

Flute 1,2

Oboe 1,2
mf

Clarinet in B \flat 1,2
mf

Bassoon 1,2

Horn in F 1,2
mf

Trumpet 1,2

Trombone 1,2

Bass Trombone

Timpani

Percussion 1
MRBA
mp

Percussion
CYM
mp

Harp
mp

Violin I
mp
Bright $\text{♩} = 104$
f solo

Violin II
mp

Viola
mp

Cello

Contrabass

5

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp.

Mrba. *mf* *f*

Cym. *f*

Hp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *div.*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

rit. A ♩ = 66

9

Fl. *mp*

Ob. 1. *f* *mp* *mp*

B♭ Cl. 1. *mp* *mp* a2

Bsn. *mp* a2

Hn. a2 *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Xyl. XYL *mp*

Trgl. TRGL *mp*

Hp. *mf*

Vln. I *mf*

Vln. II *mp* *to slow*

Vla. *mp* *to slow*

Vc. *mp*

Cb.

24

Fl. *p*

Ob. *mp* *p*

B♭ Cl. *mf* *mp*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Timp. *ppp* *p*

Mrba. *mf*

Snare Dr. *p*

Hp. *p*

Vln. I

Vln. II

Vla. *p* *unis. sul pont.*

Vc.

Cb.

B ♩ = 132

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Mrba.

Snare Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

mf *f*

mf

mp *f*

mf *p* *mp* *f*

mp *f*

mf *f*

p *mp* *f*

ord. *mf*

MARACAS

1.

♩ = 132

36

Fl. *ff* *p* (2.)picc.

Ob. *ff*

B♭ Cl.

Bsn.

Hn. *f* *ff* *f* *p*

Tpt. *f* *ff* *f* *mf*

Tbn. *f* *ff* *f* *mf*

B. Tbn. *f* *ff* *f* *mf*

Timp. *mf* *f* *mf*

Mrba. *ff* *f*

Maracas *f* *mf* *mp* *ppp* BASS DR

Hp.

Vln. I *ff* *f* *mf* *pp*

Vln. II *ff* *f* *mf* *pp*

Vla. *f* *ff* *f* *mf* *pp*

Vc. *f* *ff* *f* *mf* *pp*

Cb. *f* *ff* *f*

C ♩ = 132

(2.)picc.

Fl. *mp* *mf* a2

Ob. *mf* a2

B♭ Cl. *mp* *mf*

Bsn.

Hn. *mf* *f* *p*

Tpt. *p*

Tbn. *p*

B. Tbn.

Timp.

Xyl. *mp* *mf* XYL

Trgl. *mp* *mf* TRGL

Hp. *mp* *mf*

C ♩ = 132

Vln. I *p* div.

Vln. II *p* div.

Vla.

Vc.

Cb.

(2.)picc.

61

Fl.

Ob.

B♭ Cl.

Bsn.

mf

61

Hn.

1.

mf *f*

Tpt.

Tbn.

B. Tbn.

61

Timp.

Xyl.

61

Trgl.

WOOD BL.

mp

61

Hp.

61

Vln. I

unis.

mp

Vln. II

unis.

mp

Vla.

mp

Vc.

Cb.

67

Fl. *f* 1.

Ob. *f* 1.

B♭ Cl. *mf*

Bsn. *mf* a2

Hn. *f* a2 1. *sub. p*

Tpt. *f* 1.

Tbn. *mf* 1.

B. Tbn. *mf*

Timp.

Xyl. *f*

Wood Bl.

Hp.

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *mf* *div.* *unis.* *div.* *unis.* *p* *mf*

Vc. *mp* *mf* *mf*

Cb. *mf*

74

Fl. *f* *sub. p*

Ob. *f*

B♭ Cl. *f*

Bsn. *ff* *sub. p*

Hn. *f*

Tpt. *f* *sub. p*

Tbn. *mf* *ff*

B. Tbn. *ff* *sub. p*

Timp. *p* *ppp*

Xyl.

Bass Dr. **BASS DR** *pp*

Hp. *p*

Vln. I *f* *ff* *sub. p* *solo* *f*

Vln. II *ff*

Vla. *ff* *sub. p*

Vc. *ff* *sub. p*

Cb. *ff* *sub. p*

81 D ♩ = 104

Fl.

Ob.

B♭ Cl.

Bsn.

81

Hn.

Tpt.

Tbn.

B. Tbn.

81

Timp.

Xyl.

81

Bass Dr.

81

Hp.

Bisbigliando

mp

81 D ♩ = 104 *tutti*

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 ^{a2}
Fl. *pp* *mf*
Ob. *ppp*
B♭ Cl. *ppp*
Bsn. *ppp*
Hn. *ppp*
Tpt. *ppp* 1. *mf*
Tbn. *ppp*
B. Tbn. *ppp*
Timp. *pp* *mf*
Xyl. *pp* *mf*
Wood Bl. *mp* WOOD BL.
Hp. *pp* *to slow*
Vln. I *n* *mp unis.*
Vln. II *n* *mp div.*
Vla. *n* *mp*
Vc. *n*
Cb. *n*

Detailed description of the musical score: This page contains the musical score for measures 89 to 92. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The Flute part starts with a dynamic of *pp* and moves to *mf* by measure 91. The other woodwinds play *ppp*. The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The Horn and Trombone parts play *ppp*. The Trumpet part has a first ending (1.) starting in measure 91 with a dynamic of *mf*. The third system includes Timpani (Timp.), Xylophone (Xyl.), and Wood Block (Wood Bl.). The Xylophone part starts with *pp* and moves to *mf*. The Wood Block part starts in measure 91 with a dynamic of *mp*. The fourth system is for the Harp (Hp.), which plays *pp* and has a tempo marking of *to slow* in measure 91. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a dynamic of *n* and moves to *mp unis.* in measure 91. The Violin II part has a dynamic of *n* and moves to *mp div.* in measure 91. The Viola, Violoncello, and Contrabass parts all have a dynamic of *n*.

94

Fl. 1. *mf* 2. flute *mf* a2

Ob. *mp* *mf* a2 *sim.* 1.

B♭ Cl. *mp* *mf* a2 *sim.* 1. a2

Bsn. *mp*

Hn. *mp* a2 *mf*

Tpt. *mp* 1.

Tbn. *mp*

B. Tbn.

Timp.

Mrba. *mf* MRBA

Wood Bl.

Hp.

Vln. I *mf*

Vln. II

Vla. *unis.*

Vc. *mp* *mf*

Cb.

Detailed description of the musical score: The score is for page 15, starting at measure 94. It features a woodwind section with Flute (1st and 2nd), Oboe, Clarinet in B-flat, and Bassoon. The strings include Violin I and II, Viola (unison), Violoncello, and Contrabass. Percussion includes Mallets (MRBA), Wood Block, and Harp. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *sim.* (sustained) and *a2* (second octave). The flute part has a first ending and a second ending. The wood block part has a steady rhythmic pattern. The strings provide harmonic support with various rhythmic patterns.

E ♩ = 48

(2.)picc.

102

Fl. *f* *p* 1.

Ob. *f* *pp* 1.

B♭ Cl. *f* *pp* *pp* 1.

Bsn. *f* *pp* *pp* 1.

102

Hn. *a2* *sub. p* 1. *p*

Tpt. *f* 1. con sord. *pp*

Tbn. *f*

B. Tbn. *f*

102

Timp.

Glock. *pp* GLOCK

Trgl. 102 TRGL

102

Hp. *p*

E ♩ = 48

102

Vln. I *p* *f* *p* sul D

Vln. II *p* *f* *p*

Vla. *f* *p* sul G

Vc. *p* *f*

Cb.

With Anticipation ♩ = 96
free breathing

107

Fl. *n* *p* *pp* > *n*

Ob. *n* *p* *pp* > *n*

B♭ Cl. *n* *p* *pp* > *n*

Bsn. *n* *p* *pp*

Hn. *n*

Tpt. *n*

Tbn. 1. *pp* *n*

B. Tbn. *pp*

Timp. *pp*

Glock.

Trgl. 107 *ppp* BASS DR

Hp. 107 *p* Bisbigliando

Vln. I 107 *p* *pp* With Anticipation ♩ = 96

Vln. II *n*

Vla. *n*

Vc. *p* *pp*

Cb. *p* *pp*

113

Fl.

Ob.

B \flat Cl.

Bsn.

113

Hn.

Tpt.

Tbn.

B. Tbn.

113

Timp.

Glock.

113

Bass Dr.

mp

113

Hp.

113

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

117 *accel.*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

117

Hn. *f* *senza sord.* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

117

Timp. *mf* *f* PISTOL

Pistol

117

Bass Dr. *mf* *f*

117

Hp. *ff*

117 *accel.*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *div.* *mp* *ff* *div.*

Vc. *mp* *ff* *div.*

Cb. *f* *ff*