

# The Tall Black Hat

music by Abigail Richardson  
based on a text by James Reaney

$\bullet = 72$

Soprano *mf* As a child I dreamt of to-

Baritone

Clarinet in B $\flat$  *mf*

Violin *mf* *pp*

Piano *mf*

8 S *p* *sub.* *mf*  
mor row of the word "to - mor - row" it - self.

B *p*  
to - mor - row

8 B $\flat$  Cl.

Vln. *pp* *mp*

Pno. *sub. p* *mf*

S 15 *p*  
The word was a man was a

B♭ Cl. 15 *mf* *p*

Vln.

Pno. *p* *Cres.* \*

S 23 *mp*  
man in a tall black hat who walked in black clothes through

B♭ Cl. 23 *mf* *mp* *p*

Vln. *pizz.* *arco* *mp* *p*

Pno. *p*

32

S  
that be-neath

B  
*mp* green fields of qui - et rain *p* gray cloud - fields grew

B♭ Cl.  
32

Vln.  
*p*

Pno.  
*pp*

40

S  
*mf* tall as trees *mp* were that man's broth - ers who

B  
*mf* or A - bra ham Lin - coln *mp* were that man's broth - ers

B♭ Cl.  
40  
*mf* *p*

Vln.  
*mf* *mp*

Pno.  
*mf* *pp* *mp*

48

S *f* die and dis-solve *sub. p* one by one *p* one by one

B *mf* when they be-come to - day *f* die and dis - solve *mf*

B♭ Cl. *mf* *f* *sub. p*

Vln. *f* *sub. p* *mf* *p*

Pno. *mf* *pp* *mf*

Leo. \*

55

S *mp* like lic - o-rice morn - ing shad-ow *p* when *mp*

B *mp* like lic - o-rice *p* like lic - o-rice morn - ing shad-ow *mp*

B♭ Cl. *mp*

Vln. *mp* *p*

Pno. *p*

62 *rit.*  $\text{♩} = \text{♩}$

S held in the mouth of the sun of the sun.

B held in the mouth of the sun of the sun.

B♭ Cl. *mp*

Vln. *mp* *p* *mf*

Pno. *mp* *mf*

70 *mf*

S Yes - ter-day is an old great aunt rocked off in her

B *mf* rocked off in her

B♭ Cl. *mf*

Vln. *mf*

Pno. *mf*

76

S  
rock - ing chair

B  
rock - ing chair to cel-lars where all light and snow and all yes-ter days

B♭ Cl.  
76

Vln.

Pno.  
p mp mf

81

S  
To - day was a small girl was a

B  
go. To - day was a

B♭ Cl.  
81  
p mp

Vln.  
mf mp

Pno.  
p mf mp

88

S  
small girl bring-ing chi - na cup-fuls of wa - ter and air and

B  
small girl chi - na cup-fuls of wa - ter and air and

B $\flat$  Cl.

Vln.

Pno.

mf

mf

mf

mp

mf

mp

mf

mp

mf

mp

88

S  
ca - ges of rob - ins sing-ing "It is pos - i - tive-ly no crime to have

B  
ca - ges of rob - ins "It is pos - i - tive-ly no crime to have

B $\flat$  Cl.

Vln.

Pno.

p

p

pizz.

mp

p

mp

88

Senza *And.*

99 *f* *ff*

S  
plea - - sure in pres - ent time."

B  
plea - - sure in pres - ent time."

B♭ Cl. *f* *ff* *mf*

Vln. *f* *ff* *mf*

Pno. *f* *ff* *mf*

109 *p*

S  
to -  
sub.

B  
*mf* *p*

As a child I dreamt of to - mor row of the word "to -

B♭ Cl.

Vln. *mf* *mp*

Pno. *mf*



♩ = 88

115

S mor - row

B mor - row" it - self. To - mor-row is most im-

B♭ Cl.

Vln. *pp* *mf*

Pno. *pp* *mp* *f* *mf*

121

S he brings the wind and the sun

B pres-sive he fetch-es a jour-neys di-

B♭ Cl. *mf*

Vln. *mf*

Pno. *mf*

126

S  
from his gar-den of weath - er - vanes

B  
rect - ion and mines like dia - monds the

B $\flat$  Cl.

Vln.

Pno.

*mp*

*mp*

131

S  
for the glit - ter - ing win - dow panes

B  
tears of rain and sor row.

B $\flat$  Cl.

Vln.

Pno.

*mp*

*p*

*p*

*p*

$\bullet = 48$

♩ = 108

137

S

B

*p*

All the days and all the years the dark pro-vid - er

137

B♭ Cl.

*p*

Vln.

Pno.

*p*

Soft *And.*

144

S

*p* *mp*

whom I named Sir Tho mas To - mor-row

B

*mf* *p*

hunts me hunts me hunts me

144

B♭ Cl.

Vln.

*p*

Pno.

♩ = 72

S *mf* *ff* *mp*  
 at mid-night he knocked and ar - rived as the old wo man

B *mf* *ff*  
 at mid-night he knocked and ar - rived.

B♭ Cl. *f* *ff*

Vln. *f* *ff*

Pno. *mf* *ff* *f* *mf* *p*  
 8vb-

S *pp*  
 rocked a - way

B *p* *mp*  
 He took off his tall hat which turned in-to a

B♭ Cl. *p* *p*

Vln. *p* *p*

Pno. *p* *p*  
 And \*

165 *mp* *f* *mf*

S white as the new light of day. To the girl as small as a

B small white cup

B♭ Cl. *mp* *mf* *mf*

Vln.

Pno. *mp* *f* *mf*

172 *mf* ♩ = 60

S switch his tall ness and black - ness shrank.

B the girl who wakes me up

B♭ Cl.

Vln. *mf*

Pno. *mp* *mf*

179 *mp* *mf* *f* *mp*

S Float - ing o - ver the a - cres of dis tance see his broth - ers with

B *mp* *mf*

float - ing o - ver the a - - - cres

B♭ Cl. *mp*

Vln. *mp*

Pno. *mp* *mf* *f*

186 *p* *mp*

S be - gin to walk through wet flow - ers

B *mp* *mp*

feet of slate to - - -

B♭ Cl. *p* *mp*

Vln. *p* *mp*

Pno. *mp* *mp*

192

S *mp* with his speck of fu - ture *mf*

B *mf* wards me fu - ture *mp* *mf*

B♭ Cl. *mp* *mf*

Vln. *pizz.* *p* *arco* *mf*

Pno. *pp*

198

S *mp* ♩ = 48 and a tall black hat - full of fate - (t). *p*

B *mp* tall black hat - full of fate - (t). *p*

B♭ Cl. *p* *pp*

Vln. *p* *pizz.* *p*

Pno. *mp* *p*