

Mother Everest

music: Abigail Richardson

text: Marjorie Chan

Just below the summit of Everest, on the South
Summit Ridge - 28,000 feet in the air

♩ = 60

The musical score is arranged in a grand staff format with the following parts and details:

- Jackie:** Treble clef, 3/4 time signature. The staff contains whole rests for the first four measures.
- Pasang:** Bass clef, 3/4 time signature. The staff contains whole rests for the first four measures.
- Clarinet in B \flat :** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure has a half note G \flat (*mf*). The third measure has a half note A \flat (*mf*). The fourth measure has a half note B \flat (*mf*). The fifth measure has a half note C \flat (*n*). The sixth measure has a half note D \flat (*mp*).
- Violin:** Treble clef, 3/4 time signature. The first measure has a whole rest. The second measure has a half note G \flat (*mp*). The third measure has a sixteenth-note triplet (G \flat , A \flat , B \flat) (*f*). The fourth measure has a sixteenth-note triplet (C \flat , D \flat , E \flat) (*f*). The fifth measure has a half note F \flat (*f*). The sixth measure has a whole rest.
- Cello:** Bass clef, 3/4 time signature. The first measure has a half note G \flat (*mf*). The second measure has a half note A \flat (*f*). The third measure has a half note B \flat (*f*). The fourth measure has a half note C \flat (*f*). The fifth measure has a half note D \flat (*f*). The sixth measure has a whole rest.
- Percussion:** 3/4 time signature. The first measure has a whole rest. The second measure has a half note G \flat (*mp*) with a box labeled "CYM" above it. The third measure has a whole rest. The fourth measure has a half note A \flat (*p*) with a box labeled "TRGL" above it. The fifth measure has a half note B \flat (*p*). The sixth measure has a whole rest.
- Piano:** Treble and Bass clefs, 3/4 time signature. The first measure has a whole rest. The second measure has a half note G \flat (*ff*). The third measure has a half note A \flat (*f*). The fourth measure has a half note B \flat (*f*). The fifth measure has a half note C \flat (*mf*). The sixth measure has a whole rest. The bass clef part has a whole note G \flat (*8vb*) in the first measure, which is tied to a whole note G \flat in the second measure.

J *mf* *mp* 3 3

A dream come true! Can it real-ly have happened?

P *mf*

A per - fect sum - mit!

B♭ Cl. *p* *mf*

Vln. *mf* *mp* 3 3

Vc. *p* *mf*

Perc.

Pno. *p* *mp* 3 3 *ova* *8vb*

Detailed description: This is a page of a musical score, page 2. It features six staves: Vocal (J), Piano (P), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The vocal line has lyrics: "A dream come true! Can it real-ly have happened?" and "A per - fect sum - mit!". The piano part includes a low octave section marked "8vb". Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). There are triplets in the vocal and piano parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

J
 10 *f*
 Tell me it's real!

P
f

Yes, Yes, Jack-ie! We did it!

B♭ Cl.
 10 *f* 6

Vln.
sub. pp *f*

Vc.
sub. pp *f*

Perc.
 CYM *mf* TAM TAM *p* with rod *mf*

Pno.
 10 *f* *f* *ff*
 Led. * *sub---*

15

J
mp *f* *mp* *f* *sub. p*
 I'm the first! The first wo-man to climb Ev-er-est

P
p

B♭ Cl.
mp *p*
 You're the first! With-

Vln.
mp *p*

Vc.
mp *f* *mp* *f* *sub. p*
pizz. *arco*

Perc.
 CYM TRGL
mf *p*

Pno.
f *sub. p*

20 *(to herself, dreamy)*
pp

J
Ev-er-est Ev - er - est I can

P
out us - ing ox - y - gen!

B♭ Cl.
p

Vln.
p

Vc.
pizz.
pp

Perc.
W. Bl.
pp

Pno.
ppp
gva
3
3

24 *f* < *ff*

J
cross it off my list! First Ev-er-est. Next, the world! I'm on top of the world!

P

B♭ Cl.
mp *mf* *f*

Vln.
mp *mp* *f*

Vc.
mf *mp* *f*
arco

Perc.

Pno.
mf *ff* *f* < *ff*

she stumbles suddenly

J

P

B♭ Cl.

Vln.

Vc.

Perc.

Pno.



30

J

P

B♭ Cl.

mf *ppp* *p* *slow to fast*

Vln.

sul pont. *mf* *ppp* *p* *ord.*

Vc.

sul pont. *mf* *ppp* *p* *ord.*

Perc.

scrape *mp* *pp* **TRGL**

Pno.

p *ppp*

*

34

J *p* *breathless*
I (breath) I (breath) can't breathe... Pas-ang...

P *pp* *mp*
I can't feel my hands...

B♭ Cl. *p*

Vln. *sul pont.* *gliss.*

Vc. *p*

Perc. Sand Bl. *p*

Pno. *mp* *8va*

Detailed description: This page of a musical score features six staves. The vocal line (J) begins at measure 34 with a *p* dynamic and a *breathless* instruction. The lyrics are "I (breath) I (breath) can't breathe... Pas-ang...". The piano accompaniment (P) starts at measure 34 with a *pp* dynamic, followed by a crescendo to *mp*. The lyrics "I can't feel my hands..." are placed below the piano line. The B♭ Clarinet (B♭ Cl.) part has a *p* dynamic at the end of the phrase. The Violin (Vln.) part includes *sul pont.* and *gliss.* markings. The Viola (Vc.) part has a *p* dynamic. The Percussion (Perc.) part is marked "Sand Bl." and *p*. The Piano (Pno.) part has a *mp* dynamic and an *8va* marking for the right hand.

37 *p* *mp* 3 3

J
Hy-pox-ic... Deathzone, twen-ty eight thou-sand

P
Arethey blue? Hy-pox-ic... Deathzone

B♭ Cl.
pp *pp* *mp* *p*

Vln.
p *pizz.* *p* *arco ord.* *p*

Vc.
pp *sul pont.* *p*

Perc.
CYM *p* *ppp* Vib. *mp*

Pno.
pp *p*

Detailed description: This page of a musical score, numbered 10, contains staves for vocalists (J and P), B♭ Clarinet, Violin, Viola, Percussion, and Piano. The vocal parts feature lyrics such as "Hy-pox-ic... Deathzone, twen-ty eight thou-sand" and "Arethey blue? Hy-pox-ic... Deathzone". The instrumental parts include various dynamics like *pp*, *p*, *mp*, and *ppp*, along with performance instructions such as *sul D*, *pizz.*, *sul pont.*, *arco ord.*, and *ord.*. The percussion part includes a cymbal (CYM) and vibraphone (Vib.) section. The piano part consists of two staves with chords and melodic lines.

41 *mf* *3* *pp* *accel.* *mp*

J feet in the air. Hy-pox-ic The

P *mp* *whispered*

Jackie I can't breathe breathe breathe breathe breathe

B♭ Cl. 41 *mf* *p* *p* *(not obviously)* "shh shh shh shh

Vln. *mf* *p* *pizz.* *pp* *arco* *laboured flautando* *p*

Vc. *pizz.* *mp* *arco* *laboured flautando* *p*

Perc. Fr. Dr. Bass Dr. *p*

Pno. 41 *mf* *(not obviously)* "tss tss tss tss *p*

each take a gulp of air from their masks

a tempo

J
 al - ti - tude *with panic* *f* Air. Bot - tled air. (breath)
p *f* *sub.* *mp*

P
 Here... where is it? Stashed here... Air. Ox - y - gen.
f *p* *f* *p*

B♭ Cl.
 shh shh shh shh shh shh *f* *inhale loudly*

Vln.
f *inhale loudly* *ord.* *mp*

Vc.
f *inhale loudly* *p* *ord.*

Perc.
ff *inhale loudly*

Pno.
 tss tss tss tss tss'' *inhale loudly* *p* *mp*

50 *With relief (she doesn't notice Pasang)*

J

Ah...

while inhaling:

6 exhale 6 exhale

air no air no air.

He falls down to his knees in a prayer position

exhale

(gasp) *p* Om Ma-ni Pad-me Hum... Om Ma-ni Pad-me

B♭ Cl.

50

p

Vln.

pizz. secco *sim.*

pp 3 *sim.* 3 *f*

Vc.

pizz. secco *pp* 3 *sim.* 3 *f* *arco* *p*

Perc.

Fing. Cym. *p*

Pno.

50

53 *mf* 3

J 3

P 5 5 5

I'm cold. Where is the tea? Have you

Hum... Om Ma-ni Pad-me Hum... Om Ma-ni Pad-me Hum... Om Ma-ni Pad-me Hum...

53

B♭ Cl.

Vln. *arco* *p*

Vc.

Perc.

53 *mf* 3 3

Pno.

Senza leg.

Detailed description: This page of a musical score, numbered 14, contains parts for vocal soloist (J), piano (P), B♭ clarinet (B♭ Cl.), violin (Vln.), viola (Vc.), percussion (Perc.), and piano (Pno.). The vocal part begins at measure 53 with the lyrics 'I'm cold. Where is the tea? Have you' and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The B♭ clarinet, violin, and viola parts have specific markings: 'arco' and 'p' for the violin, and 'Senza leg.' for the piano. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'mf' and 'p'.

56
J
melt-ed the ice?
3
weakly with pronounced breaths where marked
mp 3 mf
Pray with me. Sa-gar - ma-tha. The moun-tain moth-er. Fore-head

56
B♭ Cl.
5

56
Vln.
5
p

Vc.
mp mf

Perc.

56
Pno.
3 p
3
mp
ord. led.

Detailed description: This page of a musical score, numbered 15, contains parts for Soprano (J), Piano (P), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The vocal line (J) begins at measure 56 with the lyrics 'melt-ed the ice?' and continues with 'Pray with me. Sa-gar - ma-tha. The moun-tain moth-er. Fore-head'. The piano accompaniment (P) features a triplet in the first measure and a melodic line with a triplet and a fermata in the second measure. The B♭ Clarinet (B♭ Cl.) part has a five-measure phrase. The Violin (Vln.) part has a five-measure phrase starting with a piano (p) dynamic. The Viola (Vc.) part has a five-measure phrase with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The Piano (Pno.) part has a triplet in the first measure and a five-measure phrase with dynamics of piano (p) and mezzo-piano (mp). The Percussion (Perc.) part has a single note in the first measure. The score includes various musical notations such as triplets, fermatas, and dynamic markings.

65
J
boil the wa-ter?

P
Please pray. We must pray! pray Pray that the moun-tain lets us

65
B♭ Cl.
n *p* *mf*

3 3 *n* *p* *mf*

Vc.
3 3 *n* *p* *mf*

Perc.
pp *p*

65
Pno.

Detailed description: This page of a musical score covers measures 65 to 68. The vocal parts (Soprano and Bass) have lyrics: "boil the wa-ter?" and "Please pray. We must pray! pray Pray that the moun-tain lets us". The instrumental parts include B♭ Clarinet, Violin, Viola, Percussion, and Piano. The score features various dynamics such as *n* (normal), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The piano part has a complex texture with triplets and a five-note run in the right hand.

70 ♩ = 96

J. 69

P. *p*

down. pray Pray that the moun - tain lets us

B♭ Cl. 69

Vln. *pp* *n* *p*

Vc. *pp* *n*

Perc. *p* Vib.

Pno. *mp*

73

J

P

down. pray Pray that the moun - tain

73

B \flat Cl.

Vln.

Vc.

Perc.

Pno.

p

f

n

♩ = 60

mf

J

Oh! Where is the ra - di-o? Al-most for-got.

P

lets us...

Om-ma-ni Pad-me

B♭ Cl.

pp

Vln.

mf

Vc.

mf

pp

Perc.

p

Fing. Cym.

p

Pno.

p

pp

8^{va}

The in-ter-views with C-N-N, and B - B-C and Time Mag-a-zine

hum...

80

mp *f*

pizz. *arco*
mf *f*

sul C pizz. *arco*
mf *f* *mf*

gliss. *gliss.*

mf *f* *mf*

Perc. **CYM** **99**
p *f*

80

f

Pno.

p *p* *p* *pp*

Detailed description: This page of a musical score, numbered 21, features a vocal line and several instrumental parts. The vocal line (J) has lyrics: "The in-ter-views with C-N-N, and B - B-C and Time Mag-a-zine". Below the lyrics, a piano part (P) contains a long, low note with the instruction "hum...". The B♭ Clarinet (B♭ Cl.) part starts at measure 80 with a *mp* dynamic and ends with a *f* dynamic. The Violin (Vln.) part starts with *pizz.* (*mp*) and transitions to *arco* (*mf*) and *f*. The Viola (Vc.) part starts with *sul C pizz.* (*mf*) and transitions to *arco* (*f*) and *mf*. The Percussion (Perc.) part includes a cymbal (CYM) and a snare drum (99) with dynamics *p* and *f*. The Piano (Pno.) part starts at measure 80 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

84 *mp* *p* *3* *3* *impatient mp* *3* *She gets it from him*

J. *mp* *p* *3* *3* *impatient mp* *3* *She gets it from him*

P. *pp* *5* *Om Ma-ni Pad-me Hum...* *5* *Om Ma-ni Pad-me*

B♭ Cl. *mf* *n* *p*

Vln. *mf* *n* *p*

Vc. *p*

Perc. *Fing. Cym.* *pp*

Pno. *p* *p.* *3*

He is still in prayer position, unnaturally still

Pas - ang, the ra-di-o? Fine, I'll get it my-self.

88 ♩ = 104

J
87 *mp* *mf* *f* *No answer* *mp*
Hel - lo! Hel-lo! I made it to the pin - na - cle! Hel -

P

B♭ Cl.
87 *n* *mf*

Vln.
n *f* *p*

Vc.
pizz. *mf* *f* *mf*

Perc.
B. Chimes *mp* *to slow* **TRGL** *p*

Pno.
87 *f* *mp*

92

J
lo! Hel - lo! What will they

P

B♭ Cl.
p *mp* *f*

Vln.
pizz. *pp* *f*
arco

Vc.
pp *f*
arco

Perc.
Sand Bl. *p*

Pno.

Detailed description: This page of a musical score covers measures 92 to 95. The vocal line (J) has lyrics 'lo! Hel - lo! What will they'. The piano accompaniment (P) is mostly rests. The B♭ Clarinet (B♭ Cl.) starts with a piano (*p*) dynamic, moves to mezzo-piano (*mp*) in measure 94, and then forte (*f*) in measure 95. The Violin (Vln.) part includes a pizzicato (*pizz.*) section in measure 93, then piano-pianissimo (*pp*) in measure 94, and forte (*f*) in measure 95, with an *arco* instruction. The Violoncello (Vc.) part is piano-pianissimo (*pp*) in measure 93, then forte (*f*) in measure 95, also with an *arco* instruction. The Percussion (Perc.) part features a 'Sand Bl.' (sand block) in measure 92, playing a rhythmic pattern at a piano (*p*) dynamic. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands.

97 *sub. p* *mf* *f* *mp*

J
say... Im-ag - ine me! An ad - ven - ture cov - er girl! The front page! I'm the

P

B♭ Cl.
sub. p *mf* *f* *mp*

Vln.
sub. p *f* *mp*

Vc.
p *f* *mp*

Perc.
Vib. *p* *f*

Pno.
sub. p

102 *f*

J first! The first fe-male un-aid-ed so-lo as-cent of Ev-er-est!

P

102 *mp*

B♭ Cl.

Vln. *mp*

Vc.

Perc. TRGL *p*

102 *mp*

Pno.

106 *mp*

J *mp*

P *mp* *f* *p*

He is still in prayer position,
unnaturally still

I Meant, I used no gas.

Un - - - aid - ed? So - lo?

106

B♭ Cl. *pp* *mf* *p*

Vln.

Vc. *mp*

Perc. *mp*

CYM *arco*

8va-----, *8va*-----,

106

Pno.

Senza
leg.

110 *mf* 112 $\text{♩} = 60$ *p*

J
Of course, aid-ed by my trust-y Sher-pa... I'm

P
mf *mp* *p*
I thought per-haps I was more.

B♭ Cl.
p *mf* *p*

Vln.
mp *p* *mp*

Vc.
mp *p*

Perc.

Pno.
pp

114

J
still cold. I'm still cold. Can't you warm me up?

P

B \flat Cl.
You won't get warm up here
fp

Vln.
p

Vc.

Perc.
TAM TAM
scrape
pp *pp* *p*
Vib.

Pno.
3 3 3

mf
Sexy
gliss. gliss.

3

3

3

3

3

3

J *mp* 118 3 *mf*

Come here, clos-er to me. You have nev - er been shy be - fore!

P *mp* 3

B♭ Cl. 118 3 *mp* *n*

There's no time for this

Vln. *mp* *n*

Vc. *mp* *n*

Perc. *p* *mf*

3 *6* *6*

Pno. 118 *p* *mp*

3

3 *6*

led. *led.* *

121 *p*

J
Do you re-mem-ber our night in Base Camp. It was-n't the wind that shook our tent.

P
p
No please...

B♭ Cl.
121 *p* *pp*

Vln.
pizz.
p

Vc.
pizz.
p

Perc.
p

Pno.
121 *mf*

Detailed description: This page of a musical score contains seven staves. The vocal line (J) begins at measure 121 with a treble clef and a key signature of one flat. It features a melodic line with triplets and a dynamic marking of *p*. The lyrics are "Do you re-mem-ber our night in Base Camp. It was-n't the wind that shook our tent." The piano accompaniment (P) is in the bass clef, mostly silent with some notes at the end of the phrase, marked *p*. The B♭ Clarinet (B♭ Cl.) part also starts at measure 121, with a treble clef and a key signature of two flats. It has a few notes, marked *p*, and a dynamic marking of *pp* with a hairpin. The Violin (Vln.) and Viola (Vc.) parts are in treble and bass clefs respectively, both marked *pizz.* and *p*. The Percussion (Perc.) part is in the treble clef, mostly silent with a triplet of notes at the end, marked *p*. The Piano (Pno.) part is in grand staff, starting at measure 121 with a dynamic marking of *mf*. It features a triplet in the right hand and a bass line in the left hand.

J *mp* 124 3 3 *mf* *f* *sub. p* *pp*

Then be-fore con-quer-ing the Khum-bu Ice - falls, I conquered you!

P *p* 3

We should have wait - ed un-

B♭ Cl. 124 *p* *mf*

Vln.

Vc. *p*

Perc. 6 6 6 6 *mf* *p* *mf* *CYM*

Pno. 124 *ped.* *mf* *p* *8vb*

127 *mp* 3 *gliss.*

J. And af - ter we climbed the West - ern Cwm... I was so

mf *p*

P. til 3 we got down!

B♭ Cl. 127 *n* *p* *p*

Vln. *p* *sul tasto*

Vc. *pp* *p*

Perc.

Pno. 127 *mp* *p*

(8^{vb})

130

J warm. On the side of a moun - tain, so hot! We melt - ed the

P

B♭ Cl. *p*

Vln. *mp* *mf* *p* *sul E* *gliss.*

Vc. *mp* *ord.*

Perc. *p* *mf* *3* *

Pno. *pp*

133

J
snow! Like an - i - mals! Was - n't it hot? *f*

P
ord. mf
Stop... stop... My peo - ple re - vere this mount - ain!

B♭ Cl.
133 *f* *ppp* *p*

Vln.
sul A *gliss.* *f* *mf* *pp* *p*

Vc.
sul D *gliss.* *p* *f* *mf* *pp* *p*

Perc.
W. Bl. *ff*

Pno.
133 *p*

8^{vb} - -

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 35 in the top right corner. The score is divided into several staves: Vocal (J and P), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The vocal parts have lyrics: "snow! Like an - i - mals! Was - n't it hot?" and "Stop... stop... My peo - ple re - vere this mount - ain!". The instrumental parts include various performance markings such as dynamics (f, mf, pp, p, ff), articulation (accents, slurs), and techniques (sul A, sul D, gliss., spoken). The piano part is marked with a piano (p) dynamic. The percussion part has a box labeled "W. Bl." and a fortissimo (ff) dynamic. The score is written in a key signature of one flat (B♭) and a common time signature (C). The vocal parts are in a soprano and alto clef, while the instrumental parts are in their respective standard clefs. The page ends with a double bar line and a dynamic marking of 8^{vb} - -.

136 *mp*
 J You're too su - per -

P *forced whisper*
 We call her moth - er! She sees all. She'll pun - ish us.

B♭ Cl. 136

Vln. *p* *mf* *p* *sul pont.*

Vc. *p* *mf* *p* *pizz.* *mp*

Perc. *Vib.* *p* *mf* *Bass Dr.* *p*

Pno. 136 *p* *mf*

(*8vb*) *Lead.* * *slowly*

140

J

gliss. 3

sti - tous! Have some tea, you'll feel bet - ter! feel bet - ter!

P

p *mf*

Vi - ol - a - tion Vi - ol - a - tion

B♭ Cl.

140

p

Vln.

ord. *p*

Vc.

pp *arco* *mp*

Perc.

Vib.

140

Pno.

Detailed description: This page of a musical score contains measures 140, 141, and 142. The vocal line (J) features lyrics: "sti - tous! Have some tea, you'll feel bet - ter! feel bet - ter!". The piano accompaniment (P) includes a triplet of eighth notes in measure 140 and a sixteenth-note figure in measure 141. The B♭ Clarinet (B♭ Cl.) part has a melodic line starting in measure 141. The Violin (Vln.) part has a melodic line starting in measure 141. The Viola (Vc.) part has a melodic line starting in measure 141. The Percussion (Perc.) part has a vibraphone (Vib.) part starting in measure 141. The Piano (Pno.) part is silent throughout. Dynamics include *p*, *mf*, *pp*, and *mp*. Performance instructions include *gliss.*, *ord.*, and *arco*.

J
 143 *mf* *gliss.* *f*
 Not a vi - o - la - tion! A vic - tor - y!
 P
f *p*
 Vi - o - lat - ing the moun - tain! There is still the de -

B♭ Cl.
 143 *mf* *p*

Vln.
f *p* *pp*

Vc.
f *sub. p* *pp*

Perc.
ord. *f* *pp*

Pno.
 143 *mp* *ff* *pp*
3
3
8vb

146 *mp*

J

mp You treat me like a child.

P

scent. It's a long long way. You for-get. long

146

B♭ Cl.

pp *p*

Vln.

p

Vc.

p

Perc.

p *n* *p*

146

Pno.

150

J

I may not be Nep-al-ese. But I've climbed my share of moun-tains!

P

long way

150

B♭ Cl.

Vln.

Vc.

Perc.

150

Pno.

153 *mf* *p* *f* 3 *mp*

J An-y-thing I want... Trust me Pas-ang We

P *p* 3

It's a long long way.

B♭ Cl. *mp* *p* *f* *mp* *p*

Vln. *mp* *p*

Vc. *p*

Perc.

Pno. *mp* *f* *sub.* *mp*

8^{vb} 8^{vb}

Detailed description: This page of a musical score, numbered 41, contains measures 153 through 156. It features a vocal line (J) with lyrics in English and Tagalog, and instrumental parts for Piano (P), B-flat Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The vocal line starts with 'An-y-thing I want...' and 'Trust me Pas-ang We'. The piano accompaniment includes a triplet in measure 154. Dynamic markings such as *mf*, *p*, *f*, and *mp* are used throughout. The piano part includes an 8^{vb} marking in measure 154. The B-flat Clarinet part has dynamics *mp*, *p*, *f*, *mp*, and *p*. The Violin part has *mp* and *p*. The Viola part has *p*. The Percussion part has a single bar line. The Piano part has *mp*, *f*, and *sub.* *mp*. The score is in 4/4 time and G major.

157 *p*

J will get down. We will get down. I'm so sure.

P *mp* I'm not so sure. I'm not so sure. *p* I'm not so sure.

B♭ Cl.

Vln. *p*

Vc. *mf* *p*

Perc.

Pno. *ppp*

Detailed description: This page of a musical score covers measures 157 to 160. It features vocal soloists (J and P) and an orchestra. The vocal parts have lyrics: 'will get down. We will get down. I'm so sure.' for J and 'I'm not so sure. I'm not so sure. I'm not so sure.' for P. The piano part features a prominent triplet accompaniment in the right hand, starting at measure 157, with a dynamic marking of *ppp*. The violin part begins at measure 157 with a *p* dynamic. The cello part has a *mf* dynamic in measure 158 and a *p* dynamic in measure 160. The percussion part has a simple rhythmic pattern. The woodwinds (B♭ Clarinet) and brass parts are also present.

161 *f* *n* *mf* 3

J We will get down. A might-y proud

P *p* I'm not so sure.

161

B♭ Cl. *fp*

Vln. *mf* *sub. p* *fp*

Vc. *mf* *p*

Perc. CYM *mf* *f*

161 *sf* *ppp* *mf*

Pno.

Detailed description: This page of a musical score covers measures 161 to 163. It features a vocal line (J) with lyrics and a piano accompaniment (P). The vocal line starts with a forte (*f*) dynamic, followed by a breath mark (*n*), and then a mezzo-forte (*mf*) dynamic with a triplet of eighth notes. The piano accompaniment begins with a piano (*p*) dynamic. The instrumental parts include B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The Percussion (Perc.) part includes a cymbal (CYM) and features dynamics of mezzo-forte (*mf*) and forte (*f*). The Piano (Pno.) part features a forte (*sf*) dynamic for the first measure, followed by piano (*ppp*) and mezzo-forte (*mf*) dynamics for the subsequent measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

165 *f* *p*

Sher-pa? Don't tell me you're scared? Don't wor-ry.

mp

I don't fear formy-self What a-bout af-ter?

165 *fp* *p*

sul pont. *mf* *pp* *ord.* *to slow*

sul pont. *mf* *ord.* *p*

Bass Dr. Vib. *mf* *p* *mp*

165 *f* *pp* *8va*

8va

Detailed description of the musical score: The score is for page 44, measures 165-168. It features a vocal line with lyrics and several instrumental parts. The vocal line starts at measure 165 with a treble clef and a key signature of one sharp (F#). The lyrics are: "Sher-pa? Don't tell me you're scared? Don't wor-ry." followed by "I don't fear formy-self What a-bout af-ter?". The vocal line includes a triplet of eighth notes in measure 165 and a triplet of eighth notes in measure 167. The instrumental parts include Piano (P), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Piano part has a treble clef and a key signature of one sharp. The Bass Clarinet part has a treble clef and a key signature of one sharp. The Violin and Viola parts have treble and bass clefs respectively and a key signature of one sharp. The Percussion part includes a Bass Drum (Bass Dr.) and Vibraphone (Vib.). The Piano part has a grand staff with treble and bass clefs and a key signature of one sharp. The score includes various dynamics such as *f*, *p*, *mp*, *fp*, *mf*, *pp*, and *pp*. It also includes performance instructions like *sul pont.*, *ord.*, and *to slow*. There are also markings for *8va* in the piano part.

170 $\text{♩} = 120$
Lightly



169 *mp*

J *mp*

P

Don't wor-ry. I'll men-tion you on T.-V. I prom-ise. Don't wor-ry. The book,

169 *p*

B♭ Cl. *p* *slow to fast*

Vln. *mf* *sub. p*

Vc.

Perc. **TRGL** *p*

169 *mp*

Pno. *mp*

173 *mp* *p* *f* *sub.* *p* *f*

J. the best-sel-ler I will write. A whole chap-ter. Pas-ang, my Sher-

P.

B♭ Cl. 173 *f* *band*

Vln. *pizz.* *f* *p* *arco* *mf*

Vc. *pizz.* *f* *p* *f* *arco*

Perc. TAM TAM with rod *p*

Pno. 173 *f*

179
J
pa, my Lo - ver. How you car-ried my choc(o)-late up! HaHaHa...

P

B♭ Cl.
179
gliss.
pend
6 6 *ff*

Vln.
3
f *ff*

Vc.
ff

Perc.
CYM *arco* Bass Dr.
f *f*

Pno.
179
ff
Leg.

Detailed description: This page of a musical score covers measures 179 to 182. The vocal line (J) begins at measure 179 with the lyrics "pa, my Lo - ver. How you car-ried my choc(o)-late up! HaHaHa...". The vocal melody features a glissando and two triplet markings. The piano accompaniment (P) is mostly silent. The B♭ Clarinet (B♭ Cl.) part starts at measure 179 with a glissando and a pedaling instruction, followed by sixteenth-note runs in measures 180 and 181, and a final flourish in measure 182. The Violin (Vln.) part has a triplet in measure 179 and a dynamic shift from *f* to *ff* in measure 181. The Violoncello (Vc.) part features a triplet in measure 179 and a dynamic shift to *ff* in measure 181. The Percussion (Perc.) part includes a cymbal (CYM) and bass drum (Bass Dr.) in measures 180 and 181, with a dynamic of *f*. The Piano (Pno.) part has a triplet in measure 179 and a dynamic shift to *ff* in measure 181, with a *Leg.* marking in measure 182.

182 ♩ = 60

J

P

3 3 3

What have I done? I swore to pro-TECT you. But

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

186

J

P

mf *p* *mf*

I was a fool to be - lieve in you! A West-ern-er who came to

3

B♭ Cl.

p *mf*

Vln.

pp

Vc.

Perc.

Vib.

mp *f*

Pno.

190

J

P

f

f *sub. p*

my land! Steal - ing my love for the moun - tain! Steal - ing my heart!

B♭ Cl.

190

f *fp*

Vln.

fp *f* *fp* *f* *pp*

Vc.

fp *f* *fp* *f*

Perc.

f

Pno.

190

f *f* *pp*

193

J

P

sub. *f* *mf* *f*

But I was noth - ing! A div - er - sion on the way to the top!

B♭ Cl.

fp

Vln.

Vc.

pizz. *f*

Perc.

TRGL *f*

Pno.

f *mf* *ff*

sub. led.

197

196 *rit.* *a tempo*

J

P

I might as well be dead!

B♭ Cl.

Vln.

Vc.

Perc.

Pno.

f *ff* *fff* *p*

arco *f* *ff* *fff* *p*

TAM TAM Bass Dr.

fff *f*

* *8vb*

199 *p* *mp* *p*

J
Don't say that Pas-ang. Don't say that Pas-ang. Don't say that Pas-ang. I'm

P
be dead might as well be dead.

Detailed description: This block contains the vocal staves for the vocal soloist (J) and piano accompaniment (P). The vocal line (J) features a melodic line with triplet markings and dynamic markings of *p* (piano) and *mp* (mezzo-piano). The piano accompaniment (P) provides harmonic support with chords and melodic fragments. The lyrics are: "Don't say that Pas-ang. Don't say that Pas-ang. Don't say that Pas-ang. I'm be dead might as well be dead."

199

B \flat Cl.

Detailed description: This block shows the musical notation for the B-flat Clarinet. It consists of a single staff with a treble clef, containing three measures of music. The notes are sustained across the measures, with a slur covering the entire phrase.

Vln.

Vc.

Detailed description: This block contains the musical notation for the Violin (Vln.) and Viola (Vc.) parts. Both parts feature sustained notes across three measures, with a slur covering the entire phrase. The Violin part is in the treble clef, and the Viola part is in the bass clef.

Perc.

Detailed description: This block shows the musical notation for the Percussion part. It consists of a single staff with a treble clef, containing three measures of music. The notation includes a snare drum symbol and a cymbal symbol, indicating rhythmic accompaniment.

199

Pno.

Detailed description: This block contains the musical notation for the Piano (Pno.) part. It consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features sustained chords and melodic lines across three measures, with a slur covering the entire phrase.

202 *mp* *p* *mf*

J
Sor - ry. I'm sor - ry that you feel this way. I could not have made it without you.

P

B♭ Cl.
202
mp

Vln.
p *mp*

Vc.
mp

Perc.
Vib.
p *mp*

Pno.
202
p

206 *mp*

J
I'm sor-ry. I'm sor-ry and thank you. Thank you Pas - ang. I'll pray with

P

206 *p*

B♭ Cl.

3 3

Vln. *p*

Vc. *p*

Perc. *p* *mf* *ppp* *pp*

206 *pp*

Pno.

Molto *Ad.*

210

J

you. *mp* I'll pray with you I'll pray

P

3 3 3

It might be too late. It might be too late. The moun-tain will pass her

210

B♭ Cl.

p

3

Vln.

p

3

Vc.

mp 3

Perc.

3

210

Pno.

3

213

J

P

mf *p* *mp* *mf*

judge - ment, de - cide our fates. Sa - gar - ma - tha, moth - er bless us

B♭ Cl.

mf *p* *mp*

Vln.

mf *p*

Vc.

mf *mp*

Perc.

213

Pno.

mf *p* *pp* *mp*

sub. 3

8vb

218 $\text{♩} = 88$

J. *p* *mp*
I'll pray with you. Moth - er Ev - er - est,

P. *p*
now. Om ta - ra Tu ta - ra tu - re so - ha... Om

B♭ Cl. *pp* *pp*

Vln. *pp* *p*

Vc. *pp*

Perc. **Fing. Cym.** *p* **Vib.** *p*

Pno. *p* *mp*

Detailed description: This page of a musical score, numbered 58, contains measures 217 and 218. The tempo is marked as quarter note = 88. The vocal line (J.) begins at measure 217 with a piano (*p*) dynamic, singing "I'll pray with you." and "Moth - er Ev - er - est,". The piano accompaniment (P.) features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *pp* to *mp*. The B♭ Clarinet (B♭ Cl.) part starts at measure 217 with a pianissimo (*pp*) dynamic. The Violin (Vln.) part has a *pp* dynamic at the start and a *p* dynamic later. The Viola (Vc.) part is marked *pp*. The Percussion (Perc.) part includes a "Fing. Cym." (finger cymbal) and a "Vib." (vibracomb) section, both marked *p*. The Piano (Pno.) part has a *p* dynamic at the start and an *mp* dynamic later. The score includes various musical notations such as slurs, ties, and dynamic markings.

221

J

we pray and in - voke you. Watch o - ver us, pro - tect us,

P

Om ta - ra Tu ta - ra tu - re so - ha...

221

B♭ Cl.

pp

Vln.

Vc.

pp

Perc.

mp

221

Pno.

230

J
 est bless us. Moth - er Ev - er - est bless us.

P
 Om ta - ra Tu ta - ra tu - re so - ha... Om ta - ra Tu ta -

230

B♭ Cl.

Vln.

pp

Vc.

pp

Perc.

mp
Led.

p

230

Pno.

Led.

234 *pp*

235 *p* = 60

J. Na-mas-te... Na-mas-te... Na-mas-te... Pas-ang. The tea.

P. *pp*
ra tu-re so-ha....

B♭ Cl. 234

Vln. 234

Vc. *p sempre*

Perc. *p* *Fing. Cym.*

Pno. *p sempre*
8vb

she shakes him
he falls over frozen solid

The musical score consists of several staves:

- J (Soprano):** Measures 243-244. Lyrics: "Pas - ang? Ah! Ah!". Dynamics: *fff* (measures 243-244), *f* (measure 244). Includes a triplet in measure 243 and a fermata in measure 244.
- P (Alto):** Measures 243-244. Dynamics: *fff* (measures 243-244).
- B♭ Cl.:** Measures 243-244. Dynamics: *ff* (measures 243-244).
- Vln.:** Measures 243-244. Dynamics: *fff* (measures 243-244). Includes a 9-measure rest in measure 244.
- Vc.:** Measures 243-244. Dynamics: *fff* (measures 243-244). Includes a 3-measure rest in measure 244.
- Perc.:** Measures 243-244. Includes boxes for "B. Chimes" and "CYM". Dynamics: *mp* (measures 243-244), *f* (measure 244). Includes a "slowly" marking and an "arco" marking.
- Pno.:** Measures 243-244. Dynamics: *fff* (measures 243-244). Includes an 8-measure rest in measure 244, marked "(8va)".

247 $\bullet = 108$

mp

We were talk-ing. You were mak-ing

The musical score is arranged in a system with the following parts from top to bottom:

- J (Soprano):** Treble clef, 4/4 time. Starts at measure 245 with a whole rest. Re-enters at measure 247 with a melodic line. Dynamics: *mp*.
- P (Piano):** Bass clef, 4/4 time. Starts at measure 245 with a whole rest.
- B♭ Cl. (Bass Clarinet):** Treble clef, 4/4 time. Starts at measure 245 with a whole rest. Re-enters at measure 247 with a melodic line. Dynamics: *mf* to *f*.
- Vln. (Violin):** Treble clef, 4/4 time. Starts at measure 245 with a melodic line. Dynamics: *mf* to *mp*.
- Vc. (Violoncello):** Bass clef, 4/4 time. Starts at measure 245 with a melodic line. Dynamics: *mf* to *mp*.
- Perc. (Percussion):** Treble clef, 4/4 time. Features a **Bass Dr.** (Bass Drum) at measure 247 and a **W. Bl.** (Wood Block) at measure 249. Dynamics: *f* and *p*.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. Starts at measure 245 with a melodic line. Dynamics: *f* to *mf*. Includes a **ppp** (pianississimo) marking at measure 249.

tea. You were fine... You be-gan to pray... When was that? I don't re-mem-ber.

248 *f* *mf* *f*

J

P

B \flat Cl. *mp* *n*

Vln. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Perc. TRGL *p*

Pno. *f* *mp* *mf*

Detailed description: This page of a musical score contains measures 248 through 251. The vocal line (J) features lyrics: "tea. You were fine... You be-gan to pray... When was that? I don't re-mem-ber." The vocal melody includes triplets and dynamic markings of *f*, *mf*, and *f*. The piano accompaniment (P) is mostly rests. The B \flat Clarinet (B \flat Cl.) part has a melodic line starting at measure 248 with a *mp* dynamic, ending with a *n* (pizzicato) marking. The Violin (Vln.) and Viola (Vc.) parts have complex rhythmic patterns with dynamics ranging from *mf* to *f*. The Percussion (Perc.) part includes a TRGL (triglyph) marking and a *p* dynamic. The Piano (Pno.) part features a bass line with chords and triplets, with dynamics of *f*, *mp*, and *mf*.

252 *p* *f*

J
Was it min-utes or hours a - go... Was it min-utes or was it was it min-utes or hours a - go...Hours...

P

B♭ Cl. *f pp fp*

Vln. *pp fp*

Vc. *f > mp fp*

Perc. **W. Bl.** *p*

Pno. *p sub. f*

Detailed description: This page of a musical score covers measures 252 to 255. The vocal line (J) features a melodic line with triplets and a dynamic range from *p* to *f*. The piano accompaniment includes parts for Bassoon (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (W. Bl.), and Piano (Pno.). The Bassoon part has a dynamic range from *f pp* to *fp*. The Violin part starts at *pp* and ends at *fp*. The Viola part has dynamics of *f* and *mp fp*. The Percussion part (W. Bl.) is marked *p*. The Piano part has dynamics of *p* and *f*, with a *sub.* marking. The score is in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

256

J

Oh my God... It was hours It was hours a-go...

P

B \flat Cl.

256

pp

Vln.

sul pont.

pp

Vc.

sul pont.

pp

Perc.

TAM TAM

arco

Pno.

256

259 *mp* *p*

J
You nev-er made tea. You nev-er made the tea. You nev-er made the tea.

P

B \flat Cl. *p*

Vln. *p* *mf* *sul G, D* *gliss.* *sul G* *gliss.*

Vc. *p* *mf* *sul D* *gliss.* *sul C* *gliss.*

Perc. *p* W. Bl.

Pno. *mp* *pp*

Detailed description: This page of a musical score, numbered 69, contains measures 259 through 262. The vocal line (J) is in 7/4 time, with lyrics "You nev-er made tea. You nev-er made the tea. You nev-er made the tea." The piano accompaniment (P) is in 7/4 time, with a 4/4 section starting at measure 260. The Bb clarinet (B \flat Cl.) and violin (Vln.) parts are in 7/4 time, with the violin featuring glissandos and sul ponticello markings. The viola (Vc.) part is in 7/4 time, also featuring glissandos and sul ponticello markings. The percussion (Perc.) part is in 7/4 time, with a wood block (W. Bl.) in measure 259. The piano (Pno.) part is in 7/4 time, with a 4/4 section starting at measure 260. Dynamics range from *mp* to *pp*.

with pronounced breaths where marked

Half-hearted scream

The musical score consists of several staves for different instruments and a vocal line. The vocal line (J) is the primary focus, with lyrics: "I can-not breathe... Emp-ty! Emp-ty all a-long! No! Hy-pox-ic. Hal-lu-cin-". The score includes dynamic markings such as *mp*, *p*, and *pizz.*, and performance instructions like "with pronounced breaths where marked" and "Half-hearted scream".

J (Vocal): Measures 262-265. Dynamics: *mp*, *p*, *p*. Lyrics: "I can-not breathe... Emp-ty! Emp-ty all a-long! No! Hy-pox-ic. Hal-lu-cin-".

P (Piano): Measures 262-265. Rests.

B♭ Cl. (Bass Clarinet): Measures 262-265. Dynamics: *p*, *p*.

Vln. (Violin): Measures 262-265. Dynamics: *p*, *pizz.*

Vc. (Violoncello): Measures 262-265. Dynamics: *p*.

Perc. (Percussion): Measures 262-265. Includes markings for "Vib." and "W. Bl." with dynamic *p*.

Pno. (Piano): Measures 262-265. Dynamics: *mp*. Includes a *8vb* marking in the bass line.

266 *f* *p* **268** *mp*

J
a - tion. A night mare. What have I done? Pas-ang, my love.

P

B♭ Cl. *pp*

Vln. *arco* *p* *pp*

Vc. *f* *sub.* *p*

Perc. **Vib.** *f* 6

Pno. *mp*

Detailed description: This is a page of a musical score, page 71, starting at measure 266. The vocal line (J) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. The lyrics are: "a - tion. A night mare. What have I done? Pas-ang, my love." The instrumental parts include Bassoon (B♭ Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Percussion part features a vibraphone (Vib.) with a forte (*f*) dynamic and a sixteenth-note pattern. The Piano part has a mezzo-piano (*mp*) dynamic. The score includes various dynamic markings such as *pp* (pianissimo) and *f* (forte), and includes a triplet of eighth notes in the vocal line at measure 268. The time signature changes from 2/4 to 4/4.

270 *pp*

J
Pas - ang, my love. my love.

P

270

B♭ Cl.

Vln. *p* *pp*

Vc. *pp*

Perc. *arco*

270 *pp*

Pno.

274 *p*

J
I want-ed to be... On top of the world...

P

Bb Cl.

Vln.

Vc.

Perc.

Pno.

p

p

p

mp

p

pp

CYM *arco*

B. Chimes *med. fast to slow*

Fing. Cym.