

♩ = 72

The score is divided into two systems. The first system includes:

- Piccolo:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Flute 1 & 2:** *mp*.
- Oboe 1 & 2:** *mf*.
- Clarinet 1 & 2:** *p*, *mp*.
- Bassoon 1 & 2:** *mf*.
- Horn 1 & 2:** *mf*, *p*.
- Horn 3 & 4:** *p*.
- Trumpet 1, 2 & 3:** (Empty staves).
- Trombone 1 & 2, Bass Trombone, Tuba:** (Empty staves).
- Timpani:** *pp* (pianissimo).
- Percussion 1:** *p*. Includes **CROT arco** (Crotchet arco).
- Percussion 2:** *p*. Includes **GLOCK** (Glockenspiel).
- Percussion 3:** *p*. Includes **TRGL** (Triangle).
- Harp:** *mp*. Includes **D CB/EF G#A**.
- Piano:** *mp*. Includes **Molto ♩** .

The second system includes:

- Violin I:** *p*, *mp*, *p* *sul pont.* (sul ponticello).
- Violin II:** *p*, *mp*, *p* *sul pont.*
- Viola:** *p*, *mp*, *p*.
- Cello:** *p*, *mp*, *pizz.* (pizzicato), *mp*.
- Contrabass:** *mp*, *pizz.*, *mp*.

Eris

$\bullet = 120$

8

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2 *f*

Bsn. 1 & 2 *mf* *f* *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2

B. Tbn. & Tba.

Timp.

Xyl. *f*

Glock. *f*

Trgl. *f*

Hp. *f*

Pno. *f*

$\bullet = 120$

8

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p*

Vc. *mp*
arco

Cb. *mp*
arco
IV

mp

This page of the musical score for "Eris" features a full orchestral arrangement. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion sections. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Bass Trombone & Tuba) and percussion (Timpani, Xylophone, Glockenspiel, Bass Drum) are active. The brass and woodwinds play melodic lines, while the percussion provides rhythmic support. The second system includes the strings (Violins I, Violins II, Viola, Violoncello, Contrabass) and Harp. The strings play a rhythmic accompaniment, and the harp provides harmonic support. The score is marked with various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo is marked *Allegro* and the time signature is 2/4. The score is numbered 13 at the beginning of each system.

A ♩ = 144

19

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. & Tba.

Timp.

Xyl.

Perc. 2

Wood Bl.

Hp.

Pno.

A ♩ = 144

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 52

36

Picc.
Fl. 1 & 2
Ob. 1 & 2
B♭ Cl. 1 & 2
Bsn. 1 & 2

Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Tbn. 1 & 2
B. Tbn. & Tba.

Timp.
Xyl.
Tam Tam
Bass Dr.

Hp.

Pno.

♩ = 52

36

Vln. I
Vln. II
Vla.
Vc.
Cb.

B ♩ = 66

43

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. & Tba.

Timp.

Crot.

Vib.

Sus. Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mp

mp

mp

mp

mp

ppp

GLOCK

*mp*³

arco

SUS. CYM.

ord.

p

mp

Gliss.

Glissando

DCB EFGA₁

12

mf

mf

pp

pp

pp

p

B ♩ = 66

ord.

solo

mf

unis.

ord.

pp

arco

p

pp

arco

p

pp

1

♩ = 76

47

Picc. *mf* *f* *mf*

Fl. 1 & 2 *p* *mf* *f* *mf*

Ob. 1 & 2 *p* *mf* *f* *mf*

B♭ Cl. 1 & 2 *p* *mf* *f* *mf*

Bsn. 1 & 2 *p* *mf* *f* *mf*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. & Tba.

Timp.

Glock. *p*

Vib. *mf*

Sus. Cym. *mf*

Hp. *D₅* *DC₂B E₂GA*

Pno.

47

Vln. I *p* *mf* *ord. tutti* *div.*

Vln. II *mf* *div.*

Vla. *pizz.* *p* *pizz.* *arco* *mf*

Vc. *p*

Cb. *p*

♩ = 76

64

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. 1 & 2 *a2* *mf*

B♭ Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2 *pp* *p*

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. & Tba.

Timp.

Glock.

Vib.

Wood Bl.

Hp. *mf*

Pno. *mf*

64

Vln. I *div. a 3* *div. a 4*

Vln. II *div. a 3*

Vla. *div.*

Vc. *div.* *mf*

Cb. *II* *mf*

c. 4 sec **C** ♩ = 60

75

Picc. *ff* *pp*

Fl. 1 & 2 *ff* *pp*

Ob. 1 & 2 *ff* *pp*

Bs. Cl. 1 & 2 *ff* *pp*

Bsn. 1 & 2 *ff* *pp*

Hn. 1 & 2 *mp* *mf* *f* *p* *a2*

Hn. 3 & 4 *p* *mp* *mf* *f* *p* *a2*

Tpt. 1 *mf* *f* *mf* *p*

Tpt. 2 & 3 *mf* *f* *p* *a2*

Tbn. 1 & 2 *mf* *f* *p* *mf* *p* *a2*

B. Tbn. & Tba. *p*

Timp. *pp* CROT

Crot. *mp*

Vib. *ff* SUS. CYM.

Sus. Cym. *f*

Hp. *ff* *pp* C₄ B₄ E₅

Pno. *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp* *univ.* *p*

Vc. *ff* *pp* *p*

Cb. *p*

c. 4 sec **C** ♩ = 60

75

♩ = 144

83

Picc. *mp*

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mf* *mp*

B♭ Cl. 1 & 2 *mf*

Bsn. 1 & 2 *mp*

Hn. 1 & 2 *mp* *mf* ^{a2}

Hn. 3 & 4 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Tbn. 1 & 2 *mp*

B. Tbn. & Tba. *p* *mf*

Timp.

Crot. *mf*

Glock. *mf*³

Wind Ch. *mp* *mf* *p* *mf*

Hp. *mf*

Pno. *mf* *Molto* *♩*

C₄ B₃ E₃ C₄ B₃ E₃

♩ = 144

83 *unis.*

Vln. I *unis.*

Vln. II *unis.*

Vla.

Vc. *p* *mf*

Cb. *p* *mf*



91

Picc.

Fl. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. & Tba.

Timp.

Perc. 1

Wood Bl.

Bass Dr.

Hp.

Pno.

W. Bl.

SNARE DR.



91

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

f



D ♩ = 52

molto rit.

99

Picc. *ff* *pp*

Fl. 1 & 2 *ff* *pp*

Ob. 1 & 2 *ff* *pp*

B♭ Cl. 1 & 2 *ff* *pp*

Bsn. 1 & 2 *ff* *pp*

Hn. 1 & 2 *f* *ff* *mp*

Hn. 3 & 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *f* *ff*

Tbn. 1 & 2 *f* *ff*

B. Tbn. & Tba. *f* *ff*

Timp. *f*

Crot. *mp*

Vib. *f* *ff*

Snare Dr. *f* *ff*

Hp. *f* *ff* *mp*

Pno. *f* *ff*



D ♩ = 52

molto rit.

99

Vln. I *ff* *sub. p*

Vln. II *ff* *sub. pp*

Vla. *ff* *sub. pp* *un.*

Vc. *f* *ff* *p*

Cb. *f* *ff* *sub. p*

E ♩ = 132

116

Picc. *f* *p* *sub. f*

Fl. 1 & 2 *f* *p* *sub. f*

Ob. 1 & 2 *f* *p* *f* *a2*

B♭ Cl. 1 & 2 *f* *p* *f* *a2*

Bsn. 1 & 2 *f* *p* *f*

Hn. 1 & 2 *f* *mf* *1.*

Hn. 3 & 4 *f*

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn. & Tba.

Timp. *mf*

Crot. *p* **CROT** *f* **XXL**

Vib. *f* *p* **GLOCK** *f*

Wind Ch. *p* **WIND CH.**

Hp. *mp* *f* *B₃ E₃ G₂*

Pno. *f* *f*

E ♩ = 132

116

Vln. I *f* *p* *unis.* *div.*

Vln. II *f* *p* *unis.* *p* *div.*

Vla. *f* *p* *p*

Vc. *f* *p*

Cb. *f* *p*



125

Picc. *mp* *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f* *mf* 1.

B♭ Cl. 1 & 2 *f* 1. *mp*

Bsn. 1 & 2 *f* *mf* > *p* *mp*

Hn. 1 & 2 *mf* *f* *p*

Hn. 3 & 4 *f* *p*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f*

Tbn. 1 & 2 *f* *p* a2

B. Tbn. & Tba. *f* *p*

Timp. *pp*

Xyl.

Perc. 2

Bass Dr. *pp* BASS DR.

Hp. *f* *mf* D₄ B₃

Pno. *mf*



125

Vln. I *f* *mf* *unis.*

Vln. II *f* *p* *mf* *unis.*

Vla. *f* *p* *p* *unis.*

Vc. *f* *p* *p*

Cb. *f* *p* *p*

♩ = 60

133

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 B♭ Cl. 1 & 2
 Bsn. 1 & 2
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2
 B. Tbn. & Tba.
 Timp.
 Xyl.
 Perc. 2
 Sus. Cym.
 Hp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Eris, page 19, measures 133-136. The score includes parts for Piccolo, Flutes, Oboes, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Timpani, Xylophone, Percussion, Suspended Cymbal, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. It features dynamic markings like *mf* and *f*, and includes a harp part with the sequence DCB, E, F, GA.

a tempo



148

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

B♭ Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Tbn. 1 & 2 *ff*

B. Tbn. & Tba. *ff*

Timp. *f*

Xyl. *f*

Tam Tam *f*

Sus. Cym. *f*

Hp. *ff*

Pno. *ff*

mp *pp* *ff*

2. *1.* *a2*

TAMTAM *VIB* *SUS. CYM. arco* *BASS DR.*

C₃ B₃ E₃

a tempo



148

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

div. a 3 *unis.* *mp* *pp* *ff*

div. a 3 *div. a 2* *p* *pp* *ff*

div. a 3 *p* *pp* *ff*

univ. *univ.* *div.* *univ.*

III univ. *ff*

ff *pp* *p* *pp* *ff*

159

♩ = 144

Picc. *p*
1.

Fl. 1 & 2 *p*

Ob. 1 & 2

B♭ Cl. 1 & 2 *a2*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *a2* *f*

Hn. 3 & 4 *a2* *f*

Tpt. 1

Tpt. 2 & 3 *a2*

Tbn. 1 & 2 *a2* *f*

B. Tbn. & Tba. *a2* *f*

Timp. *pp* *f*

Xyl. *f*

Perc. 2

Bass Dr. *pp* *mf*

Hp. *B₃ E₃ F₃*

Pno.

159 *unis.*

♩ = 144

Vln. I *div.* *sub. p*

Vln. II *unis.* *div.* *sub. p*

Vla. *sub. p* *div.* *unis.* *unis. pizz.*

Vc. *sub. p* *div.* *f* *unis. pizz.*

Cb. *unis.* *div.* *sub. p* *f* *unis. pizz.*

166

Picc. *ff* *fff*

Fl. 1 & 2 *ff* *fff*

Ob. 1 & 2 *ff* *fff*

B♭ Cl. 1 & 2 *ff* *fff*

Bsn. 1 & 2 *ff* *fff*

Hn. 1 & 2 *ff* *fff*

Hn. 3 & 4 *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 & 3 *ff* *fff*

Tbn. 1 & 2 *ff* *fff*

B. Tbn. & Tba. *ff* *fff*

Timp. *ff*

Xyl. *fff*

Glock. *fff* GLOCK

Bass Dr. *ff*

Hp. *ff* *fff* D₅ B₅

Pno. *ff* *fff* 8^{va} 8^{ve}

166

Vln. I *ff* *fff* *unis.*

Vln. II *ff* *fff* *unis.*

Vla. *ff* *fff* *div.* *unis.*

Vc. *ff* *fff*

Cb. *ff* *fff*