp* *mf*

100

Fl. *f* *mf* *p*

Ob. *f* *mf* *f*

B♭ Cl. *f* *mf* *p*

Hn. *ff* *mf* *p*

Bsn. *f* *mf* *p*

*f* *mf* *p*

107 *rit.* **F** ♩ = 92

Fl. *p* *mp*

Ob. *mp* *p* *mp*

B♭ Cl. *pp* *sub tones*

Hn. *mp* *p*

Bsn. *mp* *p*

112 *Still*

Fl. *p*

Ob. *p*

B $\flat$  Cl. *p* *ppp*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 112 through 116. The music is in 4/4 time. The Flute and Oboe parts begin with a half note G4 (flatted) and a half note A4 (flatted), then transition to a half note B4 (sharped) and a half note G4 (flatted). The Clarinet part features a sixteenth-note pattern in the first measure, followed by a half note B4 (sharped) and a half note G4 (flatted). The Horn part plays a half note G3 (sharped), a half note A3 (sharped), a half note B3 (sharped), and a half note C4 (sharped). The Bassoon part plays a half note G2 (flatted) and a half note A2 (flatted). Dynamics include *p* and *ppp*. A *Still* marking is present at the top.

117

Fl. *mp* *mf*

Ob.

B $\flat$  Cl. *mp* *mf*

Hn. *mf*

Bsn.

Detailed description: This system contains measures 117 through 121. The Flute part has a sixteenth-note run starting in measure 117, marked *mp*, and a seven-note run in measure 120, marked *mf*. The Clarinet part has a sixteenth-note run in measure 117, marked *mp*, and another sixteenth-note run in measure 120, marked *mf*. The Horn part has a triplet of eighth notes in measure 120, marked *mf*. The Bassoon part has a half note G2 (flatted) in measure 117 and a half note A2 (flatted) in measure 120. Dynamics include *mp* and *mf*.

119

Fl. *mf* *ff*

Ob. *mf* *ff*

B♭ Cl. *mf* *ff* sub. *pp*

Hn. *ff*

Bsn.

**G**

122

Fl. *p* *mp*

Ob. *p* sub. *mf*

B♭ Cl. *mf* *mp* *mp*

Hn. *p* *mf*

Bsn. *p* *mf* *f*

127

Fl. *mf* *f* *mp* *ff*

Ob. *mf* *f* *p*

B $\flat$  Cl. *mf* *p*

Hn. *mp*

Bsn. *p*

132

Fl. *mp* *p* *f* *mp*

Ob. *sub.f* *sub.p* *f* *mp*

B $\flat$  Cl. *sub.f* *p*

Hn. *sub.f* *mp*

Bsn. *sub.p* *f*

136

Fl. *p* 6 5 5 5 5

Ob. *mf*

B♭ Cl. *p* 5 5 5

Hn. *mf*

Bsn. *p* *mf*

140

H

Fl. *pp* 5 5 5

Ob. *f* *sub p*

B♭ Cl. *pp* 5 5 5

Hn. *f* *p*

Bsn. *f* *p*



144

Fl. *ppp* *fp*

Ob. *fp* *fp*

B♭ Cl. *slow to fast* *fp* *sub.f*

Hn. *fp*

Bsn. *fp* 6 5 *fp* 3

150

Fl. *fp* *sub.f* *fp*

Ob. *fp* *fp*

B♭ Cl. *fp* 6 6 *f*

Hn. *slow to fast* *fp* *fp*

Bsn. *sub.f* 3 *fp* 5

154

Fl. *f* *sub. mp*

Ob. *f*

B♭ Cl. *fp*

Hn. *mp* *mf*

Bsn. *f* *mp*

157

Fl. *fp* *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*



166

Fl. *f* *ff* *fff*

Ob. *f* *ff* *fff*

B $\flat$  Cl. *f* *ff* *fff*

Hn. *ff* *fff*

Bsn. *ff* *fff*

171

Fl. *f* *ff*

Ob. *f* *ff*

B $\flat$  Cl. *f* *ff*

Hn. *f*

Bsn. *f*

174

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f* *mf*

Hn. *mf*

Bsn. *f*

Measures 174-176. Flute: 5, 7, 3, *mf*, *f*. Oboe: 5, 3, *mf*, *f*. Bass Clarinet: 6, *mf*, *f*, *mf*. Horn: 3, 3, 3, *mf*. Bassoon: *f*.

177

Fl. *mp*

Ob. *mf* *f* *mp*

B♭ Cl. *mf* *mp*

Hn. *mp*

Bsn. *mf* *mp*

Measures 177-179. Flute: 7, *mp*. Oboe: 3, *mf*, *f*, 5, 3, *mp*. Bass Clarinet: 3, 3, *mf*, *mp*. Horn: 3, 3, *mp*. Bassoon: *mf*, *mp*.

**J** Warmly ♩ = 60

180

Fl. *senza vib.* *molto vib.*  
*p* *mp*

Ob. *p*

B♭ Cl. *senza vib.* *molto vib.*  
*p* *ppp* *p* *mp*

Hn. *p*

Bsn. *senza vib.* *molto vib.*  
*p* *mp*

184

Fl. *niente* *ord.* *p* *mf*

Ob. *Sweetly* *pp* *mp*

B♭ Cl. *ord.* *p*

Hn. *ord.*

Bsn. *ord.* *niente* *p*

188

Fl. *sub.p* *mf* *p* *mf*

Ob. *mp* *pp* *p*

B $\flat$  Cl. *mf* *sub.p*

Hn. *con sord.* *p* *sub.p* *pp* *p*

Bsn. *sub.p* *p* *mf*

193

*slow to fast to slow*

Fl. *sub.p* *mf* *sub.p* *f* *p*

Ob. *p* *sub.mp*

B $\flat$  Cl. *mp*

Hn. *p* *mp*

Bsn. *sub.p*

**K**

197

Fl. *blow air*  
*key clicks*  
*f* *p*

Ob. *p* *mp* *niente*

B♭ Cl. *mp* *mp*

Hn. *p* *mp*

Bsn. *blow air*  
*stop tonguing*  
*f* *p* *mf*

201

Fl. *mp* *mf*

Ob. *mp*

B♭ Cl. *mf* *p* *f* *p*  
*blow air*  
*key clicks*

Hn. *niente*

Bsn. *mp* *mf* *p*



Still

204

Fl. *mp*

Ob. *pp* *mp* *pp*

B♭ Cl. *pp* *mp*

Hn. *mp* *p* *pp*

Bsn. *mf* *mp* *p*

*blow air*  
*key clicks*

209

*very slow to fast*

Fl. *p* *mp* *sempre* *p*

Ob. *p* *f* *mp* *mp*

B♭ Cl. *niente* *p* *mf* *mp* *p*

Hn. *p* *f* *mp* *mp*

Bsn. *pp* *p* *f* *mp* *p*

*blow air*  
*key clicks*

*blow air*  
*key clicks*

*blow air*  
*stop tonguing*