

Inundation

Abigail Richardson

06 $\bullet = 60$ (:16)

Perussion *wave* $\#e$ *water, seagulls...* $\#e$ *p*

Clarinet in B \flat $\bullet = 60$ *mp* 3

Viola *mp*

Perussion

(:22) 26 (:44)

Tape *seagull* *cym.*

B \flat Cl. *mp* *p*

Vla. *mf* *mp* *p*

Perc. *GLOCK* *mp* *p* 3

(1:01)

12

Tape

B^b Cl.

Vla.

Perc.

1:10

(1:18)

(1:21)

18 NOT METERED!! LOOSE COORDINATION WITH TAPE

clarinet

tr

18

Tape

B^b Cl.

Vla.

Perc.

mp *mf* *p* *mp* *p*

mp *mp* *p*

(1:27) (1:38) (1:41)

23 *string* *clarinet* *crotales*

Tape

B \flat Cl.

Vla.

Perc.

mf *p* *p* *mf* *pp* *mf*

(1:44) (1:48) (1:58)

NOT METERED!! LOOSE COORDINATION WITH TAPE

29 *string* *string*

Tape

B \flat Cl.

Vla.

Perc.

p *fp* *f* *f* *p*

CONGA
improvise pitch

p *f*

$\bullet = 136$

(2:05)

2:10

DO NOT COORDINATE WITH TAPE!

water sounds...

35

water rollercoaster

Tape

35

B \flat Cl.

mp

35

Vla.

mp sul G

35

Perc.

CYM arco

GLOCK

mp

$\bullet = 60$

40

Tape

40

B \flat Cl.

p

40

Vla.

mf

40

Perc.

(3:00)

DO NOT COORDINATE WITH TAPE!

drops

45

Tape

B \flat Cl.

Vla.

Perc.

(3:22)

water rollercoaster

50

Tape

B \flat Cl.

Vla.

Perc.

3:28

light water

low storm

wind chimes (3:34)

55

55 = 104

Tape

B \flat Cl.

Vla.

Perc.

p

mp

p

59

59

59

59

Tape

B \flat Cl.

Vla.

Perc.

mp

3:47

62

Tape

B \flat Cl.

Vla.

Perc.

mp

p

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3

little song

4:03

66

Tape

B \flat Cl.

Vla.

Perc.

Get tempo from tape

p

n *mp* *pp*

p

p

WIND CH.

GLOCK

p

mp

74

Tape

B♭ Cl.

Vla.

Perc.

mf *p*

mf *ppp* *mf* *ppp*

80

(4:40) (4:44) etc. (every 4 sec.) (5:08) (5:16)

Tape

Optional amplification
Ad lib. gentle knocking sounds optional

B♭ Cl.

Gentle knocking on string with nut of bow (held vertically). Move up and down string once (starting at bottom).
sul A THIS SECTION AMPLIFIED

Vla.

80 = 60

WIND CH. circa 6 sec.

BAMBOO CH. (5:10) circa 6 sec.

Perc.

random drips

5:18 (5:27)

81

Tape

81

Optional amplification
Improvise Key Clicks, or other appropriate reaction to tape

B \flat Cl.

81

With pencil, held like a sword
sul D, A
gliss.

Vla.

81

TIBETAN BOWL *arco* *repeat, ad lib.*

Perc.

sul G, D, A
permanently depress string with LH gliss
pencil held loosely between thumb and forefinger
use single strong taps

5:45 5:59

82

Tape

82

End Amplification
wait. c. 7sec.

B \flat Cl.

82

sul G, D, A
pencil held loosely between thumb and forefinger
bounce pencil horizontally

Vla.

82

End Amplification

Perc.

82

cym.

mp

p *mp*

string
clarinet

Get tempo from tape

(6:08)

84 *cym.* *gliss.* *cym.*

Tape

84 *mf* *mp*

B \flat Cl.

84 *pp*

Vla.

84 **CYM** *improvise pitch*

Perc. *p* *mf* *mf* *p*

(6:22)

(6:37)

87 *cym.*

Tape

87 *f* *p*

B \flat Cl.

87 *mf* *mp*

Vla.

87

Perc.

(6:45) 6:56

90

Tape

90

B \flat Cl. *ad lib tempo, accel. if necessary*

90

Vla.

90

Perc.

mf

f

5

WINE GL.

94 **NO COORDINATION WITH TAPE (within brackets)**

94

Tape

94

B \flat Cl.

94

Vla.

94

Perc.

5

97

Tape

B^b Cl.

Vla.

Perc.

101

Tape

B^b Cl.

Vla.

Perc.

(7:20)
cym.
*

p

106

7:27

7:40

Tape

B \flat Cl.

Vla.

Perc.

gliss.

n

pp
rubato

p

$\bullet = 76$

112

(8:01)

(8:03)

(8:09)

Tape

B \flat Cl.

Vla.

Perc.

water sounds...

wind chimes

cym.

mf

p

pp

p

mp *fp*

$\bullet = 136$

118

Tape

B^b Cl.

Vla.

Perc.

mf

f

CONGA

mf *f* *p* *f* *mf*

122

Tape

B^b Cl.

Vla.

Perc.

(8:20) *clarinet*

(8:25) *cym.*

(8:32) *string*

(8:34) *rolling*

(8:39) *clarinet*

(8:43) *ova*

(8:48) *rolling*

mp

mf

mf

mf

CYM *arco*

CONGA *improvise pitch*

p *f* *p* *f*

sul pont.

129

Tape

B \flat Cl.

Vla.

Perc.

mp

133

Tape

B \flat Cl.

Vla.

Perc.

molto rit.

p

p

pp

BAMBOO CH.

GLOCK

p

p

pp

BAMBOO CH.

GLOCK