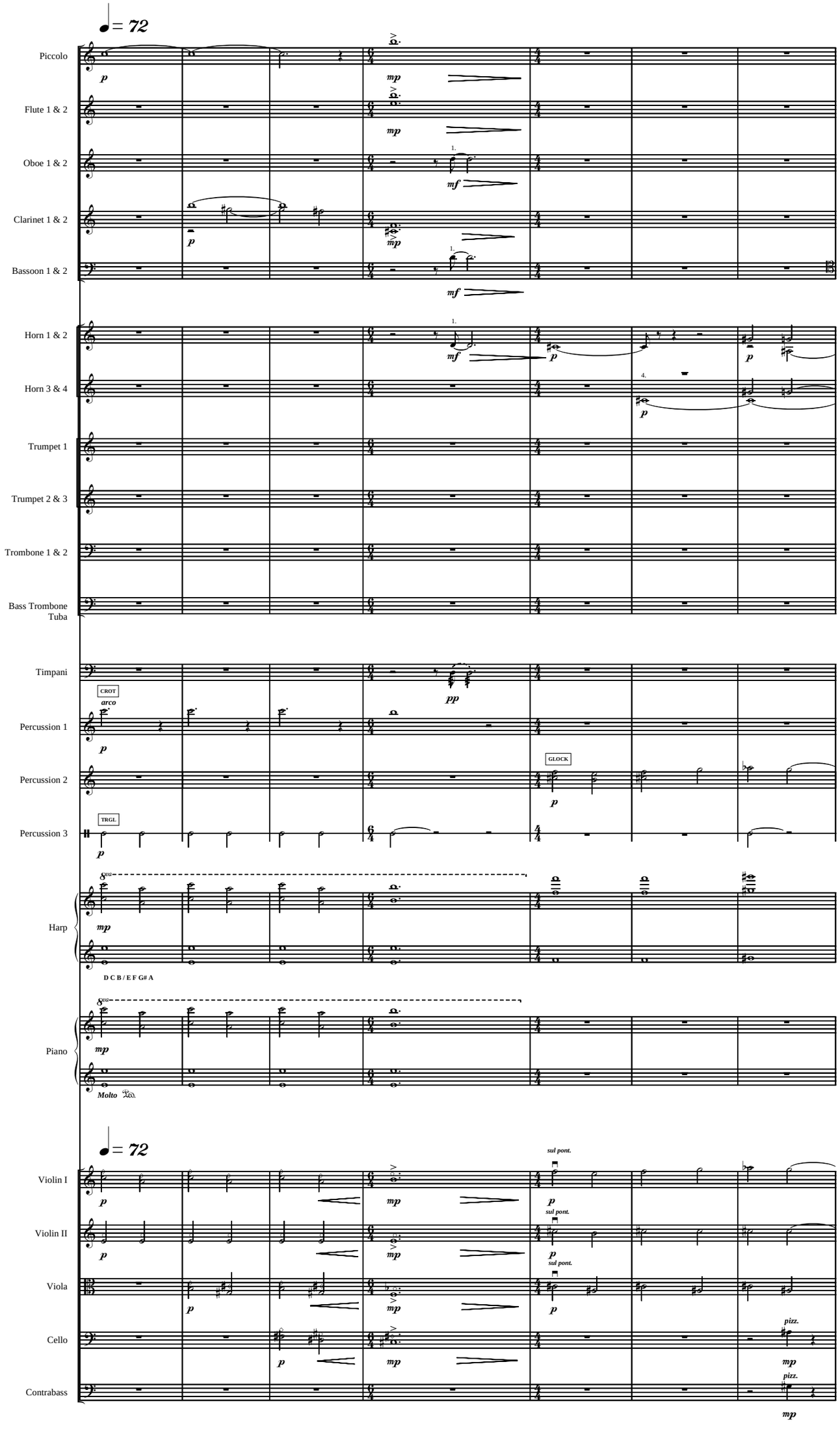
Score in C

Eris

Abigail Richardson



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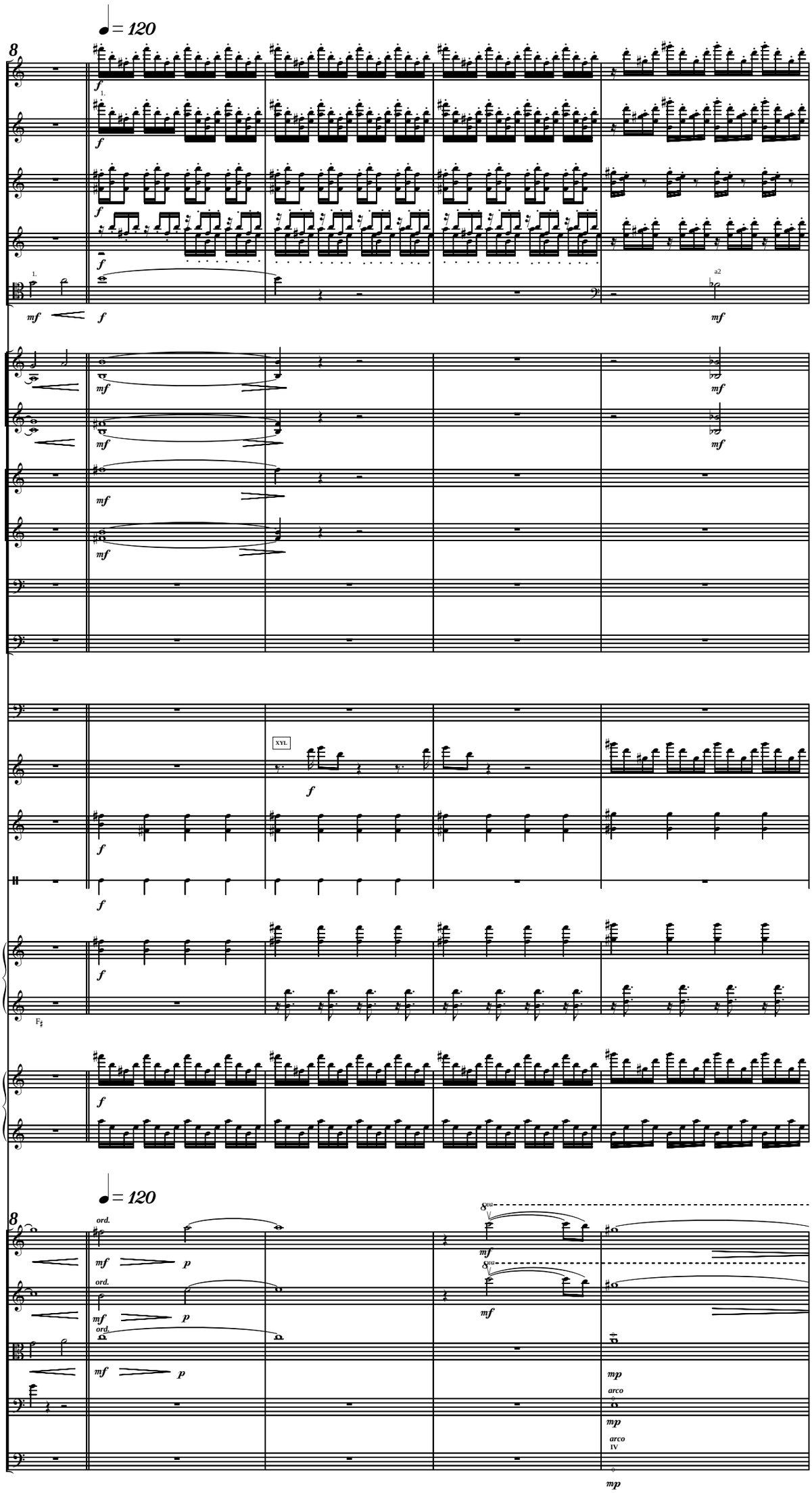
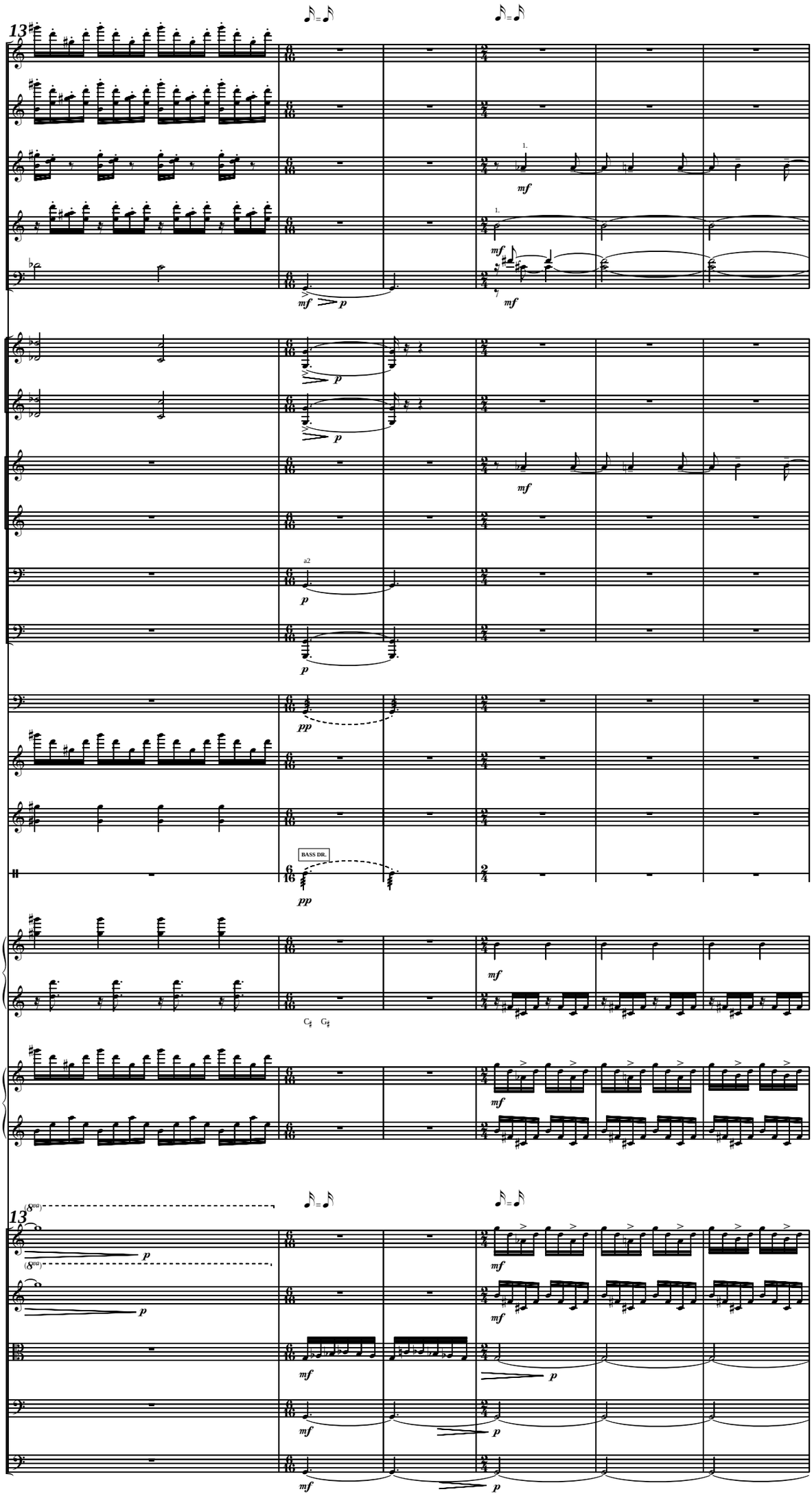
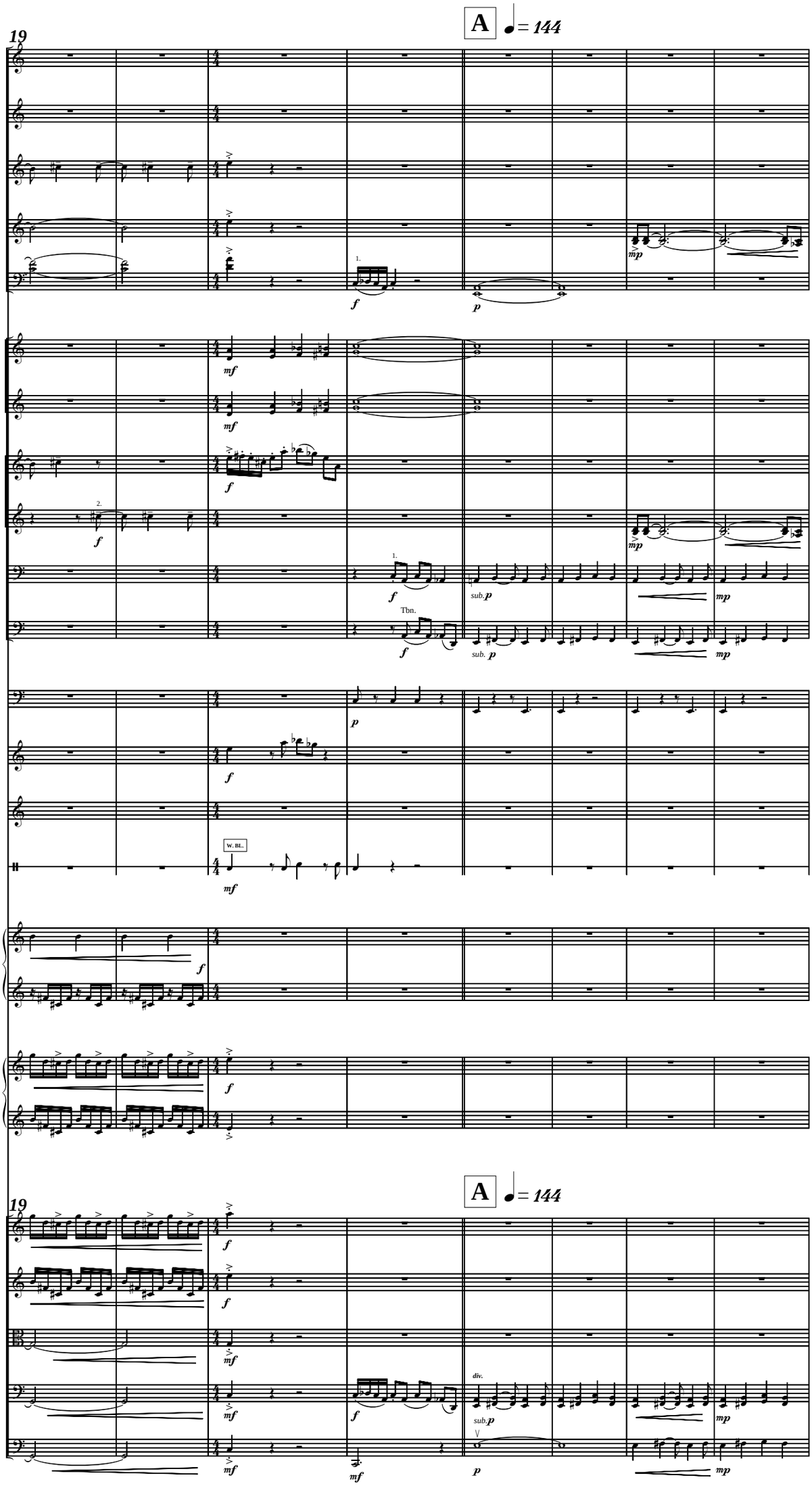
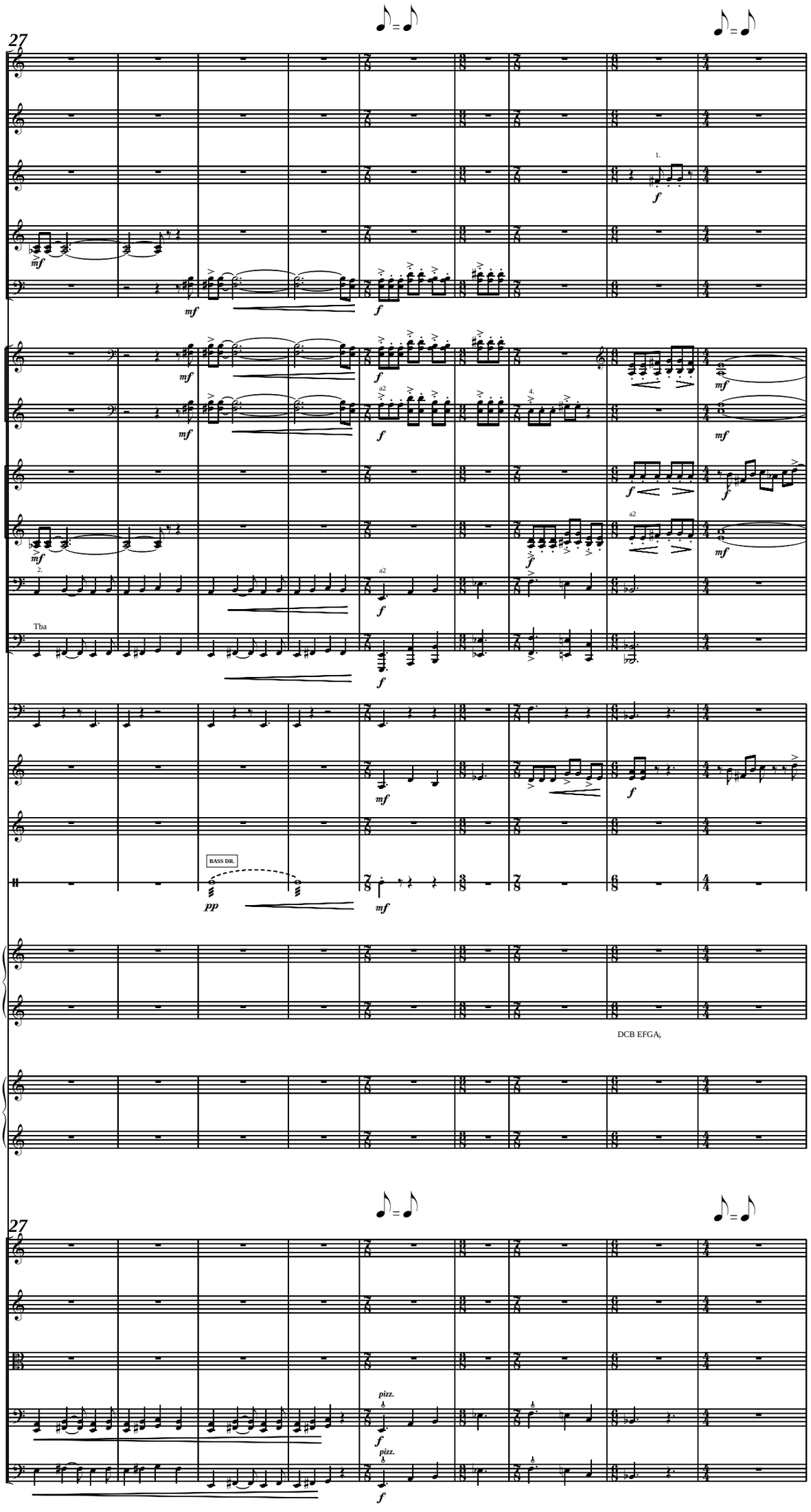
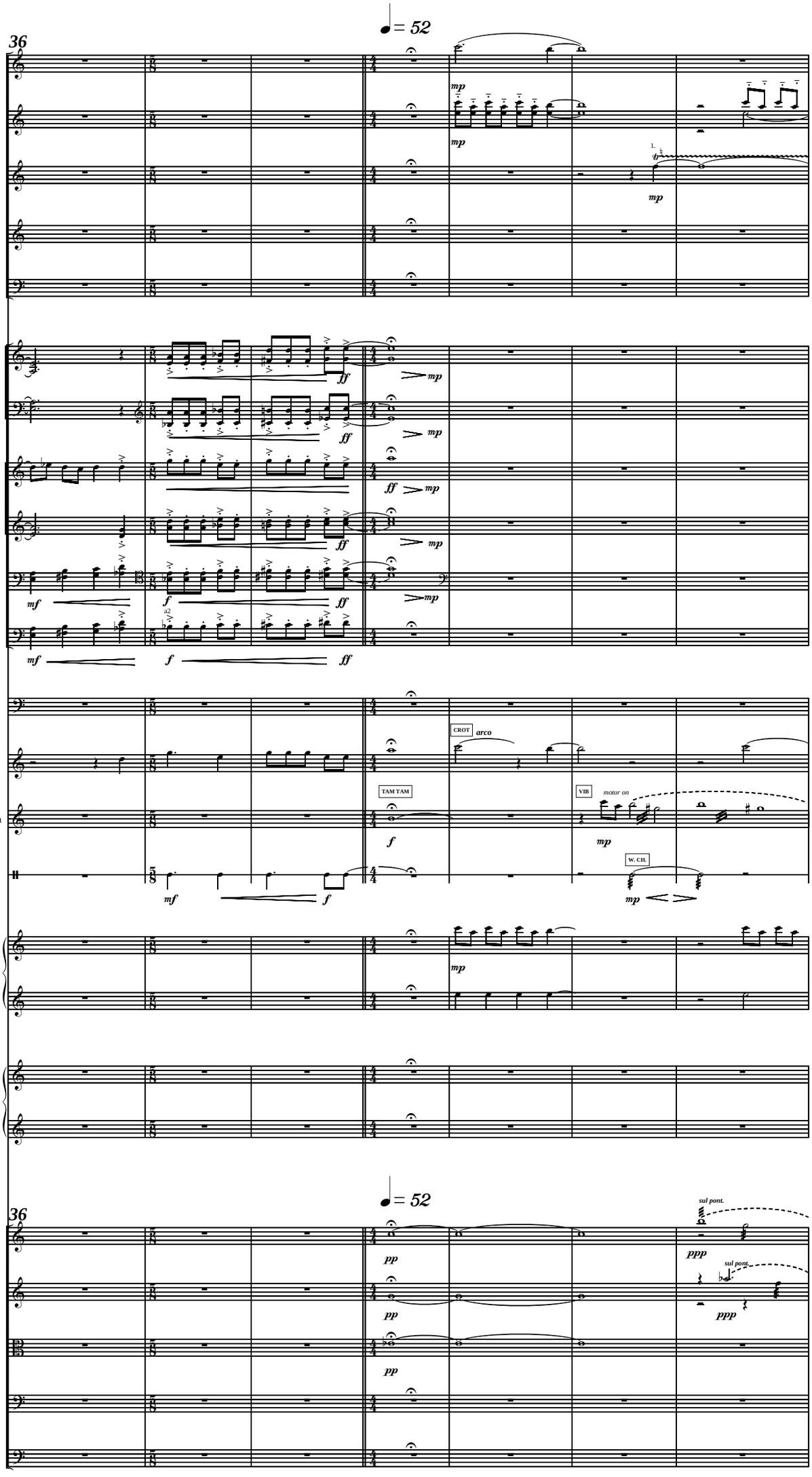
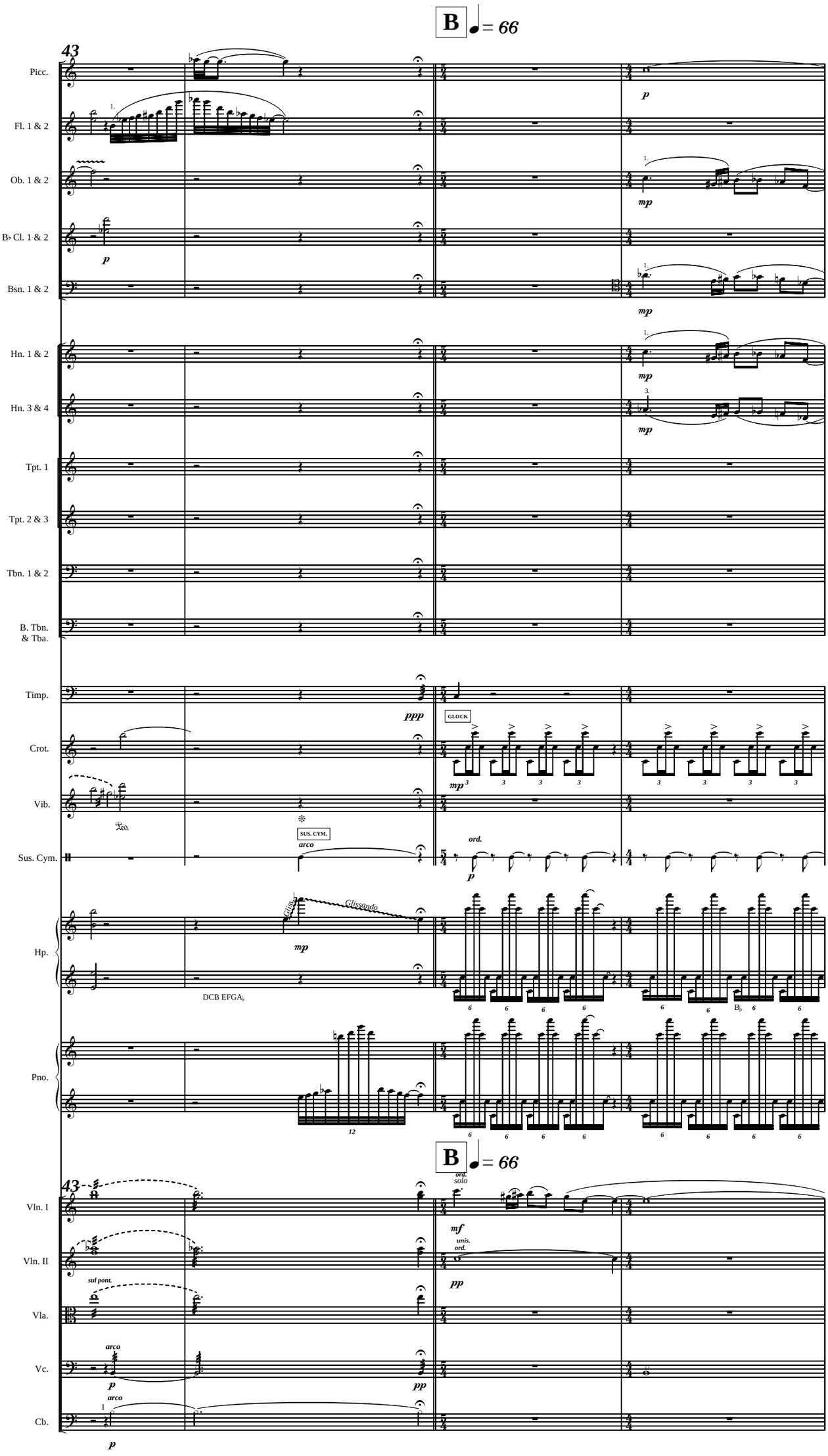

♩ = 120
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Glock.
Trgl.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
XYL.
ord.
arco
a2

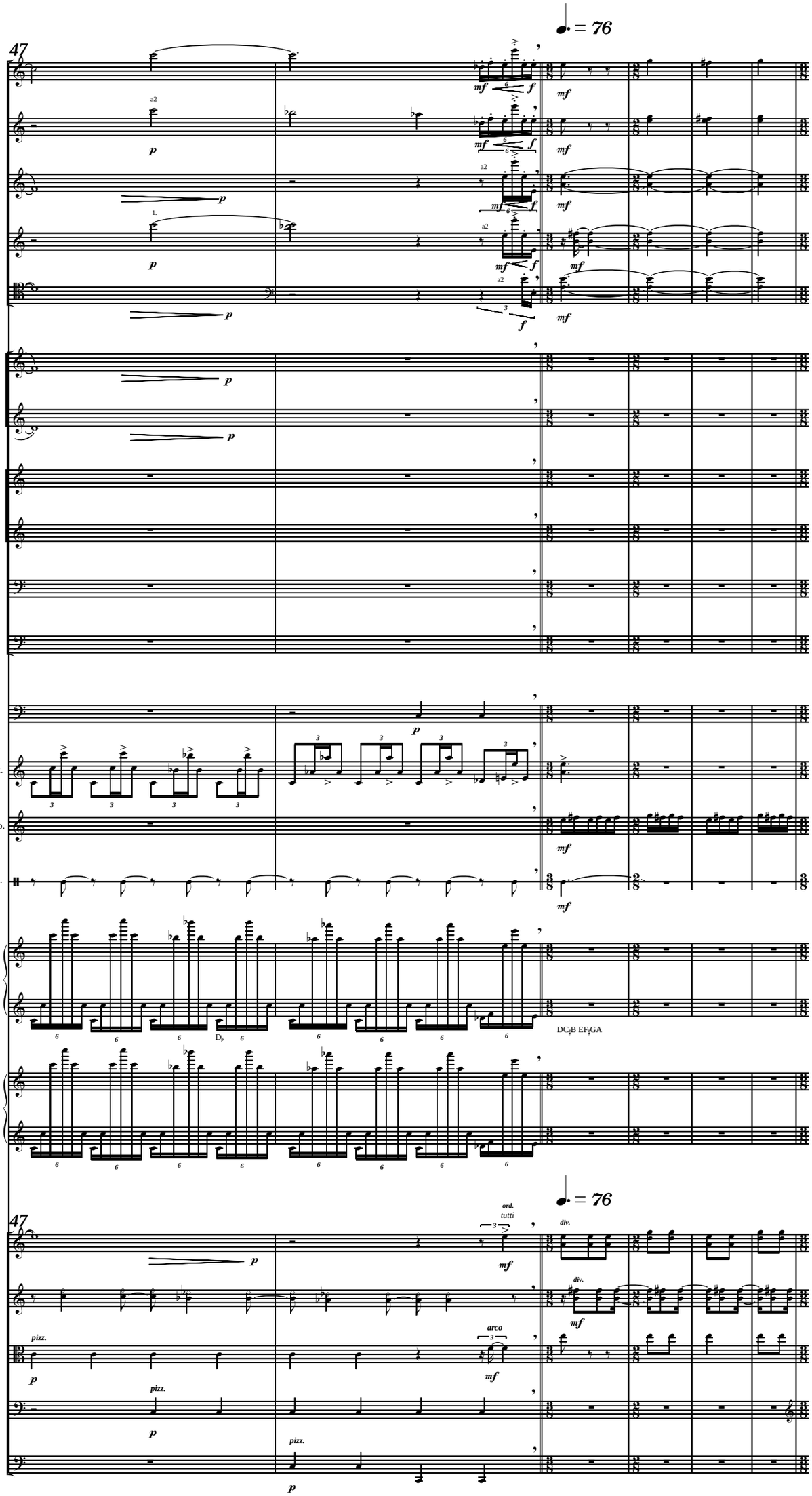

13
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Glock.
Bass Dr.
BASS DR.
Hp.
Pno.
13
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
p
pp
a2
1.

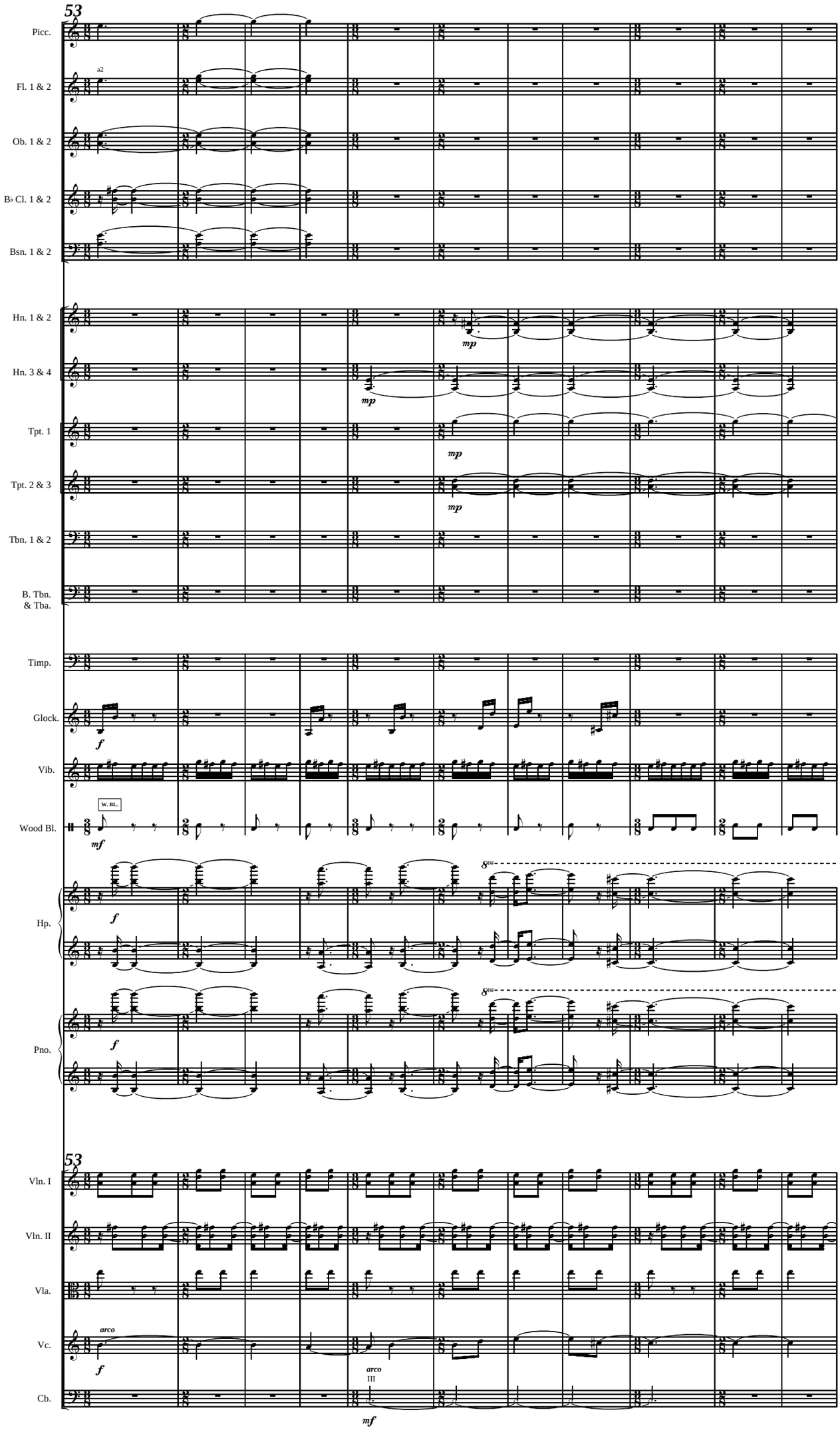

A
♩= 144
19
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Tbn.
Timp.
Xyl.
Perc. 2
Wood Bl.
W. BL.
Hp.
Pno.
A
♩= 144
19
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.

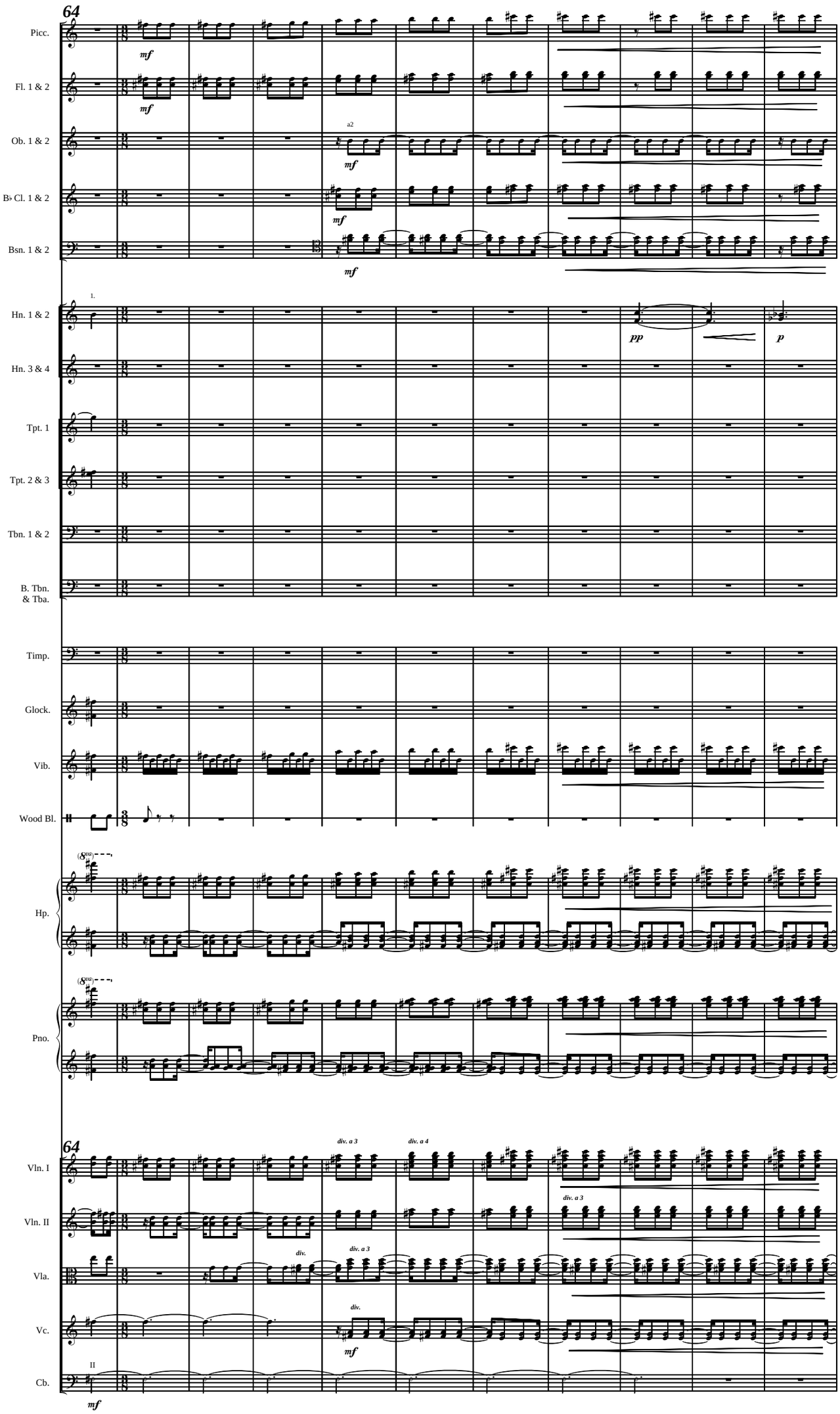

27
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Tba
Timp.
Xyl.
Perc. 2
Bass Dr.
BASS DR.
Hp.
DCB EFGA♭
Pno.
27
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
pizz.

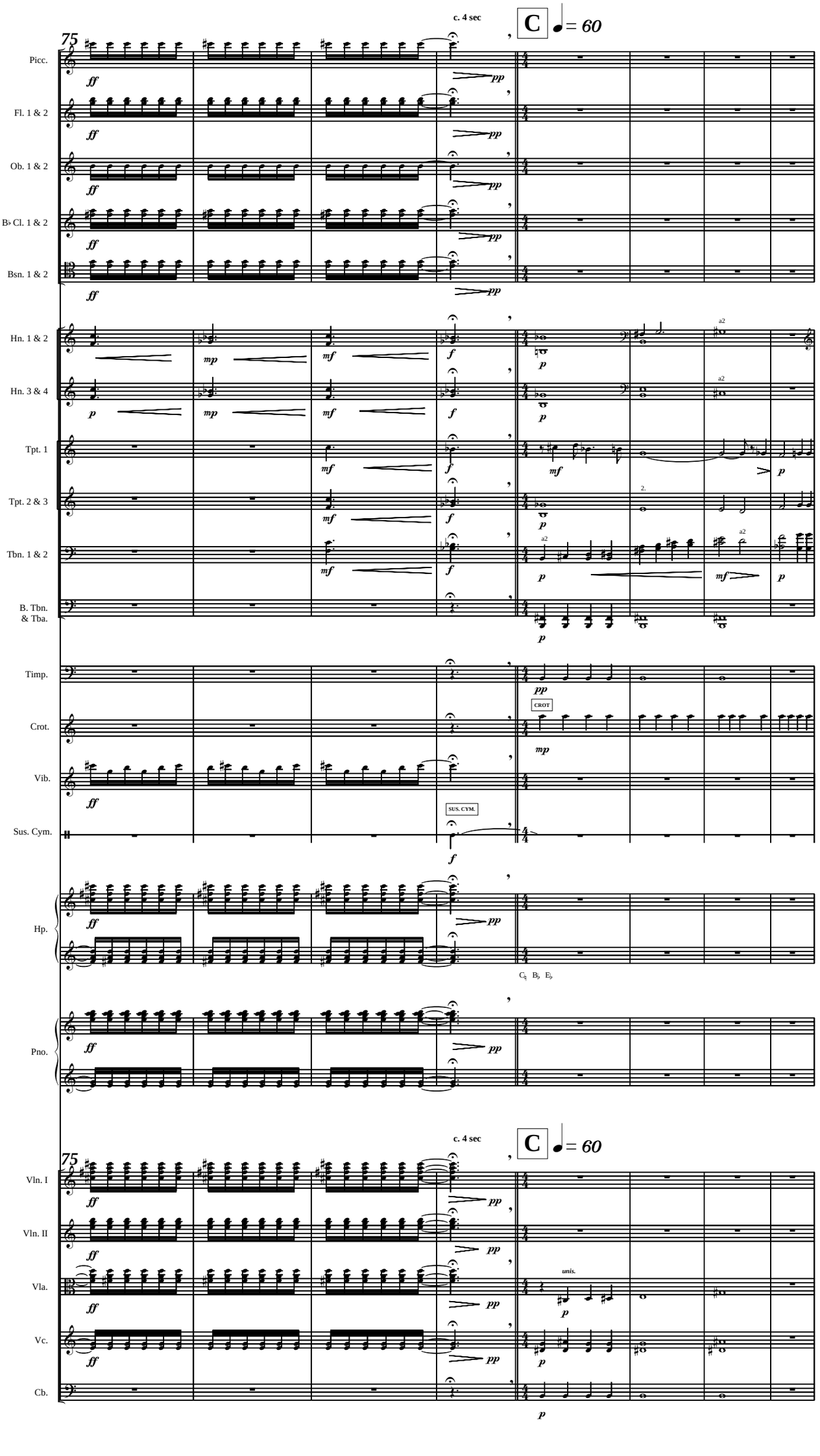

36
♩ = 52
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Tam Tam
Bass Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
CROT
arco
TAM TAM
VIB
motor on
W. CH.
sul pont.
sul pont.

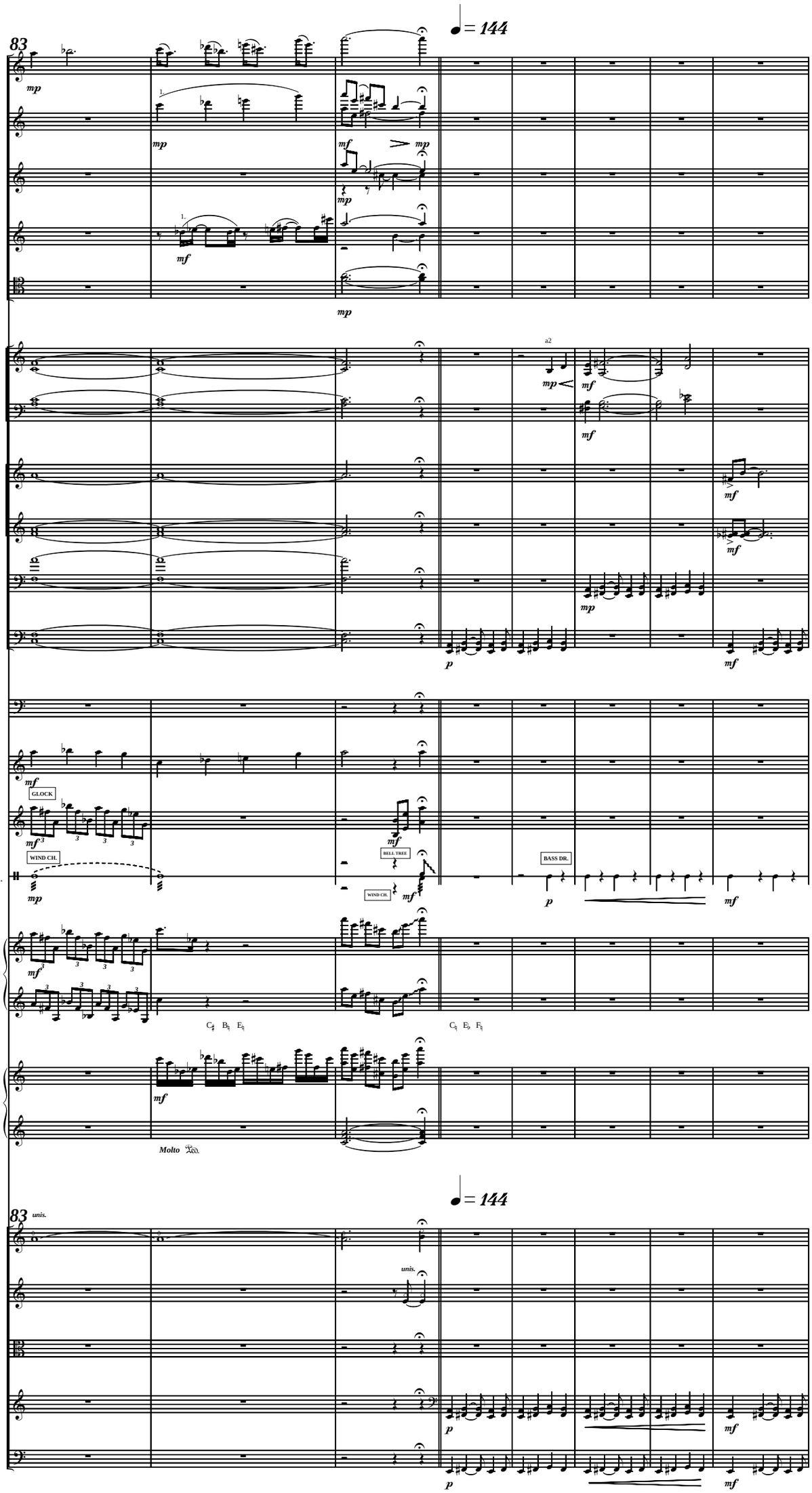

B = 66
43
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Crot.
Vib.
Sus. Cym.
Hp.
Pno.
GLOCK
SUS. CYM.
arco
ord.
Glissando
DCB EFGA♭
B♭
B = 66
43
ord. solo
unis. ord.
sul pont.
Vln. I
Vln. II
Vla.
Vc.
Cb.

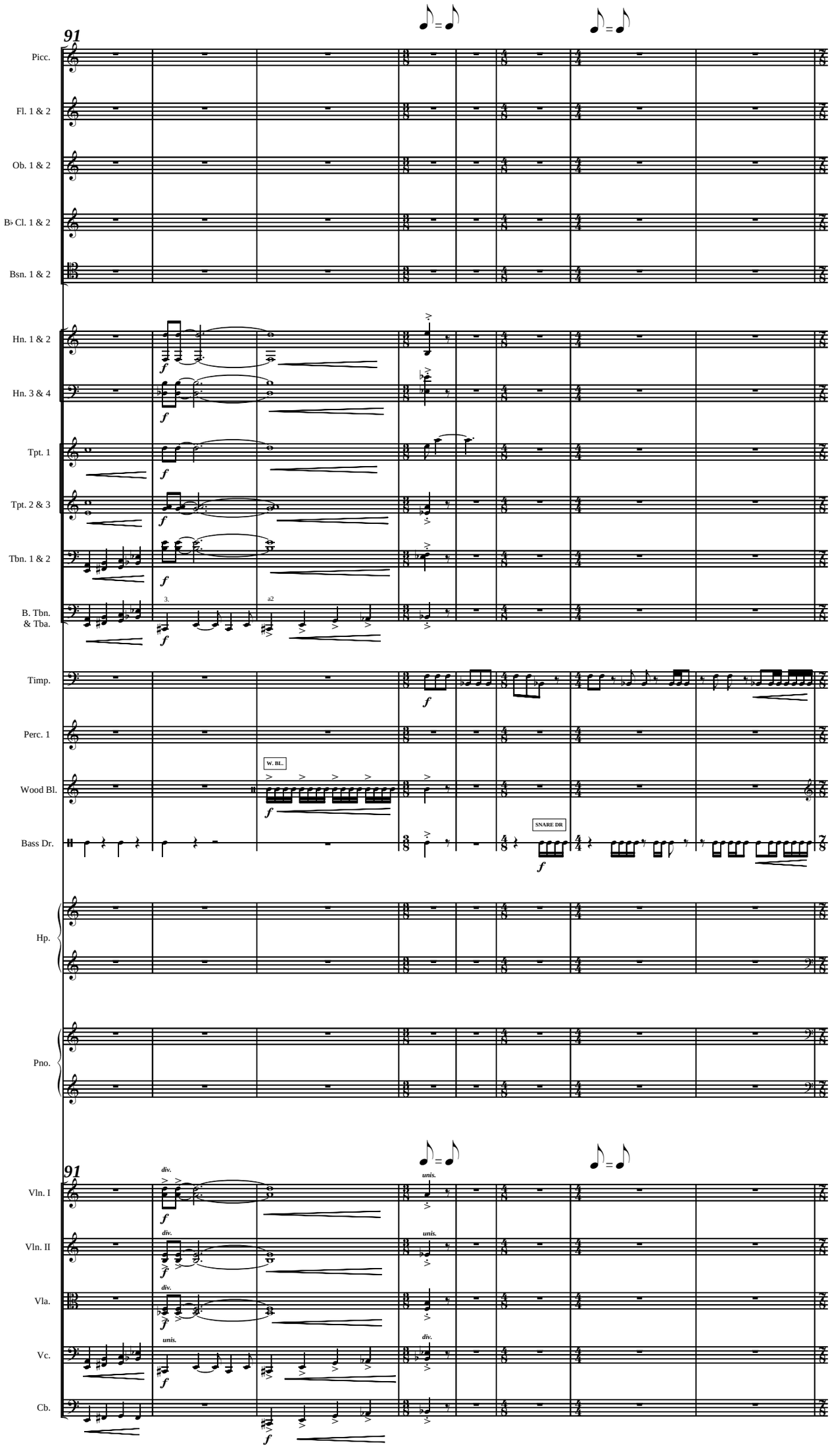

47
♩. = 76
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Glock.
Vib.
Sus. Cym.
Hp.
Pno.
DC♯B EF♯GA
47
♩. = 76
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord. tutti
div.
pizz.
arco

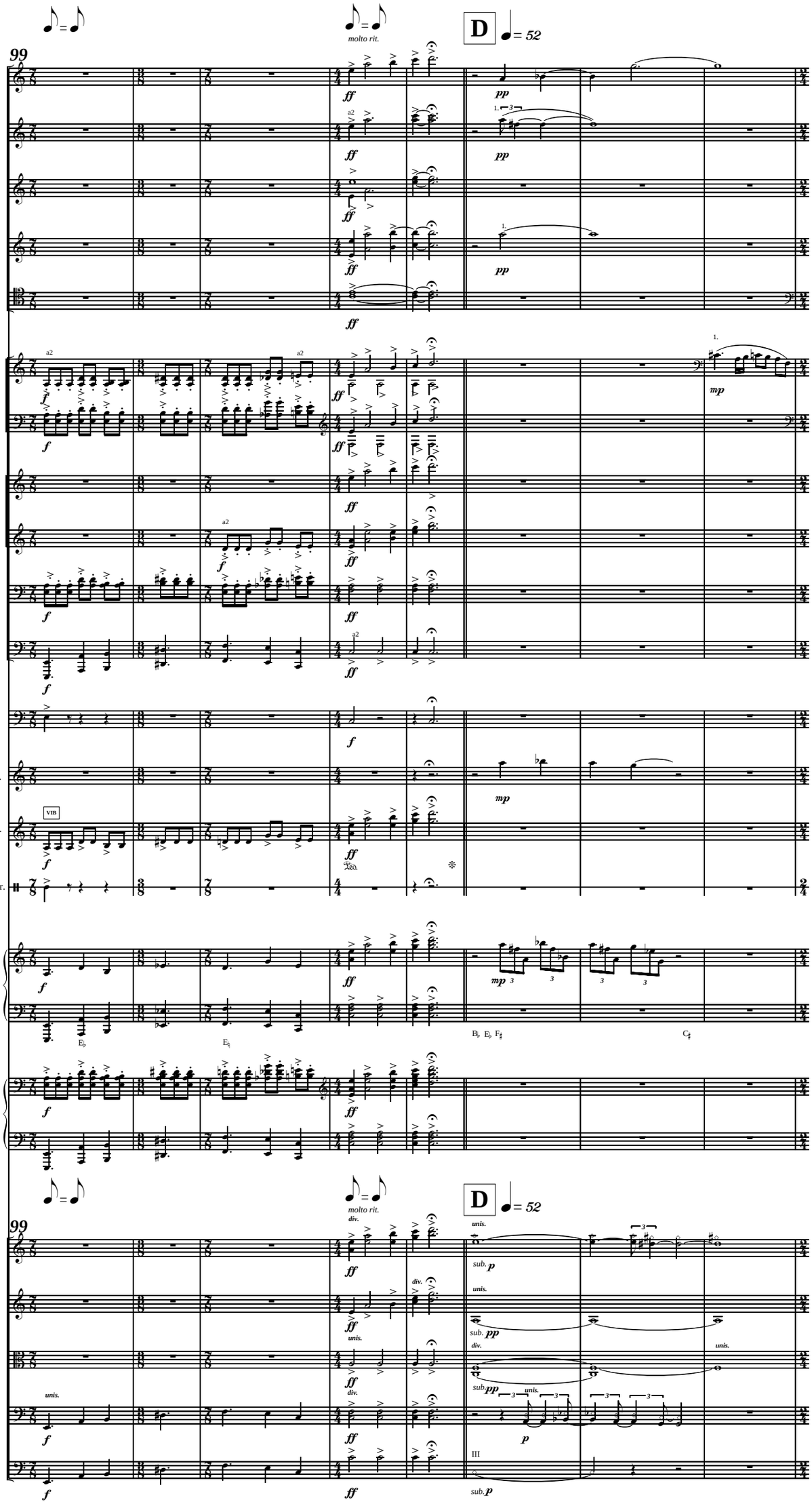

53
Picc.
a2
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
mp
Hn. 3 & 4
mp
Tpt. 1
mp
Tpt. 2 & 3
mp
Tbn. 1 & 2
B. Tbn.
& Tba.
Timp.
Glock.
f
Vib.
W. Bl.
Wood Bl.
mf
Hp.
8va
f
Pno.
8va
f
53
Vln. I
Vln. II
Vla.
Vc.
arco
f
Cb.
arco
III
mf

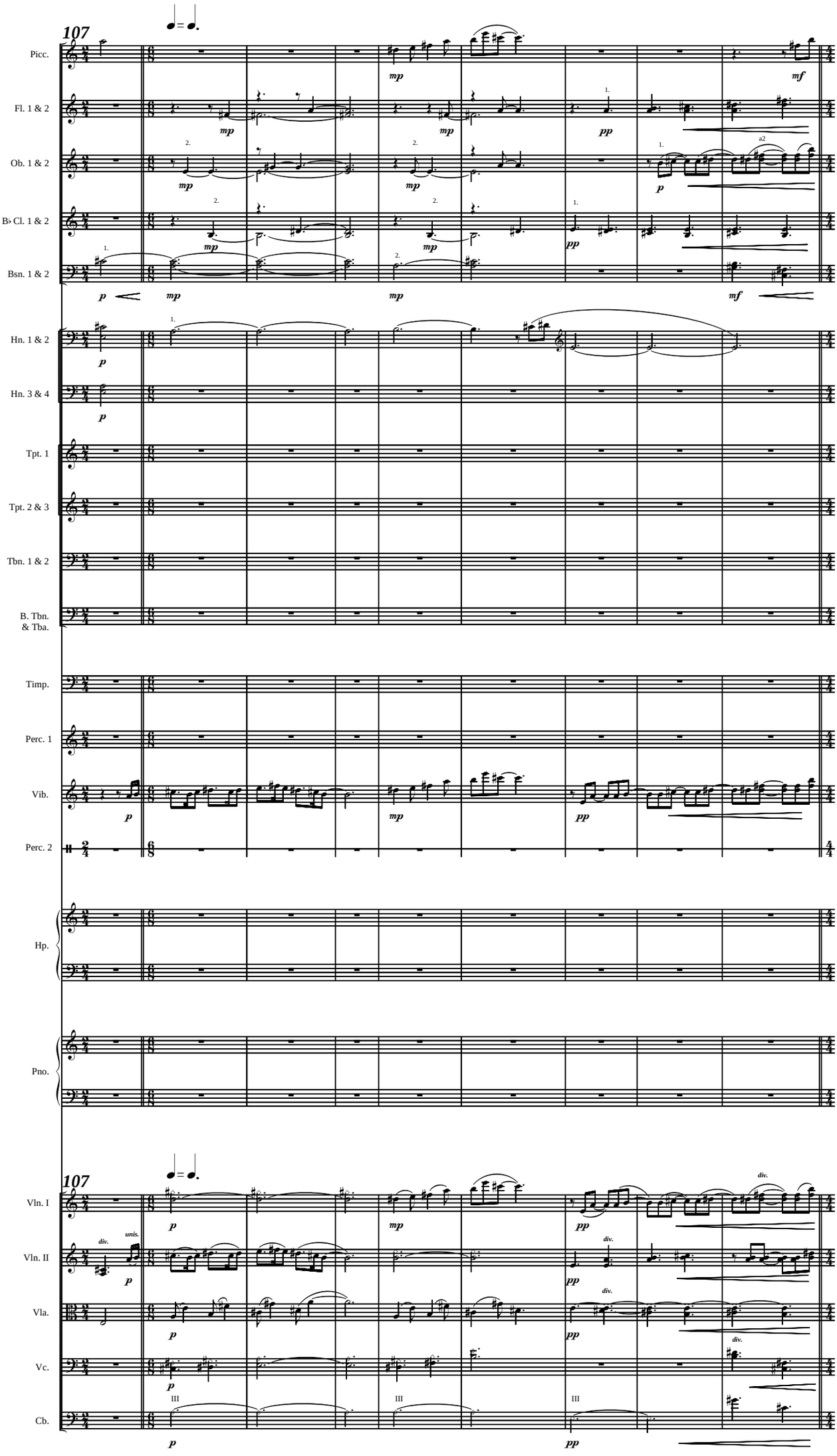

64
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Glock.
Vib.
Wood Bl.
Hp.
Pno.
64
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
a2
pp
p
div. a 3
div. a 4
div.

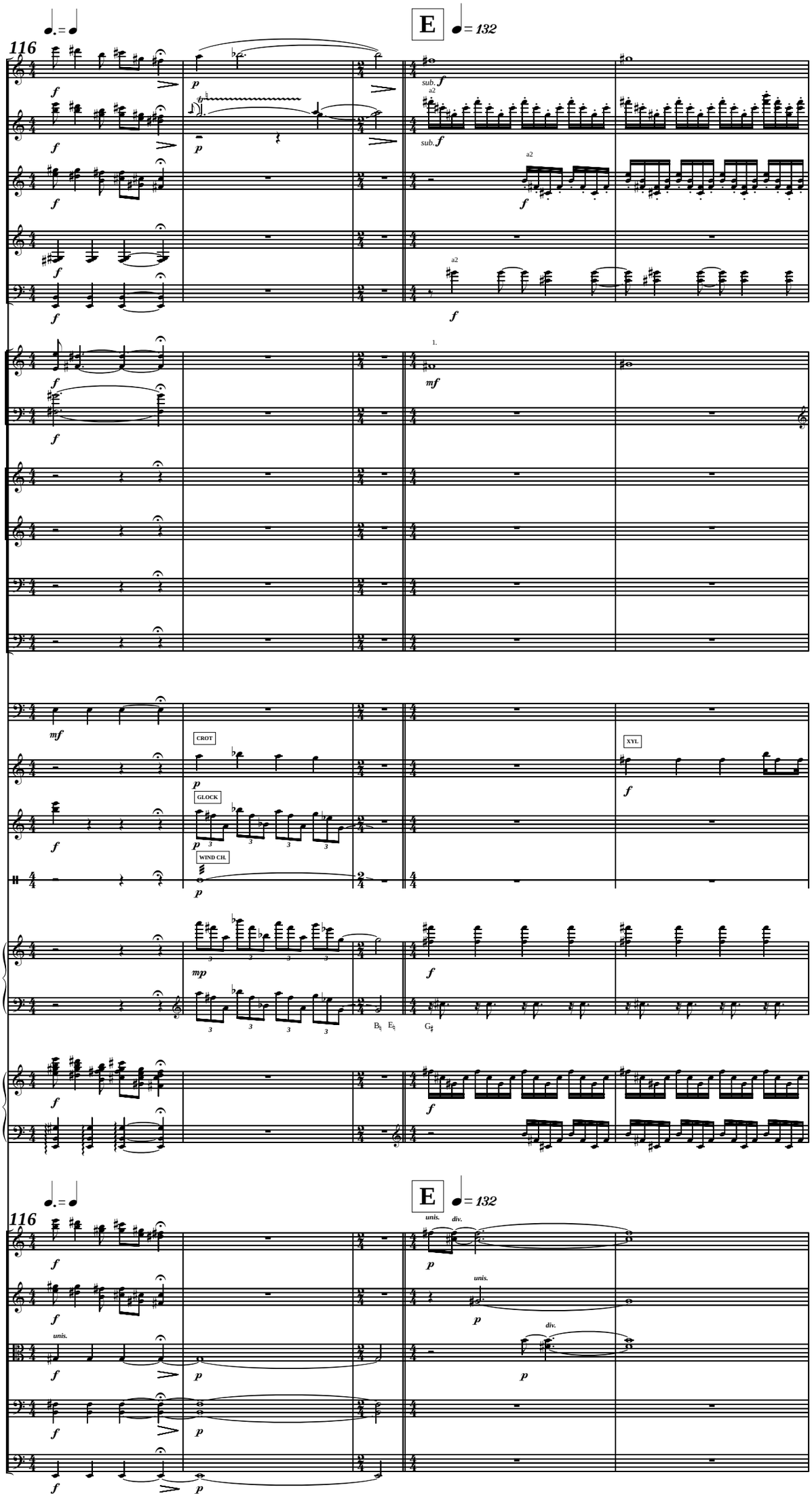

c. 4 sec
C
= 60
75
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Crot.
CROT
Vib.
Sus. Cym.
SUS. CYM.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
a2

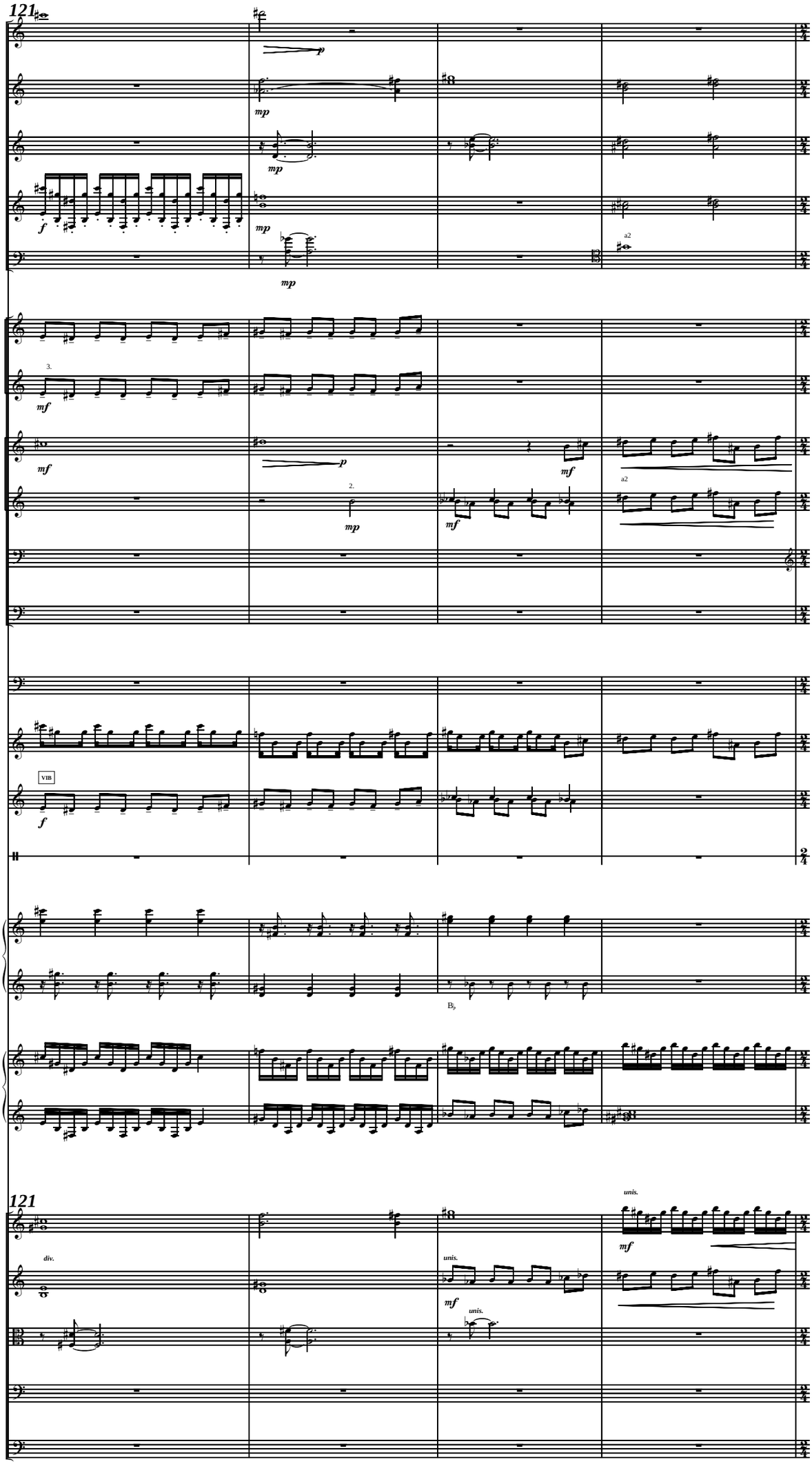

83
♩ = 144
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Crot.
Glock.
Wind Ch.
Hp.
Pno.
GLOCK
WIND CH.
BELL TREE
BASS DR.
a2
Molto
83
unis.
♩ = 144
Vln. I
Vln. II
Vla.
Vc.
Cb.

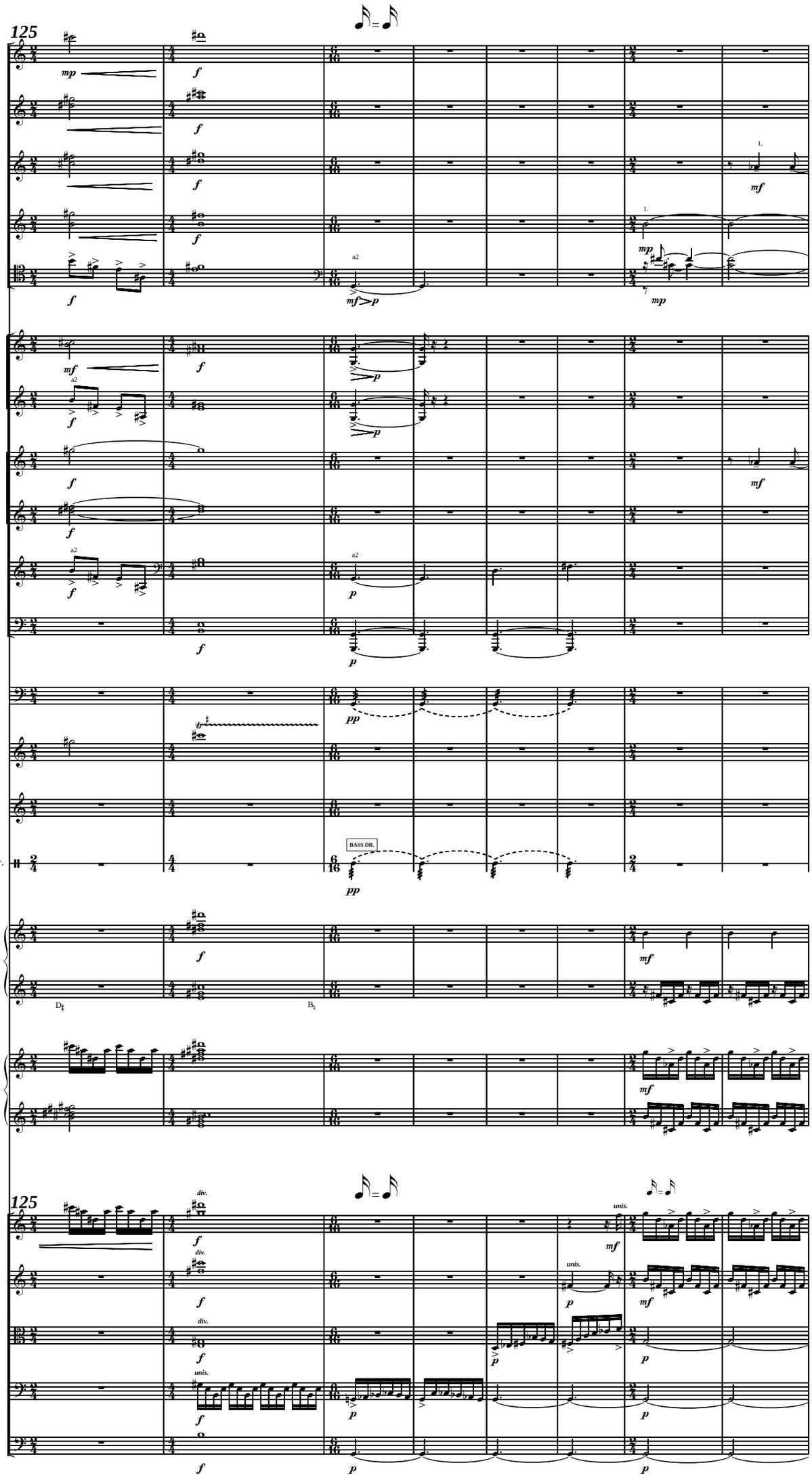

91
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Perc. 1
Wood Bl.
Bass Dr.
W. BL.
SNARE DR
Hp.
Pno.
91
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.

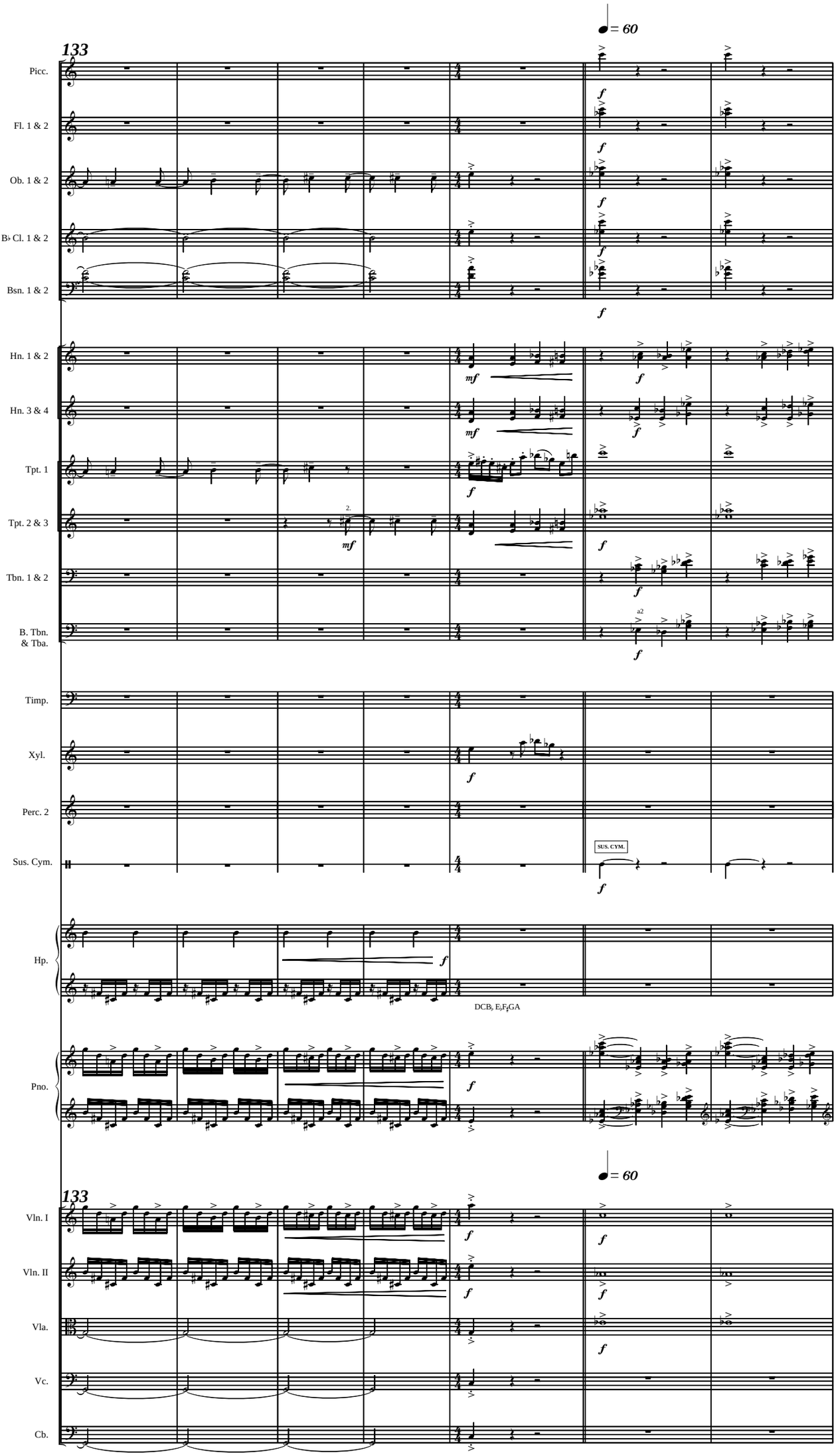

molto rit.
D
= 52
99
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Crot.
Vib.
VIB
Snare Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
sub.
III

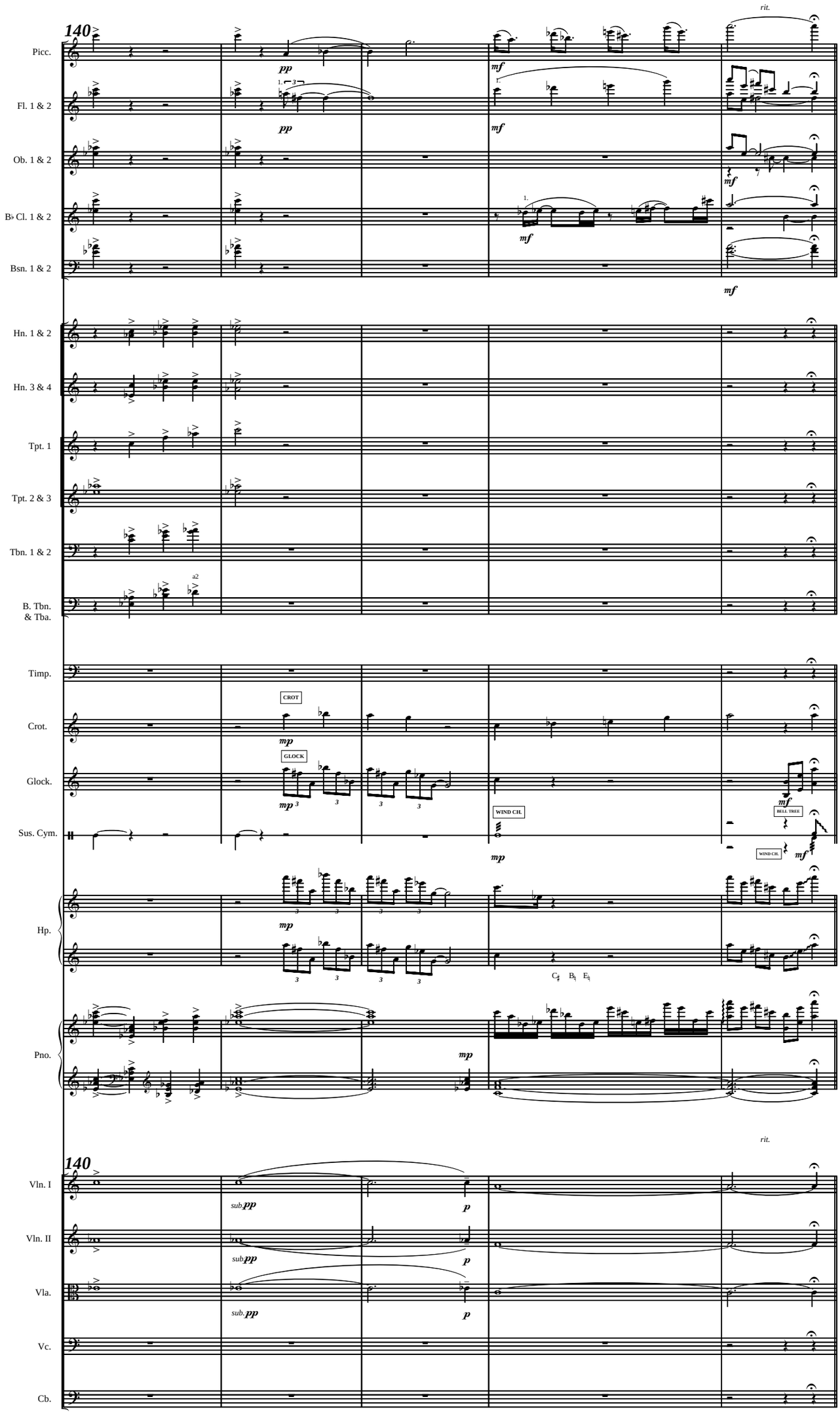

107
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Perc. 1
Vib.
Perc. 2
Hp.
Pno.
107
Vln. I
Vln. II
Vla.
Vc.
Cb.

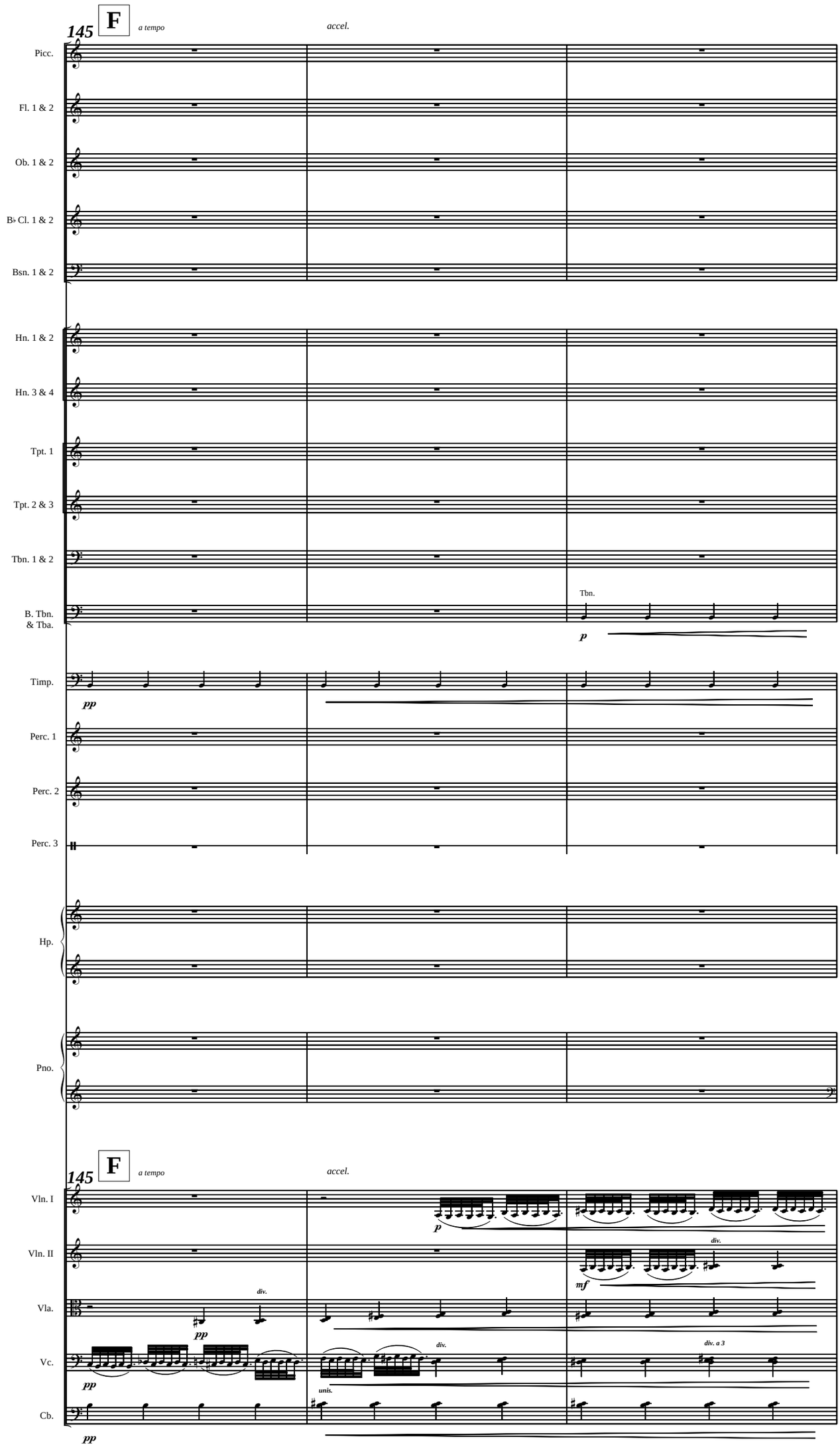

116
E
= 132
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Crot.
Vib.
Wind Ch.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
CROT
GLOCK
WIND CH.
XYL
sub. f
a2
1.
unis.
div.

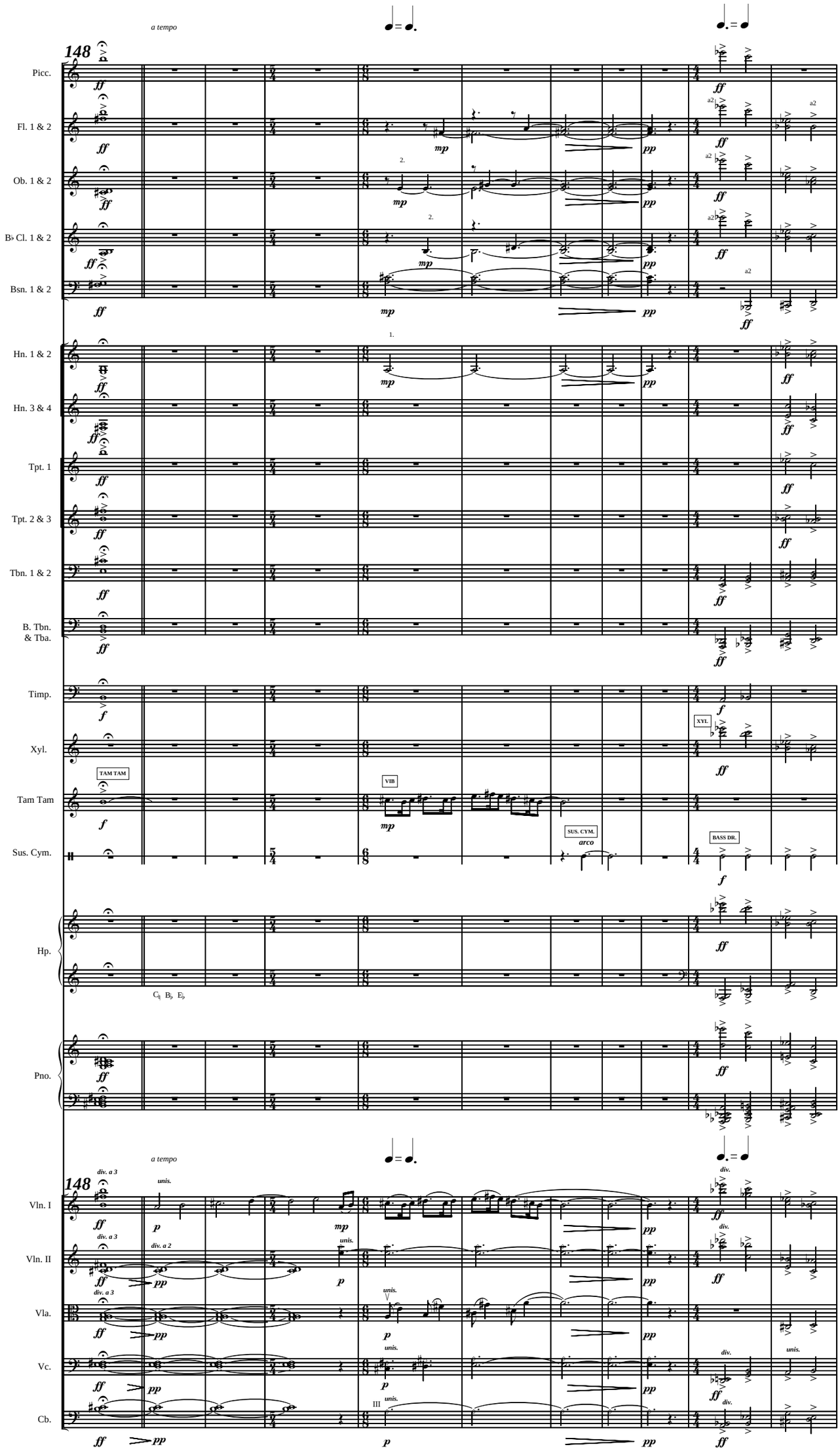

121
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Vib.
Perc. 3
Hp.
Pno.
121
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
div.

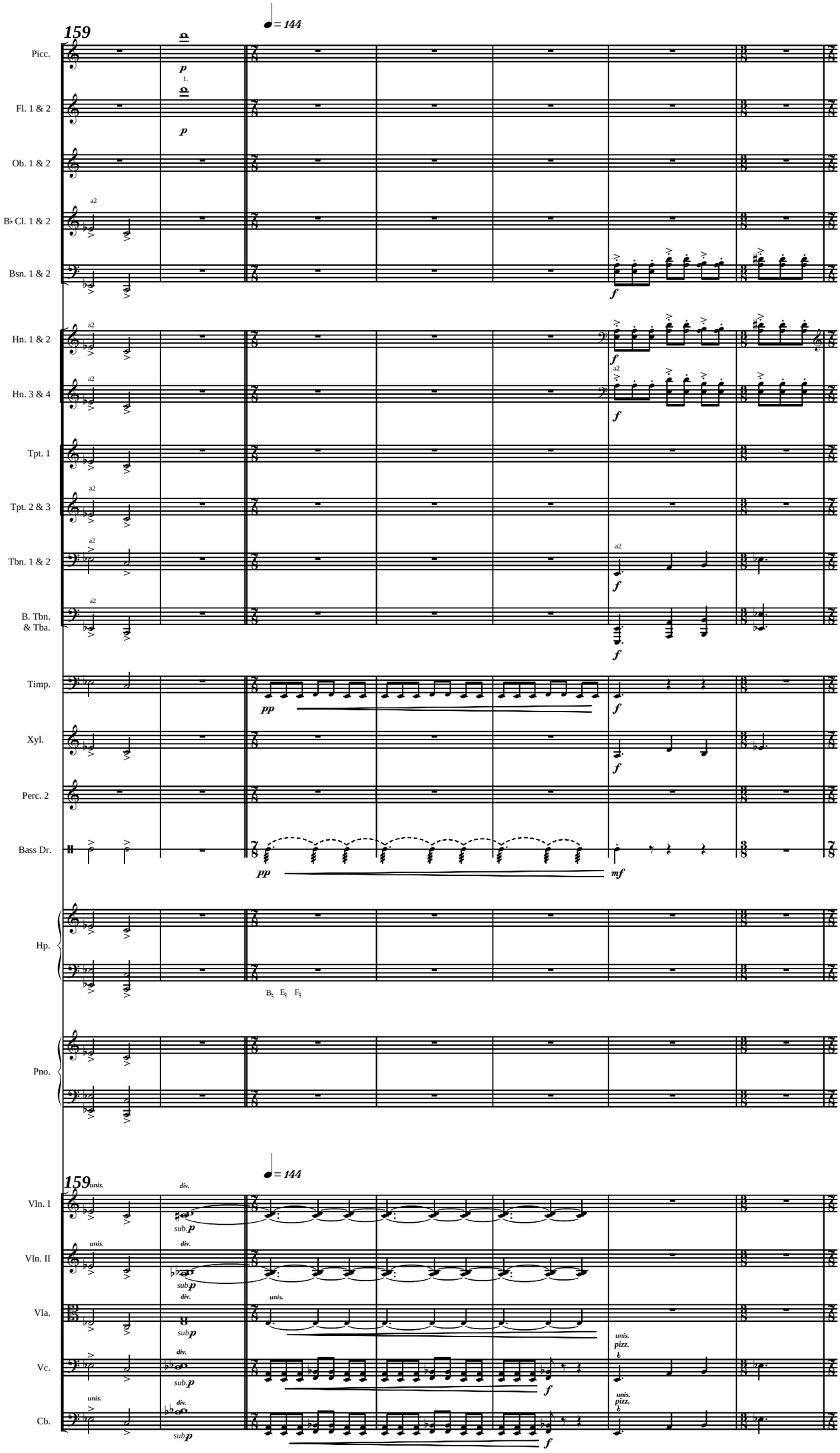

125
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Perc. 2
Bass Dr.
BASS DR.
Hp.
Pno.
125
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
div.
unis.

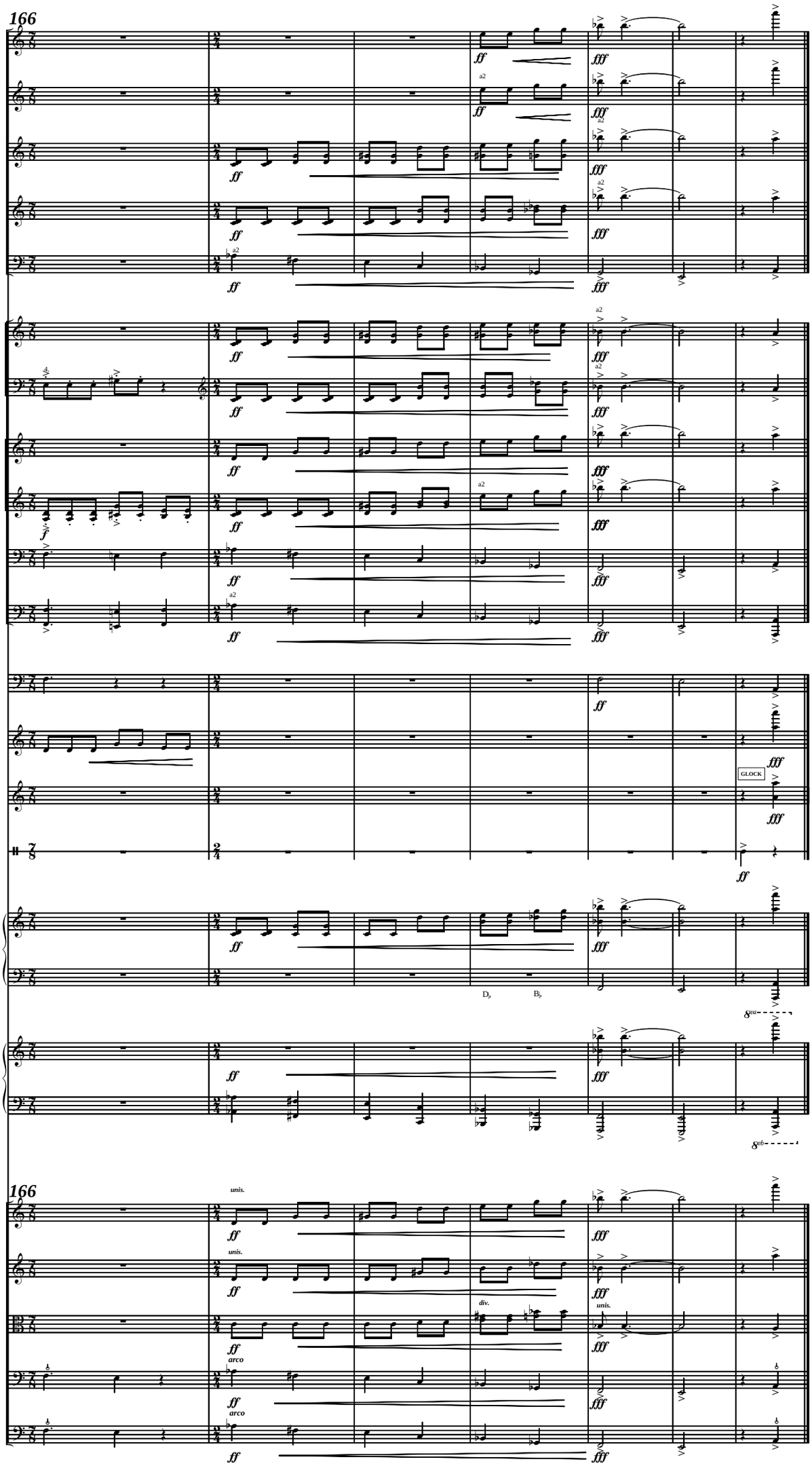

133
♩ = 60
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Perc. 2
Sus. Cym.
SUS. CYM.
Hp.
DCB♭ E♭F♭GA
Pno.
133
♩ = 60
Vln. I
Vln. II
Vla.
Vc.
Cb.


140
rit.
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
a2
Timp.
Crot.
CROT
Glock.
GLOCK
Sus. Cym.
WIND CH.
BELL TREE
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
sub.pp
p


145
F
a tempo
accel.
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Tbn.
p
Timp.
pp
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
145
F
a tempo
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
div.
mf
pp
div.
div. a 3
unis.
pp
pp


a tempo
148
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Tam Tam
Sus. Cym.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
TAM TAM
VIB
SUS. CYM.
arco
XYL
BASS DR.
unis.
div.
div. a 2
div. a 3


159
♩ = 144
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Perc. 2
Bass Dr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
unis.
div.
sub.
pizz.


166
Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.
Timp.
Xyl.
Glock.
Bass Dr.
Hp.
Pno.
166
Vln. I
Vln. II
Vla.
Vc.
Cb.
GLOCK
unis.
div.
arco
a2
ff
fff