

Flute 1,2

Oboe 1,2
mf

Clarinet in B \flat 1,2
mf

Bassoon 1,2

Horn in F 1,2
mf

Trumpet 1,2

Trombone 1,2

Bass Trombone

Timpani

Percussion 1
MRBA
mp

Percussion
CYM
mp

Harp
mp

Violin I
Bright $\text{♩} = 104$
mp *solo f*

Violin II
mp

Viola
mp

Cello

Contrabass

5

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *a2* *mf* *f*

Hn. *a2* *mf* *f*

Tpt. *b2* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp.

Mrba. *mf* *f*

Cym. *f*

Hp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *div.* *f*

Vc. *mp* *mf* *f*

Cb. *mf* *f*

rit. **A** ♩ = 66

9

Fl. *mp*

Ob. 1. *f* *mp* *mp*

B♭ Cl. 1. *mp* *mp* a2

Bsn. *mp* a2

Hn. a2 *mp*

Tpt.

Tbn.

B. Tbn.

Timp.

Xyl. **XYL** *mp*

Trgl. **TRGL** *mp*

Hp. *mf*

Vln. I *mf*

Vln. II *mp* *to slow*

Vla. *mp* *to slow*

Vc. *mp* *mp*

Cb.

This page of a musical score contains measures 24 through 27 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-25 feature sixteenth-note runs with first and second endings. Measure 26 has a first ending. Dynamics include *p*.
- Oboe (Ob.):** Measures 26-27 have first endings. Dynamics include *mp* and *p*.
- Bass Clarinet (B♭ Cl.):** Measures 24-27 have first endings. Dynamics include *mf* and *mp*.
- Bassoon (Bsn.):** Measures 24-27 have first endings. Dynamics include *p*.
- Horn (Hn.):** Measures 24-27 have first endings. Dynamics include *p*.
- Trumpet (Tpt.):** Measures 24-27 have first endings. Dynamics include *p*.
- Tuba (Tbn.):** Measures 24-27 have first endings. Dynamics include *p*.
- Bass Tuba (B. Tbn.):** Measures 24-27 have first endings. Dynamics include *p*.
- Timpani (Timp.):** Measures 24-27 have first endings. Dynamics include *pp* and *p*.
- Musical Bells (Mrba.):** Measures 24-25 feature sixteenth-note runs. Dynamics include *mf*.
- Snare Drum (Snare Dr.):** Measures 24-27 have first endings. Dynamics include *p*.
- Harpsichord (Hp.):** Measures 24-27 have first endings. Dynamics include *p*.
- Violin I (Vln. I):** Measures 24-27 have first endings. Dynamics include *p*.
- Violin II (Vln. II):** Measures 24-27 have first endings. Dynamics include *p*.
- Viola (Vla.):** Measures 24-27 have first endings. Dynamics include *p*. A marking *unis. sul pont.* is present in measure 27.
- Violoncello (Vc.):** Measures 24-27 have first endings. Dynamics include *p*.
- Double Bass (Cb.):** Measures 24-27 have first endings. Dynamics include *p*.

B ♩ = 132

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Mrba.

Snare Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

mf *f*

mf

mp *f*

mf *p* *mp* *f*

mp *f*

mp *f*

mf *f*

p *mp* *f*

p *mp* *f*

ord. *mf*

MARACAS

1.

♩ = 132

36

Fl. *ff* *p* (2.)picc.

Ob. *ff*

B♭ Cl.

Bsn.

Hn. *f* *ff* *f* *p*

Tpt. *f* *ff* *f* *mf*

Tbn. *f* *ff* *f* *mf*

B. Tbn. *f* *ff* *f* *mf*

Timp. *mf* *f* *mf*

Mrba. *ff* *f*

Maracas *f* *mf* *mp* *ppp* BASS DR

Hp.

Vln. I *ff* *f* *mf* *pp*

Vln. II *ff* *f* *mf* *pp*

Vla. *f* *ff* *f* *mf* *pp*

Vc. *f* *ff* *f* *mf* *pp*

Cb. *f* *ff* *f*

Noble ♩ = 60

This page of a musical score contains measures 43 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Mridangam (Mrba.), Bass Drum (Bass Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 43 is marked with a fermata over the first note. Measure 44 begins with a dynamic of *mp*. Measures 45 and 46 feature a first ending marked with a '1.' and dynamic markings of *mf* and *f*. Measure 47 continues with a dynamic of *f*. Measure 48 concludes with a dynamic of *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is indicated as 'Noble ♩ = 60'.

C ♩ = 132

(2.)picc.

Fl. *mp* *mf* a2

Ob. *mf* a2

B♭ Cl. *mp* *mf*

Bsn.

Hn. *mf* *f* *p*

Tpt. *p*

Tbn. *p*

B. Tbn.

Timp.

Xyl. *mp* *mf* XYL

Trgl. *mp* *mf* TRGL

Hp. *mp* *mf*

C ♩ = 132

Vln. I *p* div.

Vln. II *p* div.

Vla.

Vc.

Cb.

(2.)picc.

61

Fl.

Ob.

B♭ Cl.

Bsn.

mf

61

Hn.

1.

mf *f*

Tpt.

Tbn.

B. Tbn.

61

Timp.

Xyl.

61

Trgl.

WOOD BL.

mp

61

Hp.

61

Vln. I

unis.

mp

Vln. II

unis.

mp

Vla.

mp

Vc.

Cb.

67

Fl. *f* 1.

Ob. *f* 1.

B♭ Cl. *mf*

Bsn. *mf* a2

Hn. *f* a2 1. *sub. p*

Tpt. *f* 1.

Tbn. *mf* 1.

B. Tbn. *mf*

Timp.

Xyl. *f*

Wood Bl.

Hp.

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *mf* *div.* *unis.* *div.* *unis.* *p* *mf*

Vc. *mp* *mf* *mf*

Cb. *mf*

74

Fl. *f* *sub. p*

Ob. *f*

B♭ Cl. *f*

Bsn. *ff* *sub. p*

Hn. *f*

Tpt. *f* *sub. p*

Tbn. *mf* *ff*

B. Tbn. *ff* *sub. p*

Timp. *p* *ppp*

Xyl.

Bass Dr. **BASS DR** *pp*

Hp. *p*

Vln. I *f* *ff* *sub. p* *f* *solo*

Vln. II *ff*

Vla. *ff* *sub. p*

Vc. *ff* *sub. p*

Cb. *ff* *sub. p*

81 D ♩ = 104

Fl.

Ob.

B♭ Cl.

Bsn.

81

Hn.

Tpt.

Tbn.

B. Tbn.

81

Timp.

Xyl.

81

Bass Dr.

81

Hp.

Bisbigliando

mp

81 D ♩ = 104 *tutti*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 89 to 92. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Xylophone (Xyl.), Wood Block (Wood Bl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 89: Flute (Fl.) has a melodic line starting with a dynamic of *pp* and an *a2* marking. Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) play sustained notes with a *ppp* dynamic. Trumpet (Tpt.) and Bass Trombone (B. Tbn.) play sustained notes with a *ppp* dynamic. Xylophone (Xyl.) has a rhythmic pattern with a *pp* dynamic. Harp (Hp.) has a chordal accompaniment. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play sustained notes with a *n* dynamic.

Measure 90: Flute (Fl.) continues its melodic line, with dynamics increasing to *mf*. Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) continue with *ppp* dynamics. Trumpet (Tpt.) and Bass Trombone (B. Tbn.) continue with *ppp* dynamics. Xylophone (Xyl.) continues with *pp* dynamics. Harp (Hp.) continues with *pp* dynamics. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) continue with *n* dynamics.

Measure 91: Flute (Fl.) continues with *mf* dynamics. Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) continue with *ppp* dynamics. Trumpet (Tpt.) and Bass Trombone (B. Tbn.) continue with *ppp* dynamics. Xylophone (Xyl.) continues with *pp* dynamics. Harp (Hp.) continues with *pp* dynamics. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) continue with *n* dynamics.

Measure 92: Flute (Fl.) continues with *mf* dynamics. Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.) continue with *ppp* dynamics. Trumpet (Tpt.) and Bass Trombone (B. Tbn.) continue with *ppp* dynamics. Xylophone (Xyl.) continues with *pp* dynamics. Harp (Hp.) continues with *pp* dynamics. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern with *mp unis.* dynamics. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern with *mp div.* dynamics. Contrabass (Cb.) continues with *n* dynamics.

Additional markings include *WOOD BL.* for the Wood Block in measure 92 and *to slow* for the Harp in measure 91.

94

Fl. 1. *mf* 2. flute *mf* a2

Ob. *mp* *mf* a2 *sim.* 1.

B♭ Cl. *mp* *mf* a2 *sim.* 1. a2

Bsn. *mp*

Hn. *mp* a2 *mf*

Tpt. *mp* 1.

Tbn. *mp*

B. Tbn.

Timp.

Mrba. *mf* MRBA

Wood Bl.

Hp.

Vln. I *mf*

Vln. II

Vla. *unis.*

Vc. *mp* *mf*

Cb.

E ♩ = 48

(2.)picc.

102

Fl. *f* *p* 1.

Ob. *f* *pp* 1.

B♭ Cl. *f* *pp* *pp* 1.

Bsn. *f* *pp* *pp* 1.

102

Hn. *a2* *sub. p* 1. *p*

Tpt. *f* 1. con sord. *pp*

Tbn. *f*

B. Tbn. *f*

102

Timp.

Glock. *pp* GLOCK

Trgl. 102 TRGL

102

Hp. *p*

E ♩ = 48

102

Vln. I *p* *f* *p* sul D

Vln. II *p* *f* *p*

Vla. *f* *p* sul G

Vc. *p* *f*

Cb.

With Anticipation ♩ = 96
free breathing

107

Fl. *n* *p* *pp* > *n*

Ob. *n* *p* *pp* > *n*

B♭ Cl. *n* *p* *pp* > *n*

Bsn. *n* *p* *pp*

1. a2

107

Hn. *n*

Tpt. *n*

Tbn. *pp* *n*

B. Tbn. *pp*

107

Timp. *pp*

Glock.

107

Trgl. *ppp* BASS DR

107

Hp. *p* Bisbigliando

107

Vln. I *p* *pp* With Anticipation ♩ = 96

Vln. II *n*

Vla. *n*

Vc. *p* *pp*

Cb. *p* *pp*

113

Fl.

Ob.

B \flat Cl.

Bsn.

113

Hn.

Tpt.

Tbn.

B. Tbn.

113

Timp.

Glock.

113

Bass Dr.

mp

113

Hp.

113

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

117 *accel.*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

117

Hn. *f* *senza sord.* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

117

Timp. *mf* *f*

Pistol **PISTOL**

117

Bass Dr. *mf* *f*

117

Hp. *ff*

117 *accel.*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *div.* *mp* *ff*

Vc. *mp* *ff*

Cb. *f* *ff*