

# Inundation

Abigail Richardson

06  $\bullet = 60$  (:16)

Wave

Percussion

Clarinet in B $\flat$

Viola

Percussion

*mp*

*mp*

(:22) 26 (:44)

seagull

Tape

B $\flat$  Cl.

Vla.

Perc.

*mf*

*mp*

*p*

GLOCK

*mp*

*p*

3

(1:01)

12

Tape

B<sup>b</sup> Cl.

Vla.

Perc.

1:10

(1:18)

(1:21)

18 NOT METERED!! LOOSE COORDINATION WITH TAPE

clarinet

*tr*

18

Tape

B<sup>b</sup> Cl.

Vla.

Perc.

*mp* *mf* *p* *mp* *p*

*mp* *mp* *p*

(1:27) (1:38) (1:41)

Tape *string* *clarinet* *crotales*

B $\flat$  Cl. *mf* *p*

Vla. *p* *mf* *p*

Perc. *mf* *pp* *mf*

(1:44) (1:48) (1:58)

**NOT METERED!! LOOSE COORDINATION WITH TAPE**

Tape *string* *string*

B $\flat$  Cl.  $\bullet = 136$  *p* *fp* *f* *p*

Vla. *f*

Perc. **CONGA** *improvise pitch* *p* *f*



(3:00)  
**DO NOT COORDINATE WITH TAPE!**

45

Tape

B $\flat$  Cl.

Vla.

Perc.

*mf* *p* *mp* *p* *mp*

*drops*

50

Tape

B $\flat$  Cl.

Vla.

Perc.

*mf* *p* *mp* *p*

(3:22)  
*water rollercoaster*

3:28

light water

low storm

wind chimes (3:34)

55

55 = 104

Tape

B $\flat$  Cl.

Vla.

Perc.

*p*

*mp*

*p*

59

59

59

59

Tape

B $\flat$  Cl.

Vla.

Perc.

*mp*

3:47

62

Tape

B $\flat$  Cl.

Vla.

Perc.

*mp*

*p*

5 5 5 5 5 5 5 5

3 3 3 3 3

little song

4:03

66

Tape

B $\flat$  Cl.

Vla.

Perc.

Get tempo from tape

*p*

*n* *mp* *pp*

*p*

*p*

WIND CH.

GLOCK

*p*

*mp*

74

Tape

B♭ Cl.

Vla.

Perc.

*mf* *p*

*mf* *ppp* *mf* *ppp*

(4:40) (4:44) etc. (every 4 sec.) (5:08) (5:16)

Tape

B♭ Cl.

Vla.

Perc.

Optional amplification  
Ad lib. gentle knocking sounds optional

Gentle knocking on string with nut of bow (held vertically). Move up and down string once (starting at bottom).  
*sul A* THIS SECTION AMPLIFIED

80 = 60

WIND CH. circa 6 sec.

BAMBOO CH. (5:10) circa 6 sec.

random drips



5:18 (5:27)

Tape

81

B $\flat$  Cl.

Optional amplification  
Improvise Key Clicks, or other appropriate reaction to tape

81

Vla.

With pencil, held like a sword  
*sul D, A*  
*gliss.*

81

Perc.

TIBETAN BOWL *repeat, ad lib.*  
*arco*

*sul G, D, A*  
permanently depress string with LH gliss  
pencil held loosely between thumb and forefinger  
use single strong taps

5:45 5:59

Tape

82

B $\flat$  Cl.

End Amplification  
wait. c. 7sec.

82

Vla.

*sul G, D, A*  
pencil held loosely between thumb and forefinger  
bounce pencil horizontally

82

Perc.

*cym.*

*mp*

End Amplification

Get tempo from tape

*p* *mp*

string  
clarinet

(6:08)

84 *cym.* *gliss.* *cym.*

Tape

84 *mf* *mp*

B $\flat$  Cl.

84 *pp*

Vla.

84 **CYM** *improvise pitch*

Perc. *p* *mf* *mf* *p*

(6:22)

(6:37)

87 *cym.*

Tape

87 *f* *p*

B $\flat$  Cl.

87 *mf* *mp*

Vla.

87

Perc.

(6:45) 6:56

90

Tape

90

B $\flat$  Cl. *ad lib tempo, accel. if necessary*

*mf*

*f*

5

90

Vla.

*mp*

90

Perc.

WINE GL.

94 **NO COORDINATION WITH TAPE (within brackets)**

94

Tape

94

B $\flat$  Cl.

5

94

Vla.

94

Perc.

97

Tape

B<sup>b</sup> Cl.

Vla.

Perc.

101

Tape

B<sup>b</sup> Cl.

Vla.

Perc.

(7:20)  
cym.  
\*

*p*

106

7:27

7:40

Tape

B $\flat$  Cl.

Vla.

Perc.

*gliss.*

*n*

*pp*  
*rubato*

*p*

$\bullet = 76$

112

(8:01)

(8:03)

(8:09)

Tape

B $\flat$  Cl.

Vla.

Perc.

*water sounds...*

*wind chimes*

*cym.*

*pp*

*mf*

*p*

*pp*

*p*

*mp* *fp*

$\bullet = 136$

118

Tape

B<sup>b</sup> Cl. *mf*

Vla. *f*

Perc. **CONGA**  
*mf* *f* *p* *f* *mf*

(8:20) (8:25) (8:32) (8:34) (8:39) (8:43) (8:48)

122 *clarinet* *cym.* *string* *rolling* *clarinet* *ova* *rolling*

Tape

B<sup>b</sup> Cl. *mp* *vla.* *mf* *sul pont.*

Vla. *mf* *mf*

Perc. **CYM** *arco* **CONGA** *improvise pitch*  
*p* *f* *p* *f*



129

Tape

B $\flat$  Cl.

Vla.

Perc.

*mp*

133

Tape

B $\flat$  Cl.

Vla.

Perc.

*molto rit.*

*p*

*p*

*pp*

BAMBOO CH.

GLOCK