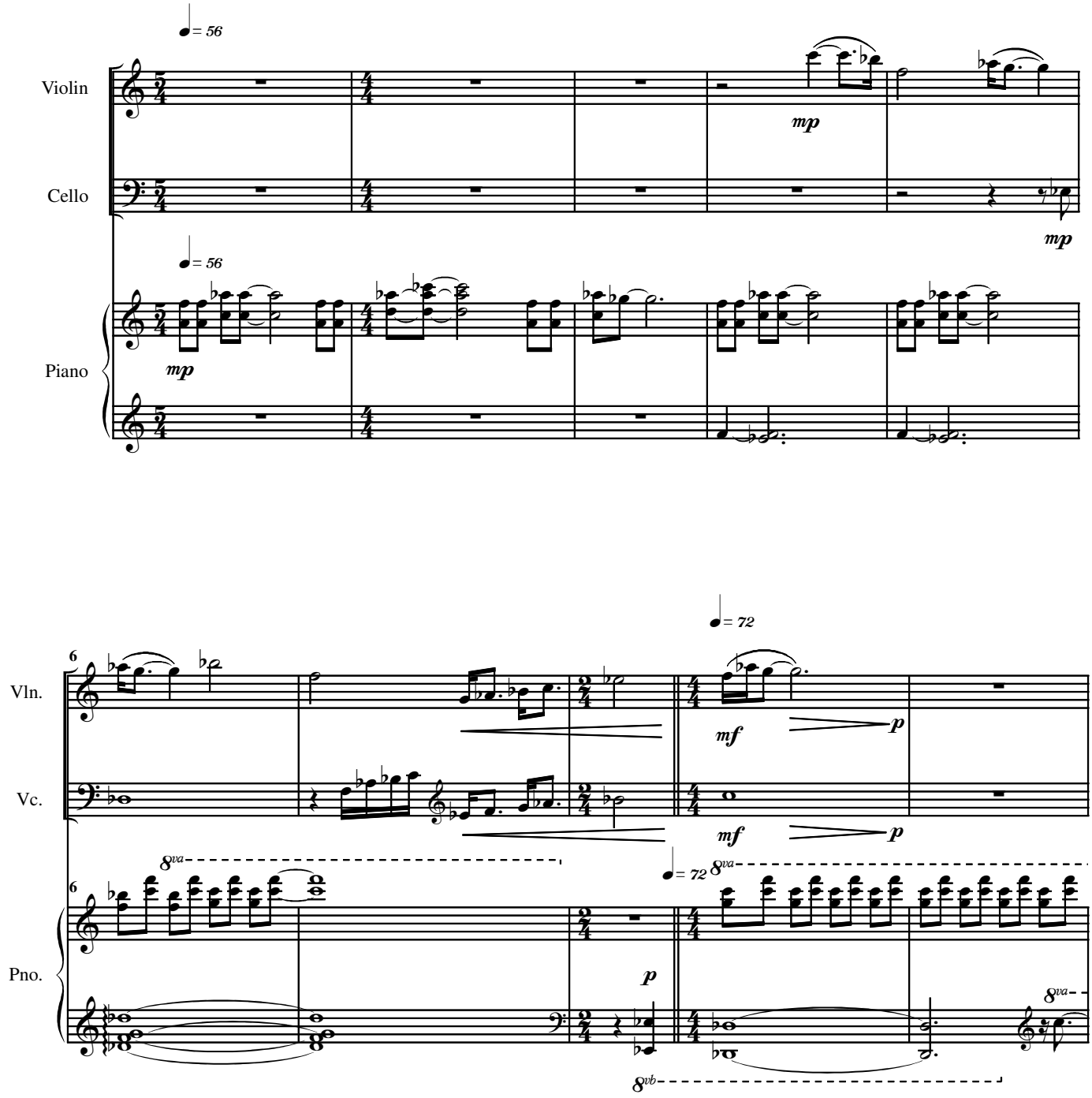
The Pull
I

Abigail Richardson



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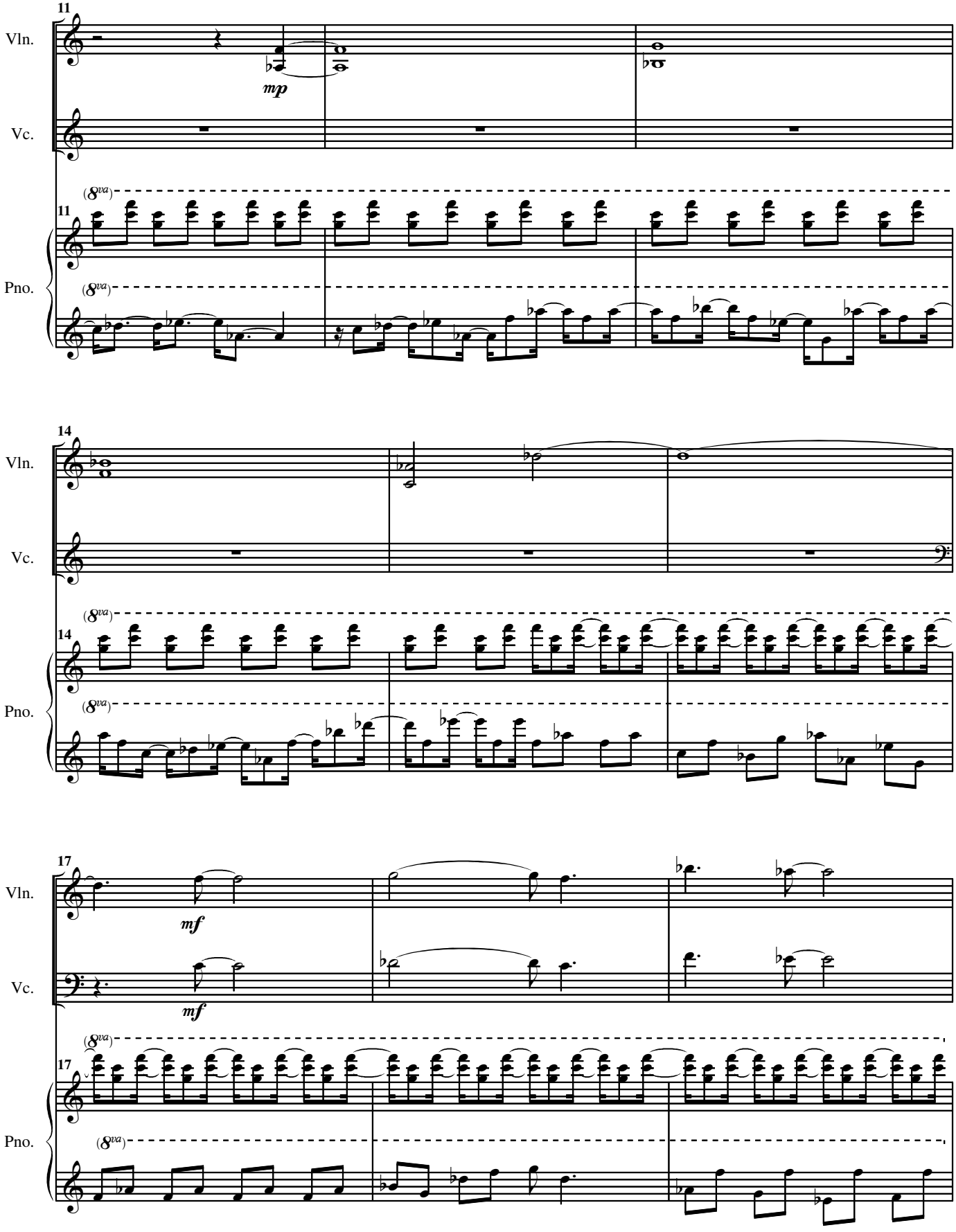
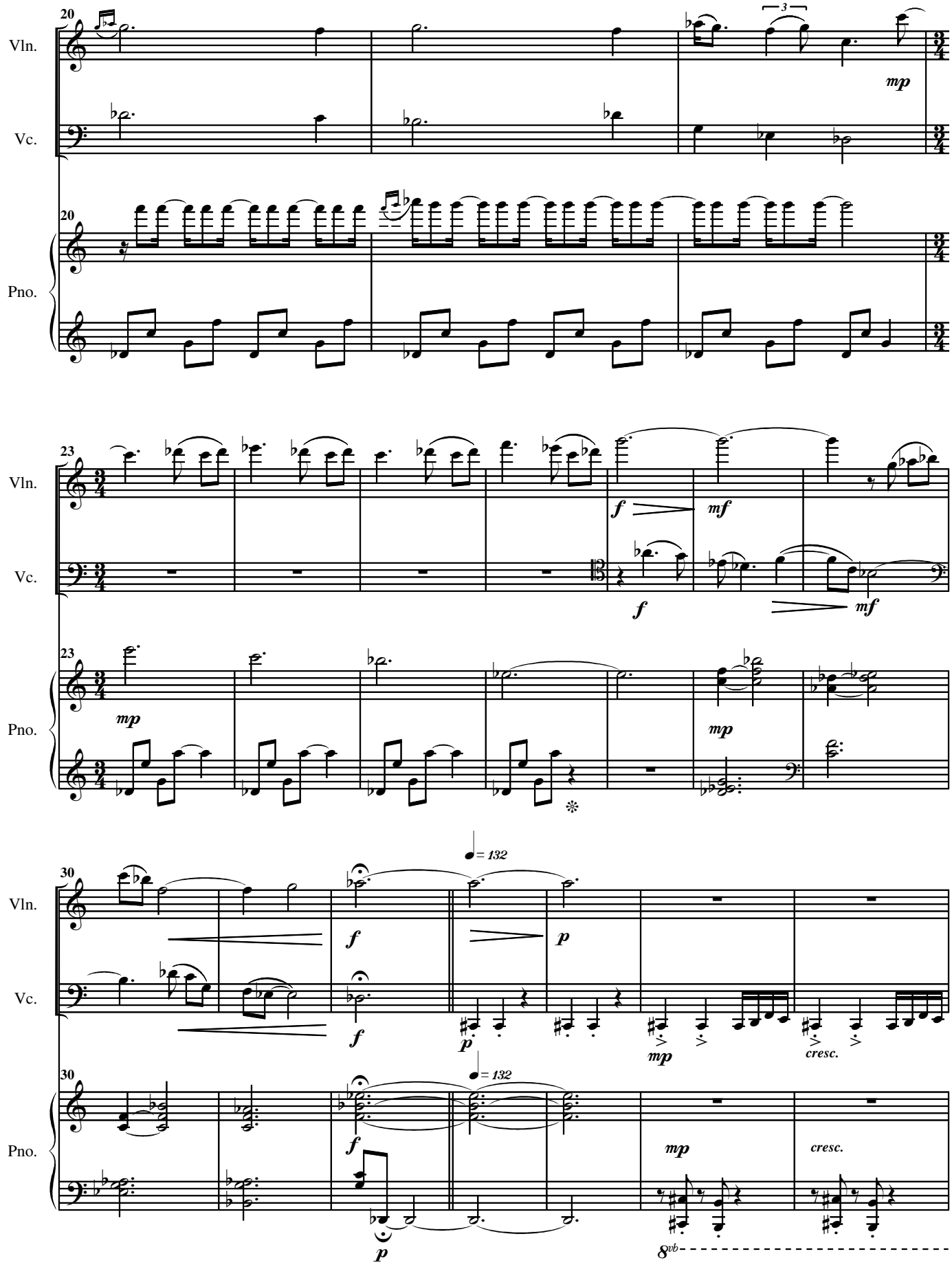
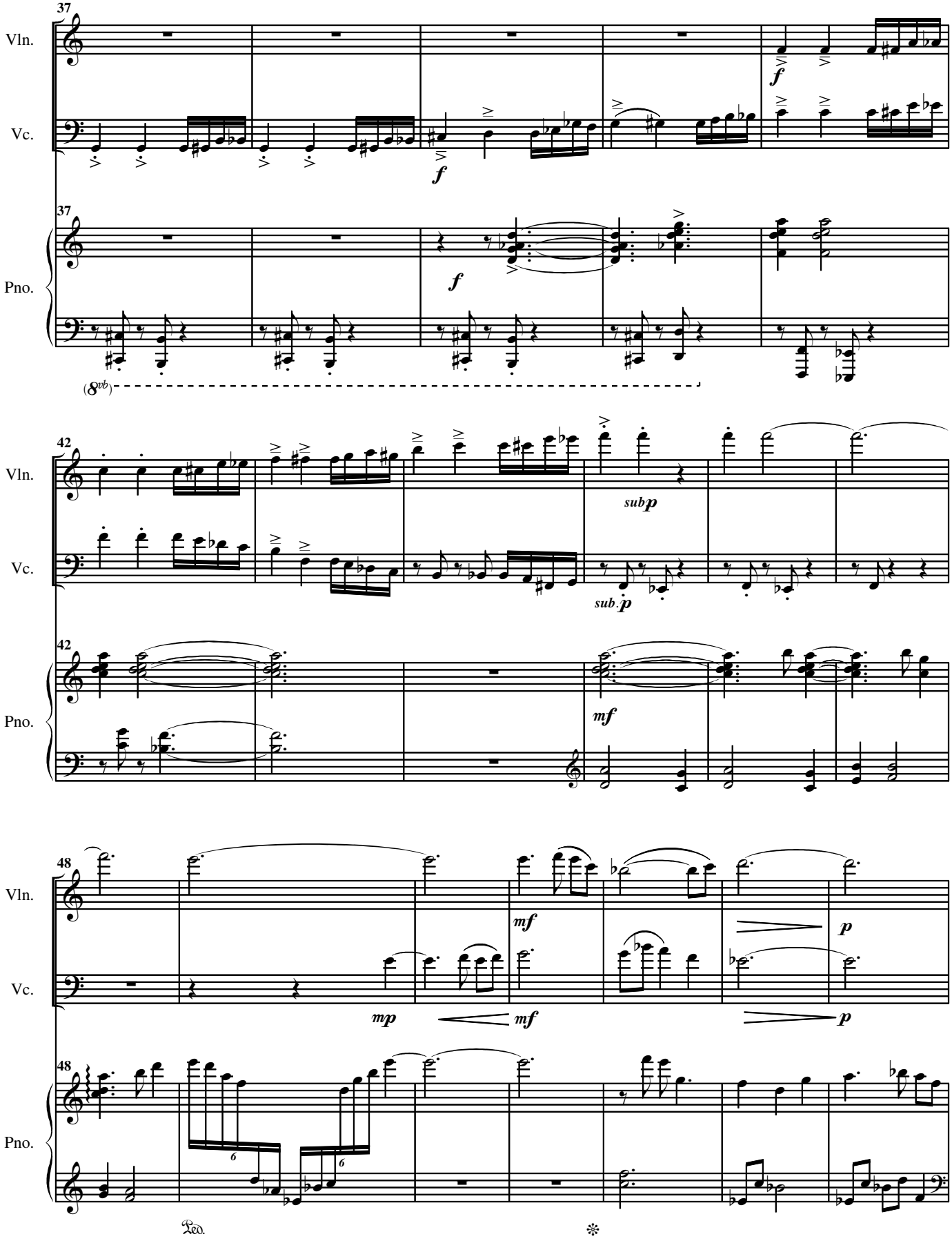
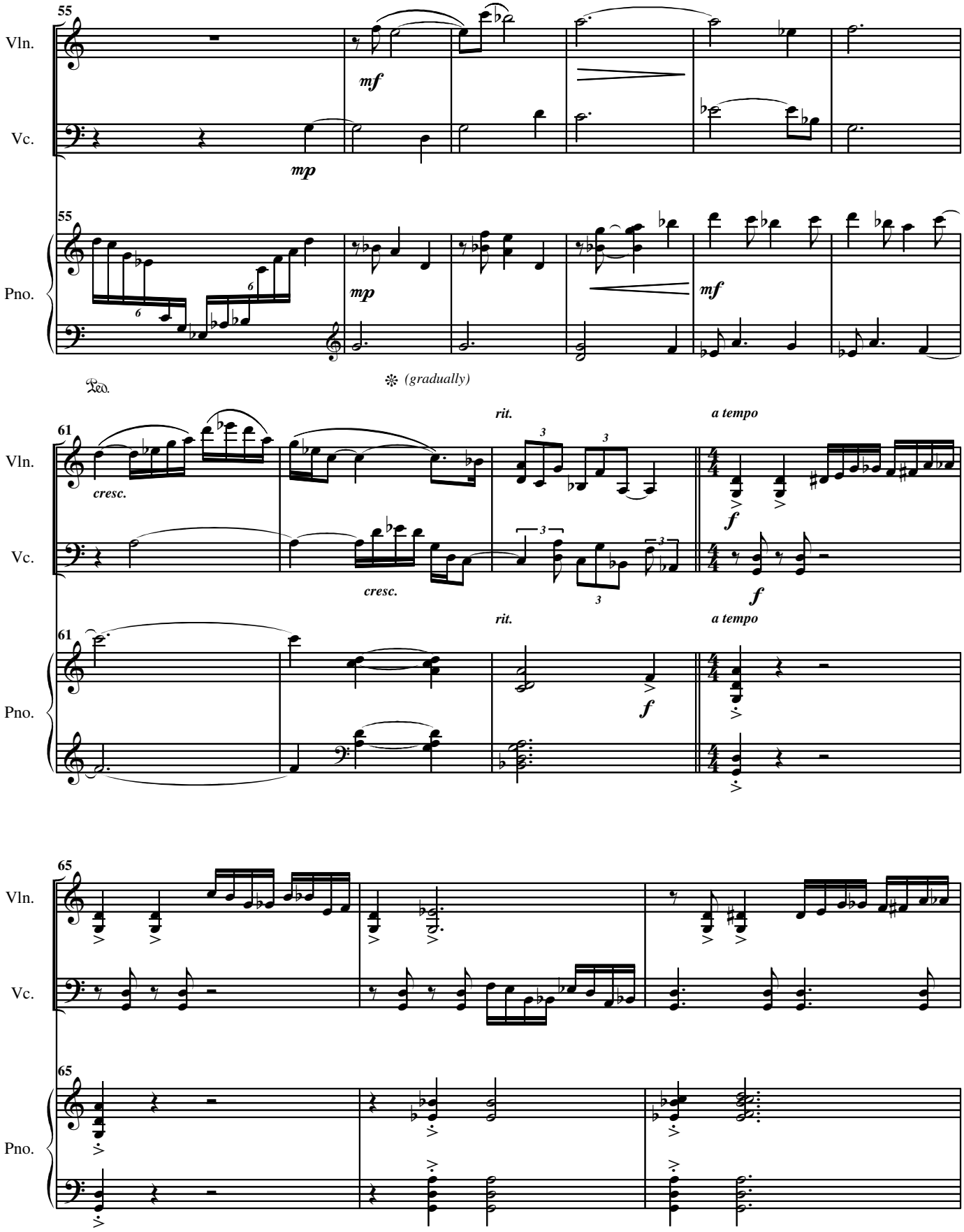
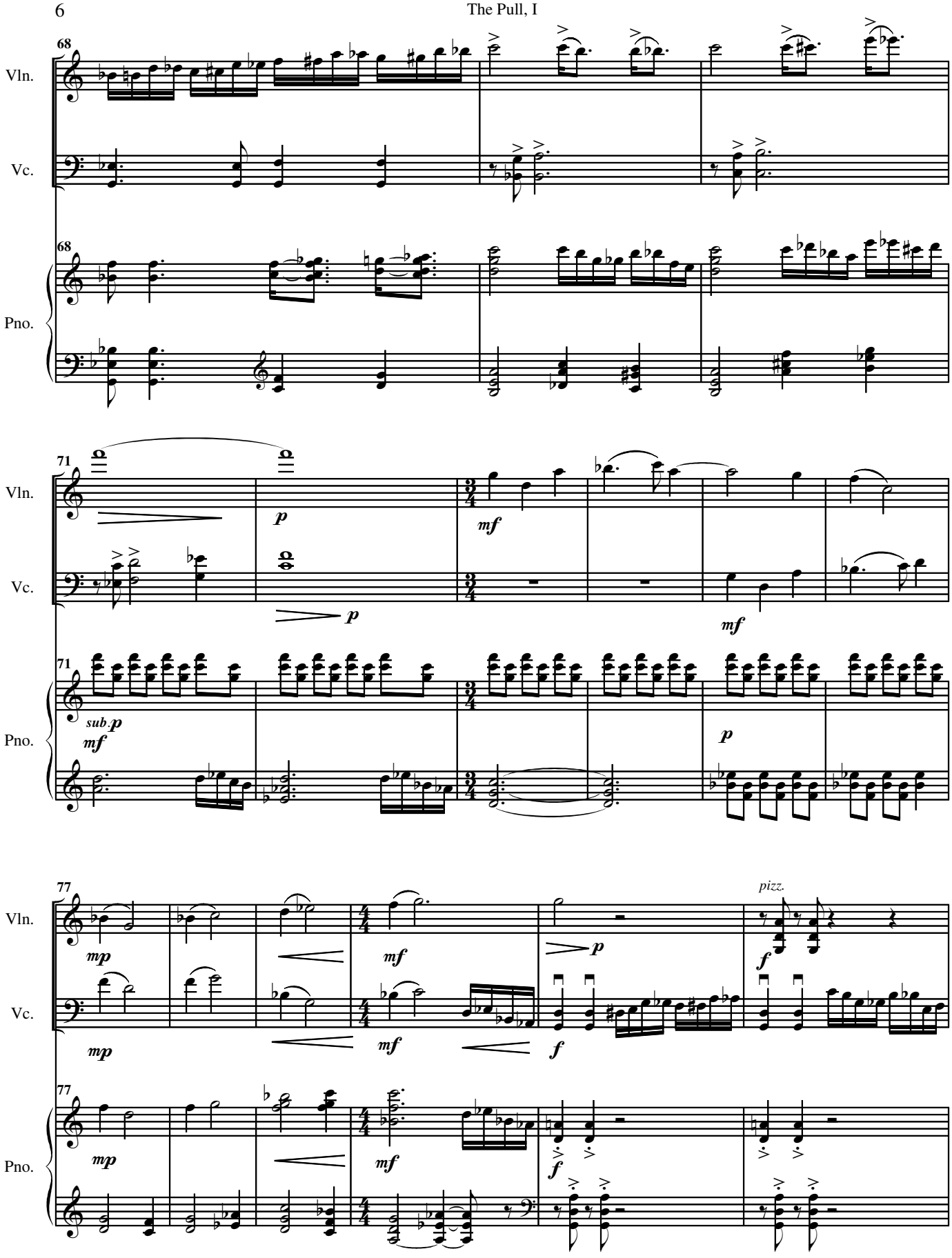
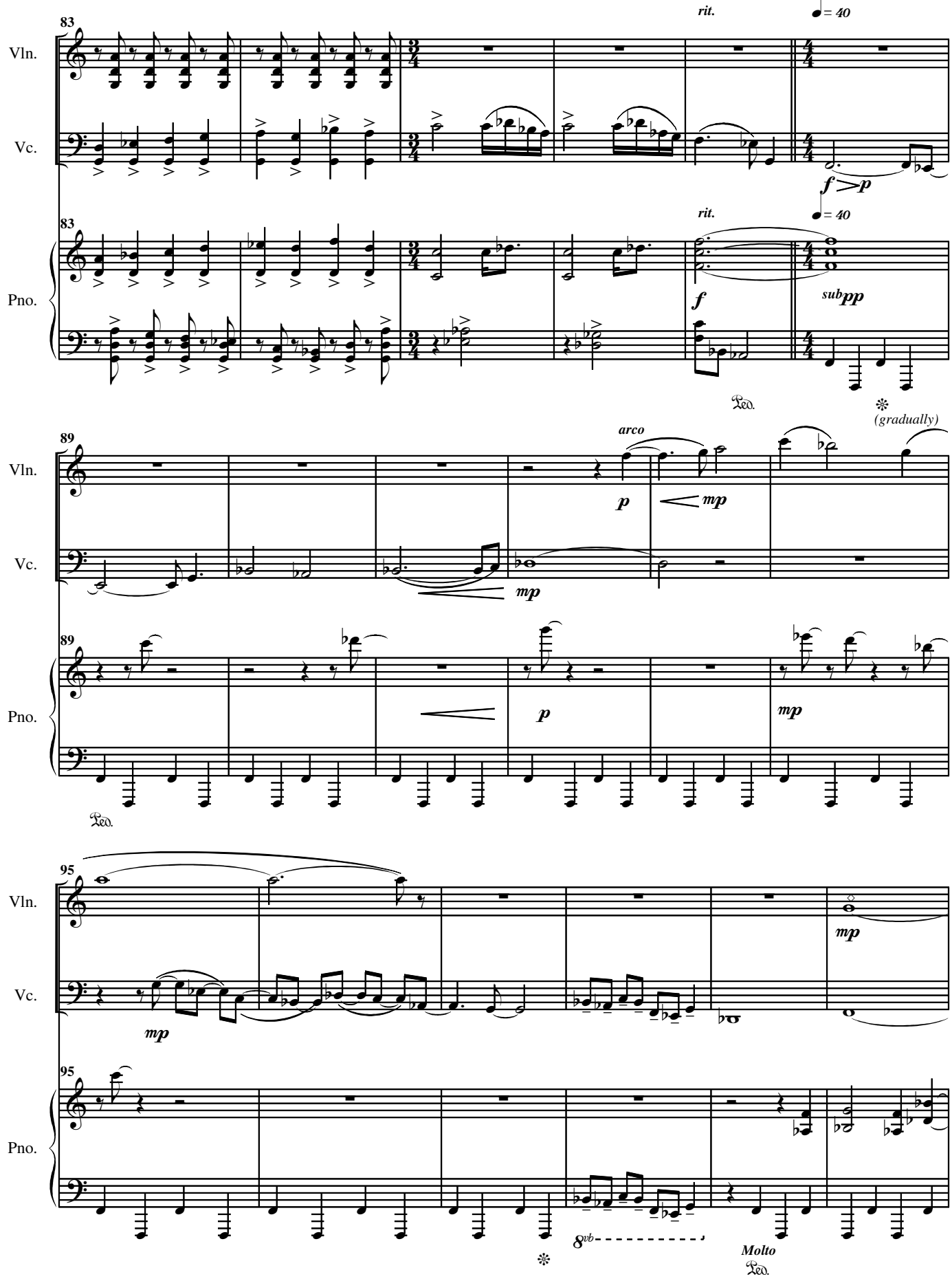

11
Vln.
mp
Vc.
(8va)
11
Pno.
(8va)
14
Vln.
Vc.
(8va)
14
Pno.
(8va)
17
Vln.
mf
Vc.
mf
(8va)
17
Pno.
(8va)

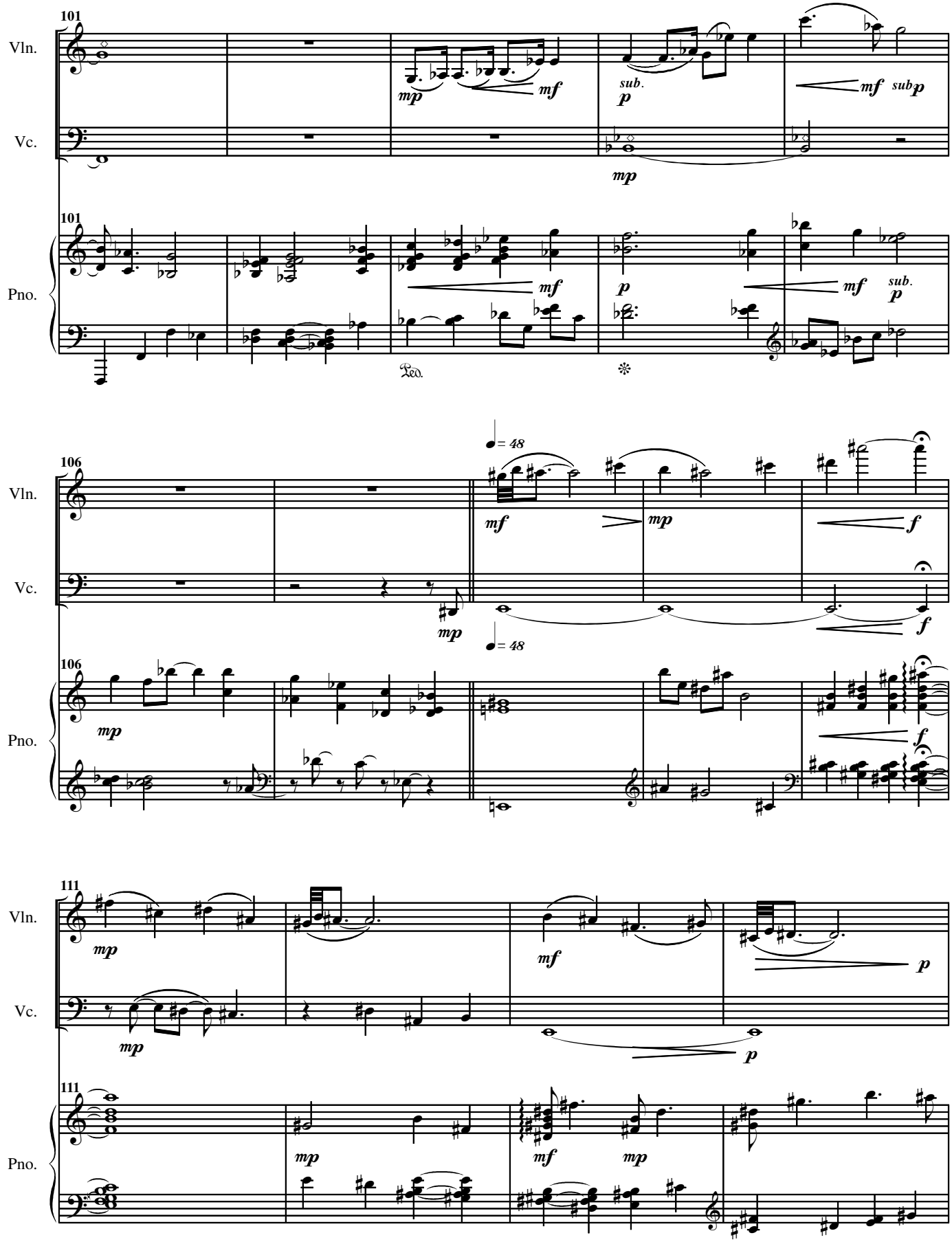

20
Vln.
Vc.
Pno.
3
mp
23
f
mf
mp
30
= 132
p
cresc.
8vb

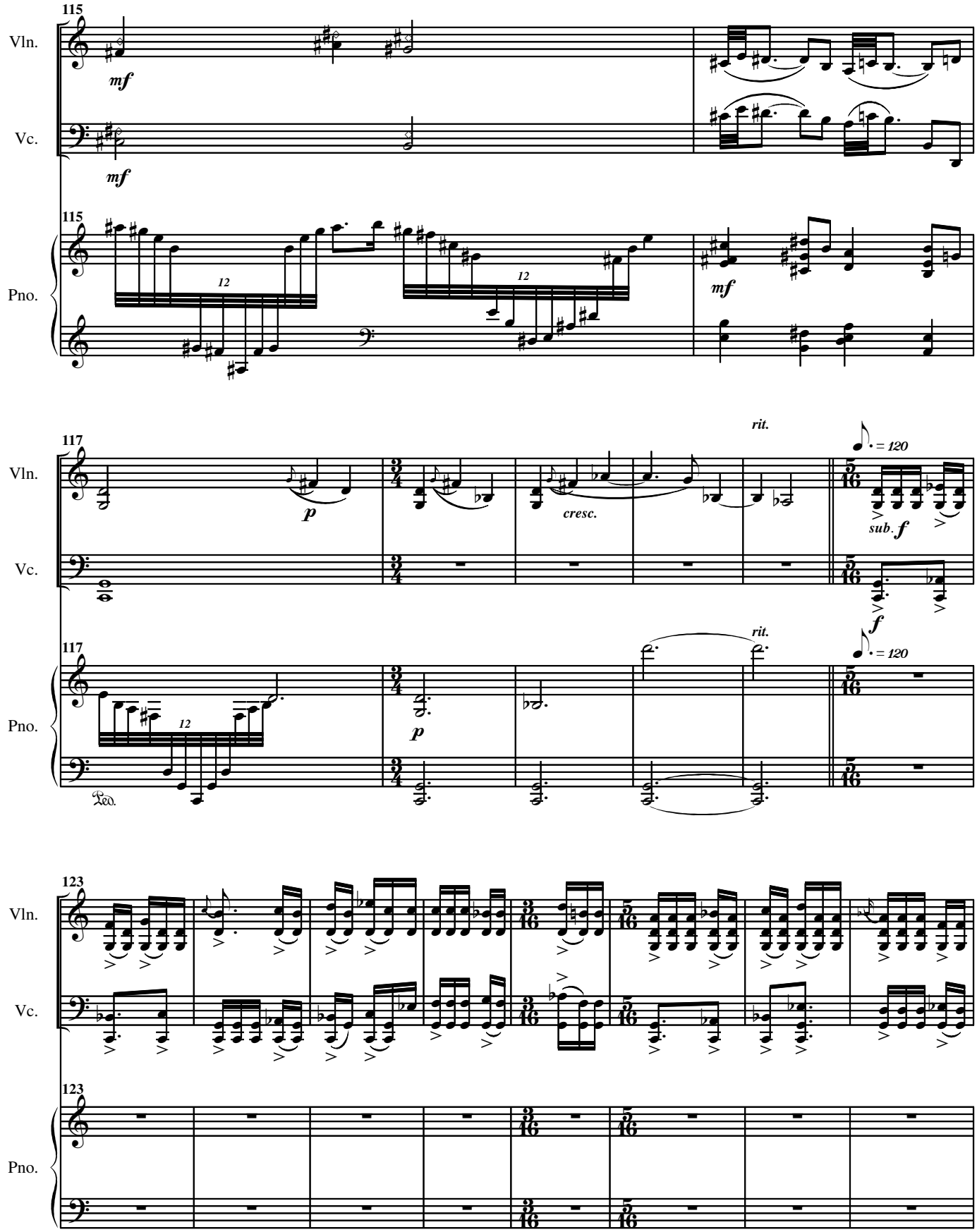

37
Vln.
Vc.
Pno.
f
(8vb)
42
sub p
sub. p
mf
48
mp
p
Ped.

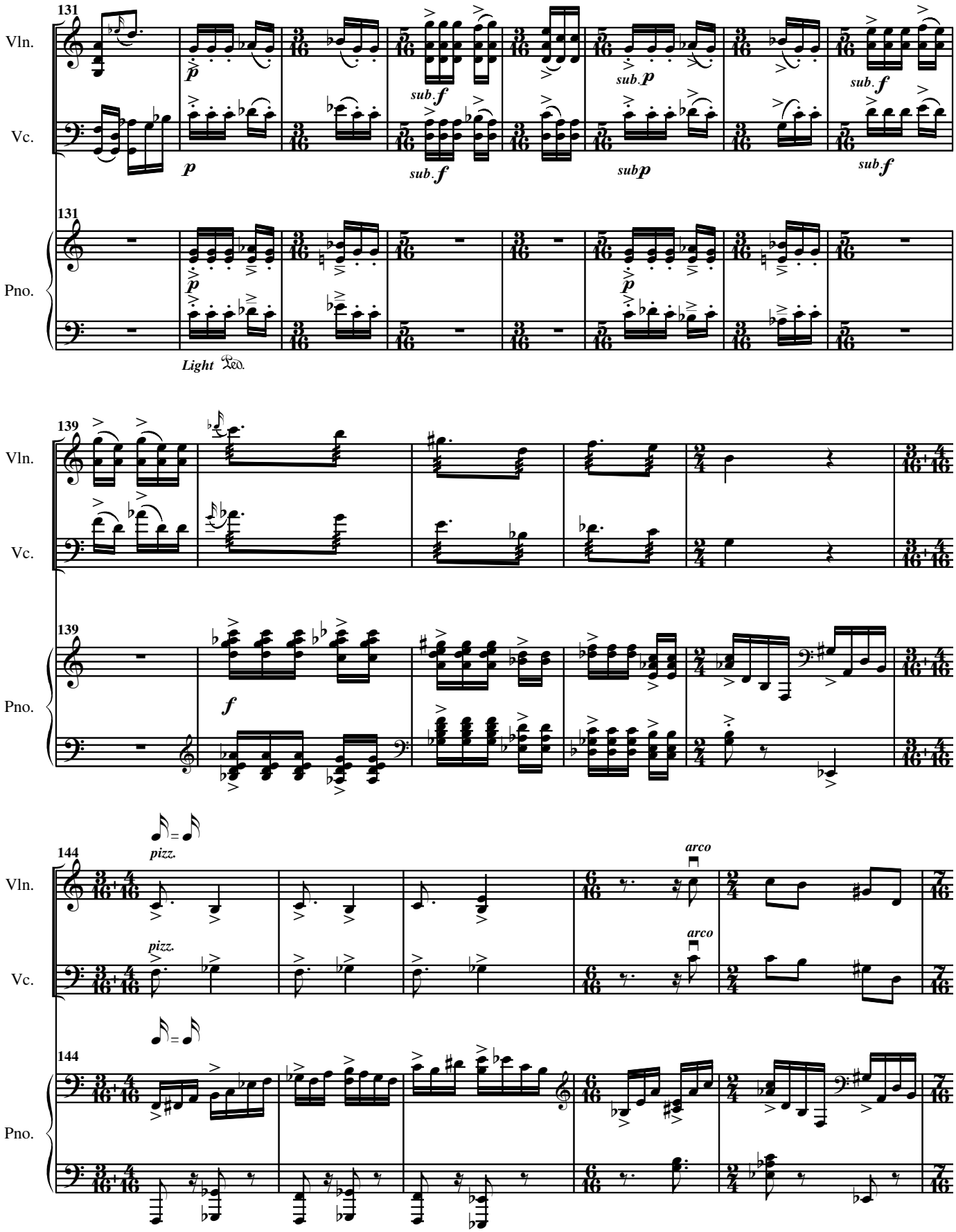

55
Vln.
Vc.
Pno.
mf
mp
mp
mf
(gradually)
Ped.
61
rit.
a tempo
cresc.
cresc.
f
f
f
65

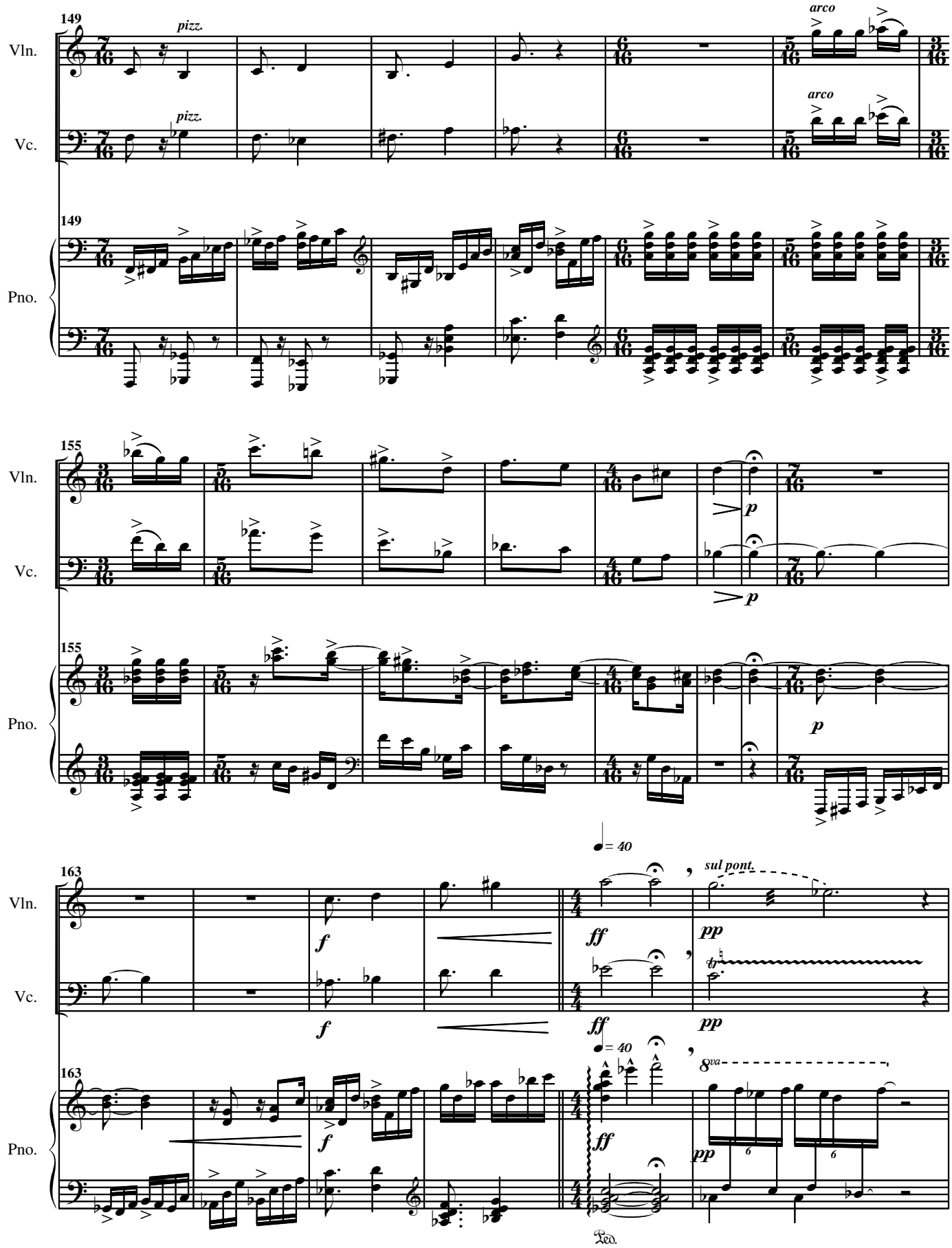

68
Vln.
Vc.
68
Pno.
71
Vln.
p
mf
Vc.
p
mf
71
Pno.
sub.p
mf
p
77
Vln.
mp
mf
p
f
pizz.
Vc.
mp
mf
f
77
Pno.
mp
mf
f

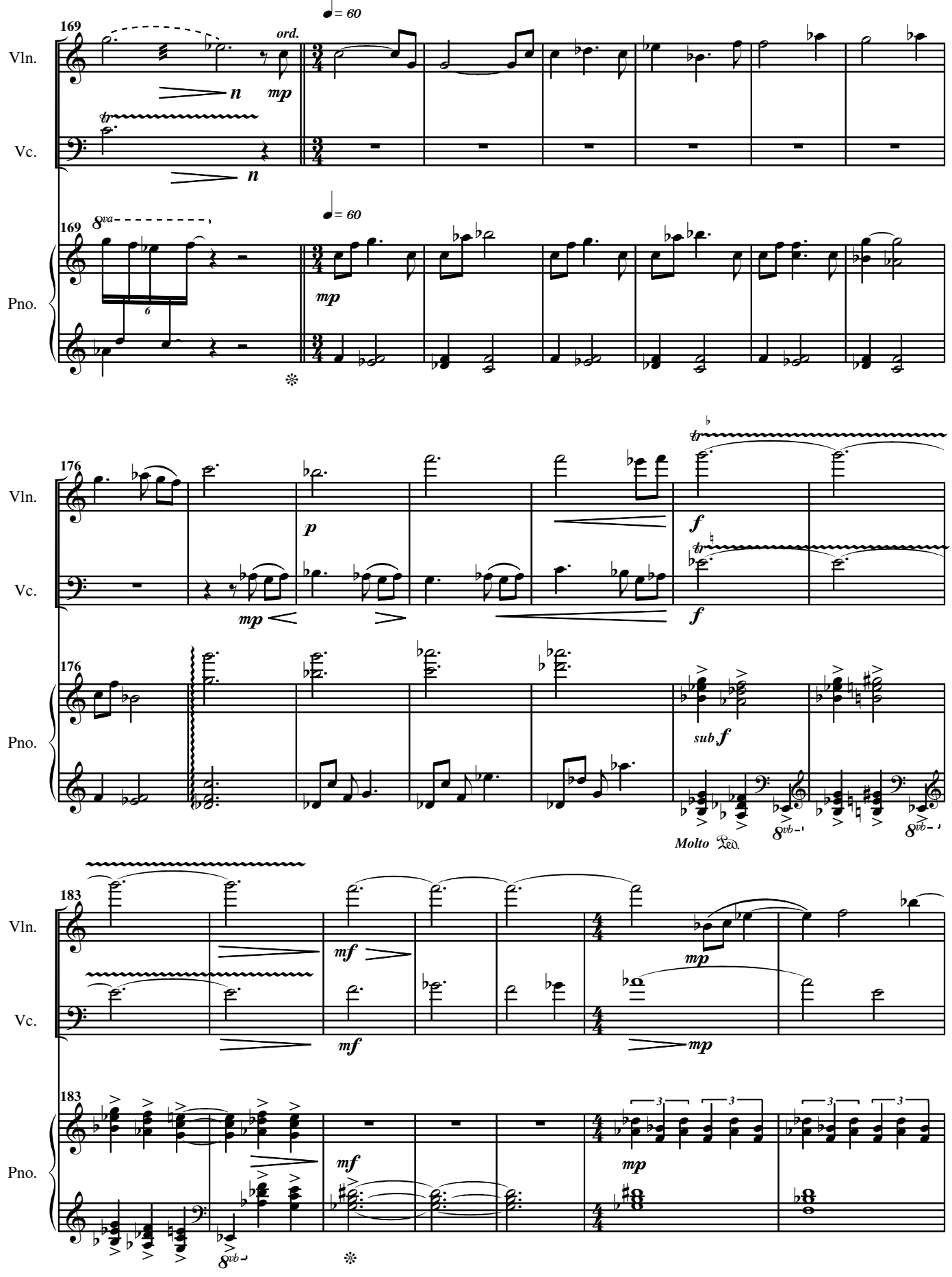

83
Vln.
Vc.
Pno.
rit.
♩= 40
f > p
f
sub pp
Ped.
(gradually)
89
arco
p
mp
95
mp
8vb
Molto

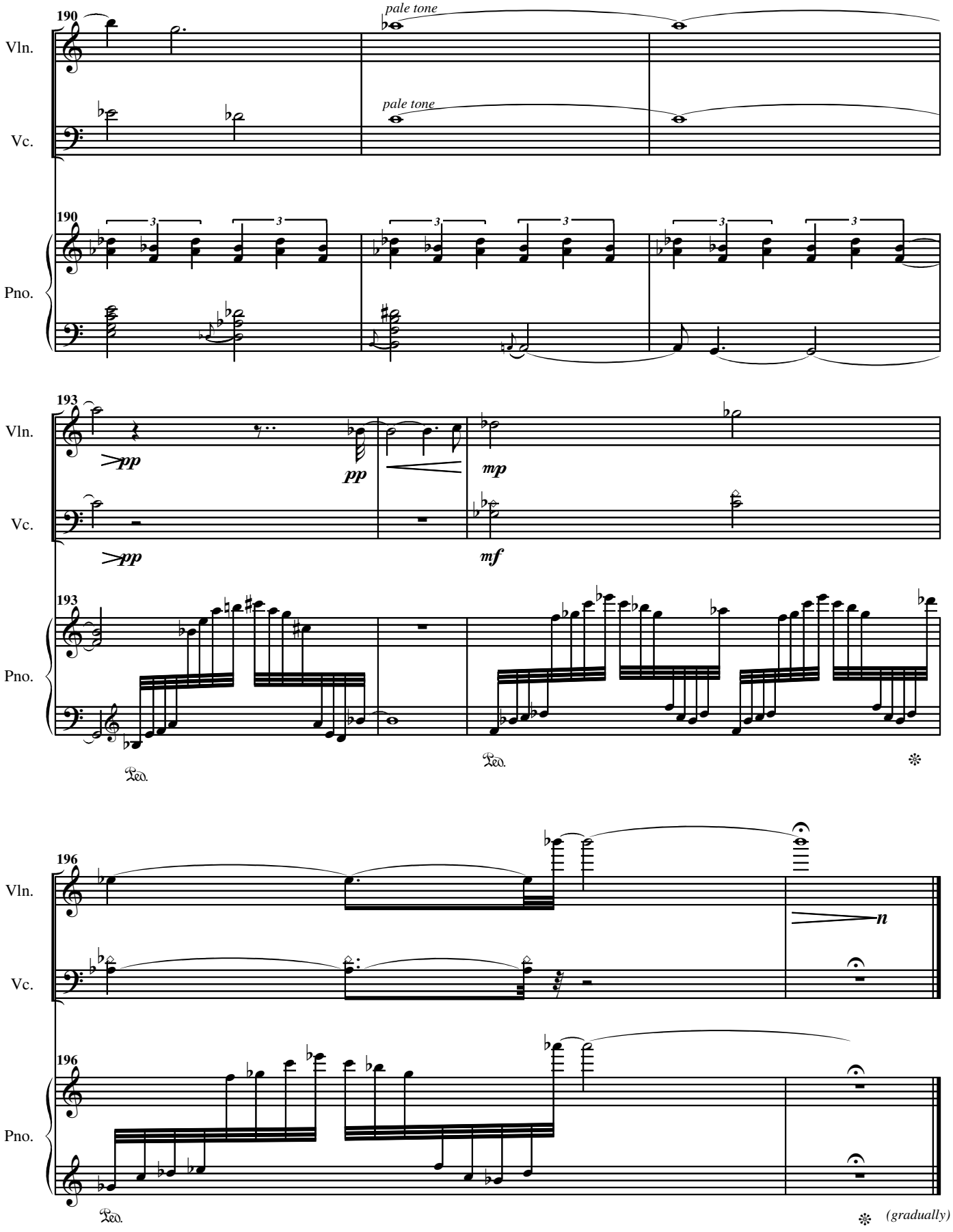

101
Vln.
Vc.
Pno.
mp
mf
sub. p
mf sub p
Ped.
106
= 48
f
111


115
Vln.
mf
Vc.
mf
115
Pno.
12
12
mf
117
Vln.
p
cresc.
rit.
= 120
sub. f
Vc.
f
117
rit.
= 120
Pno.
12
p
Ped.
123
Vln.
Vc.
123
Pno.


131
Vln.
Vc.
Pno.
p
sub. f
sub. p
sub p
Light
139
f
144
pizz.
arco

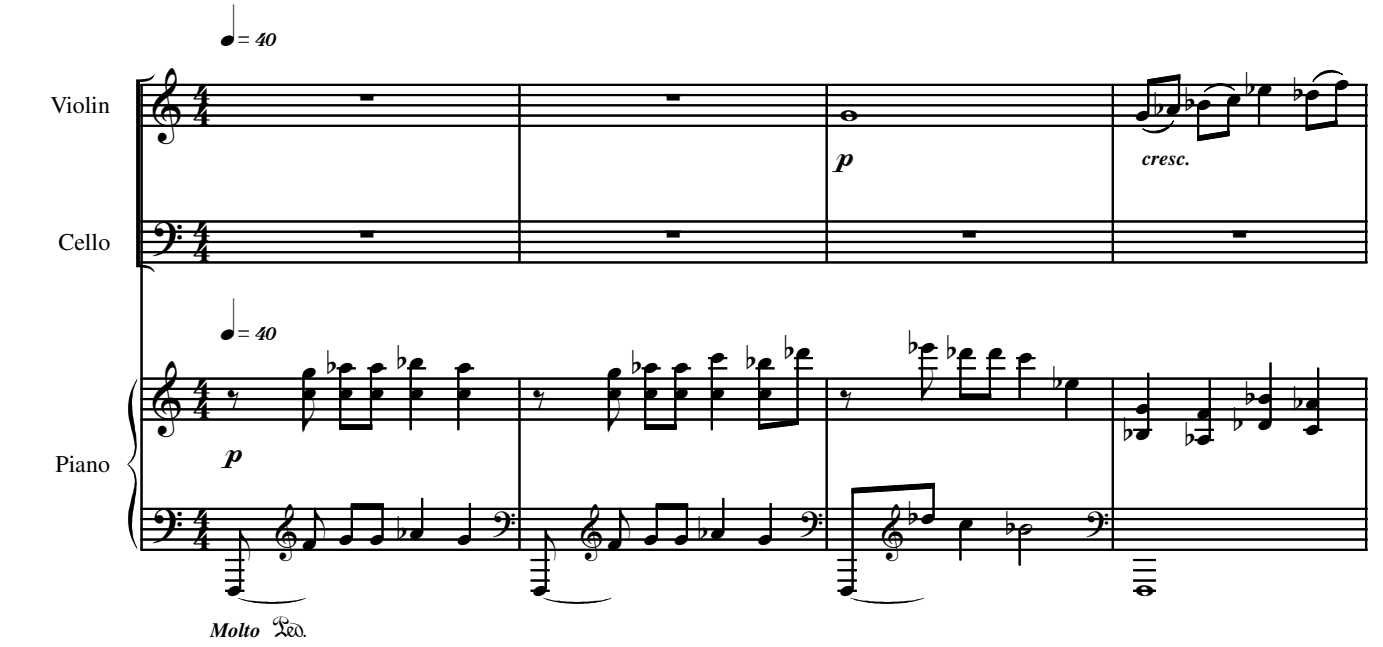

149
Vln.
pizz.
arco
Vc.
pizz.
arco
149
Pno.
155
Vln.
p
Vc.
p
155
Pno.
p
163
Vln.
f
= 40
ff
sul pont.
pp
Vc.
f
ff
pp
= 40
163
Pno.
f
ff
8va
pp
Ped.

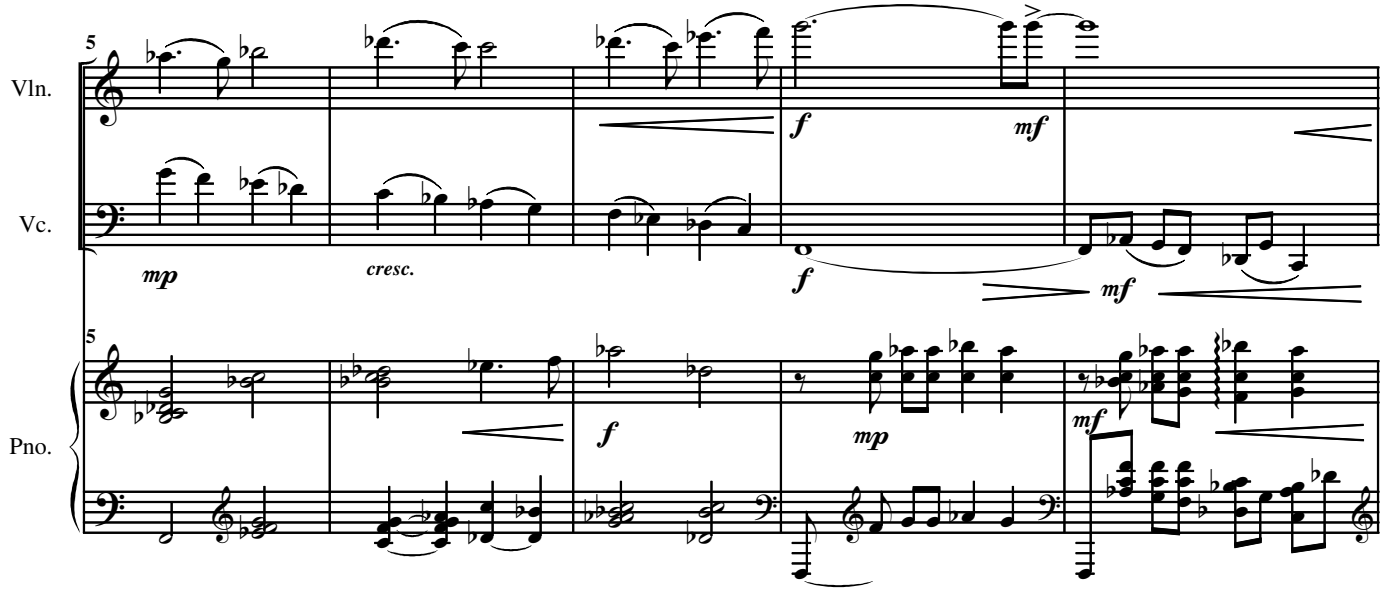

169
ord.
♩= 60
Vln.
Vc.
Pno.
8va
mp
176
p
f
sub f
Molto Ped.
183
mf
mp
8vb


190
Vln.
pale tone
Vc.
pale tone
190
Pno.
193
Vln.
pp
pp
mp
Vc.
pp
mf
193
Pno.
Ped.
Ped.
196
Vln.
n
Vc.
196
Pno.
Ped.
(gradually)

The Pull
II

Abigail Richardson





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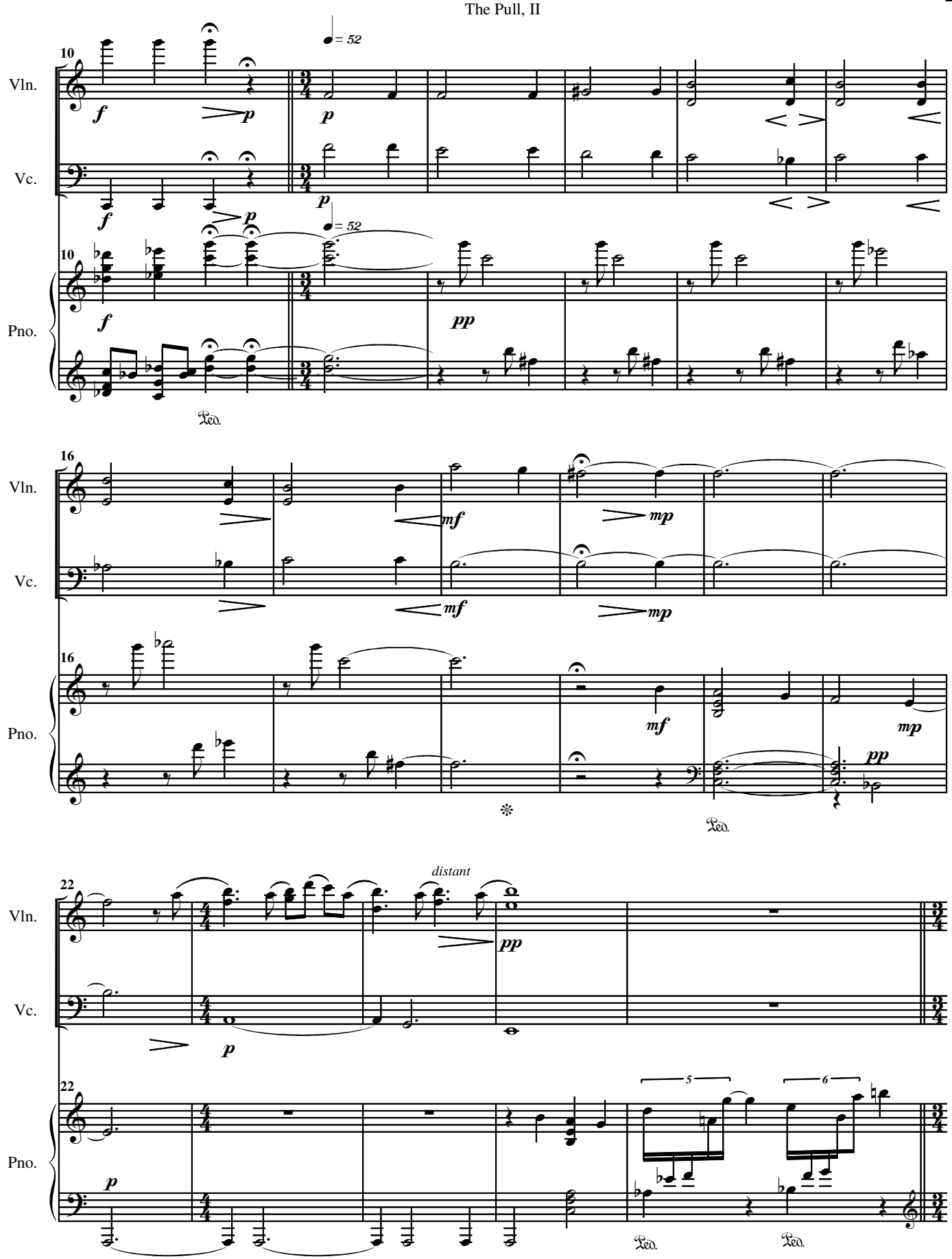
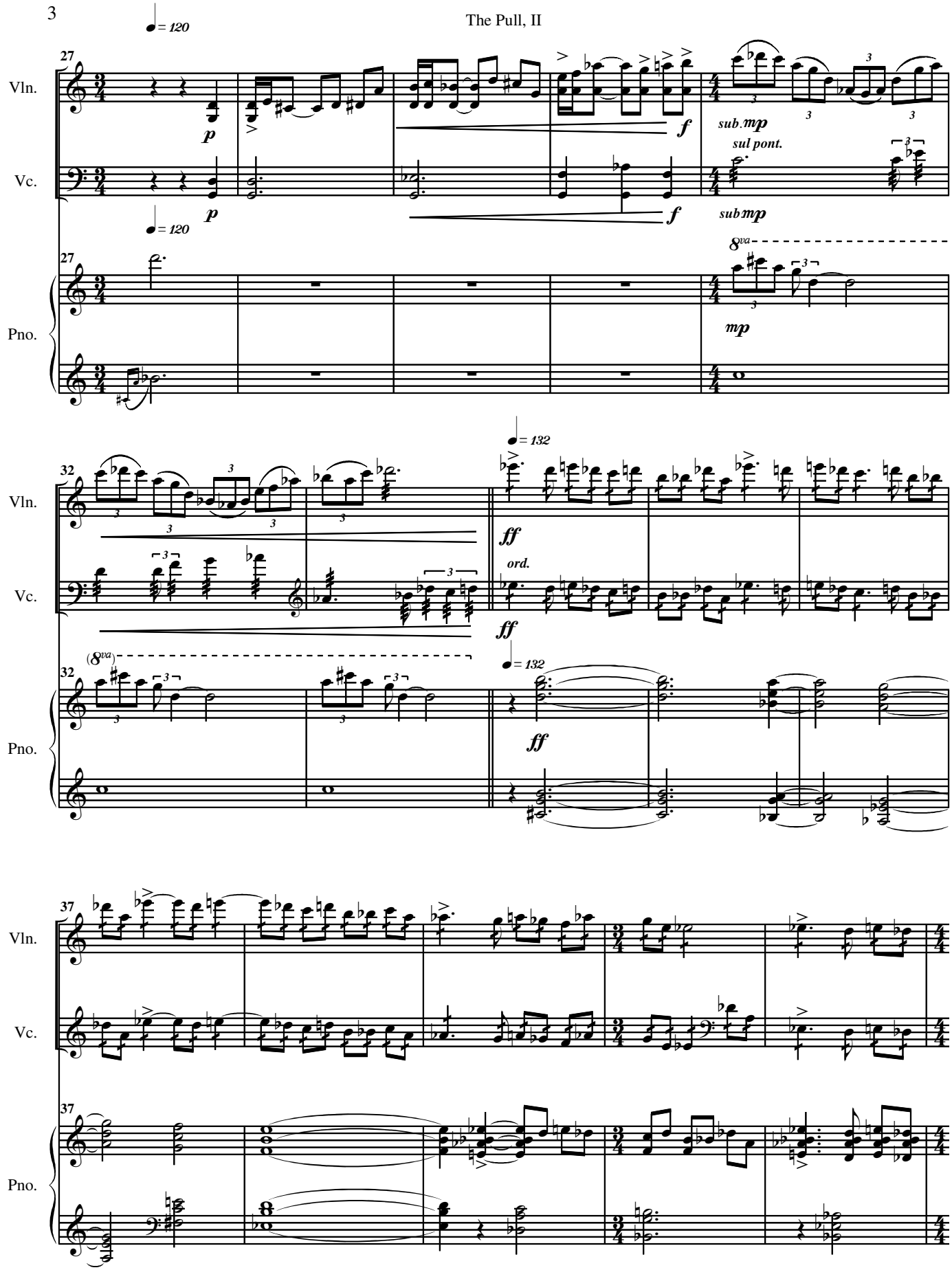
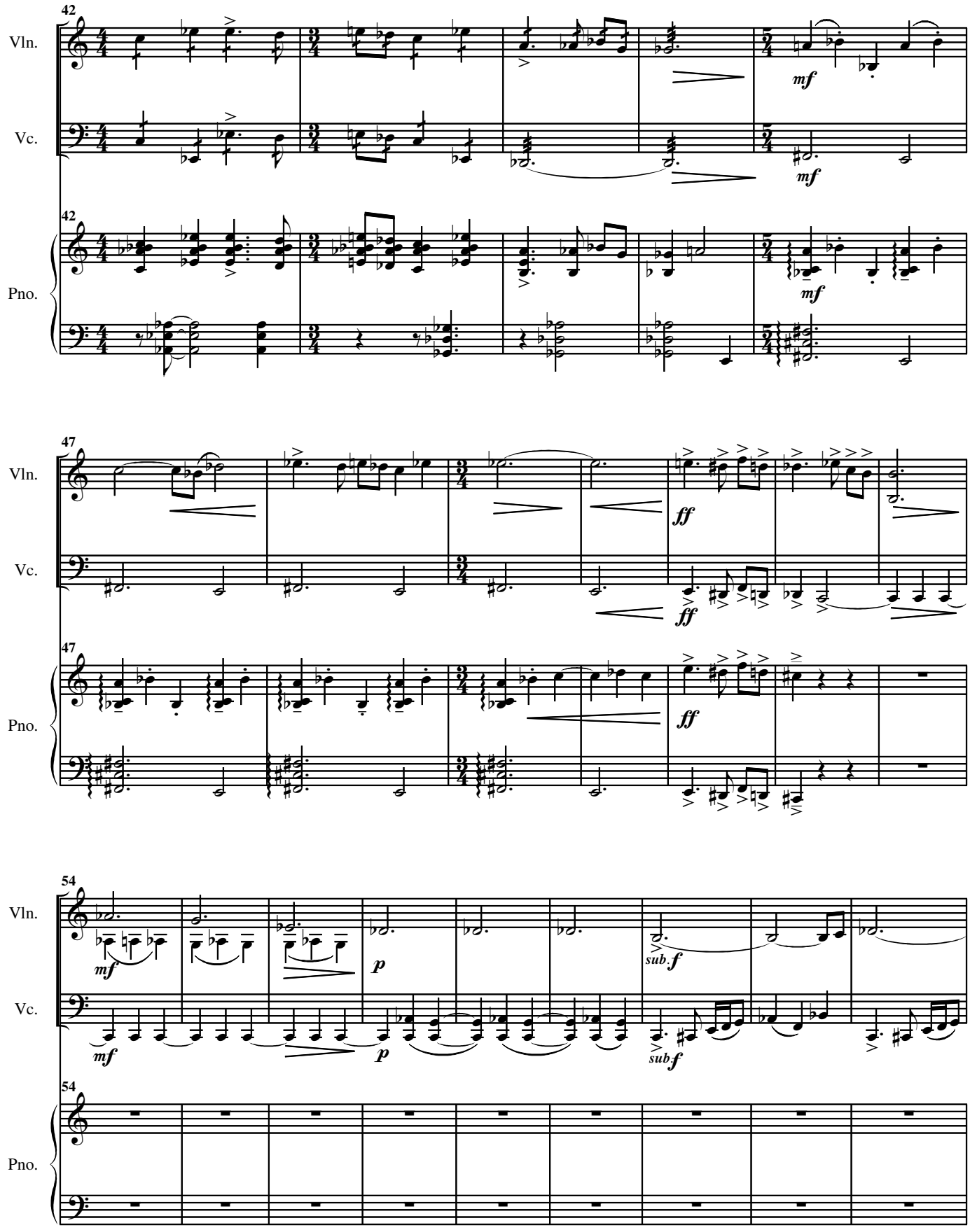
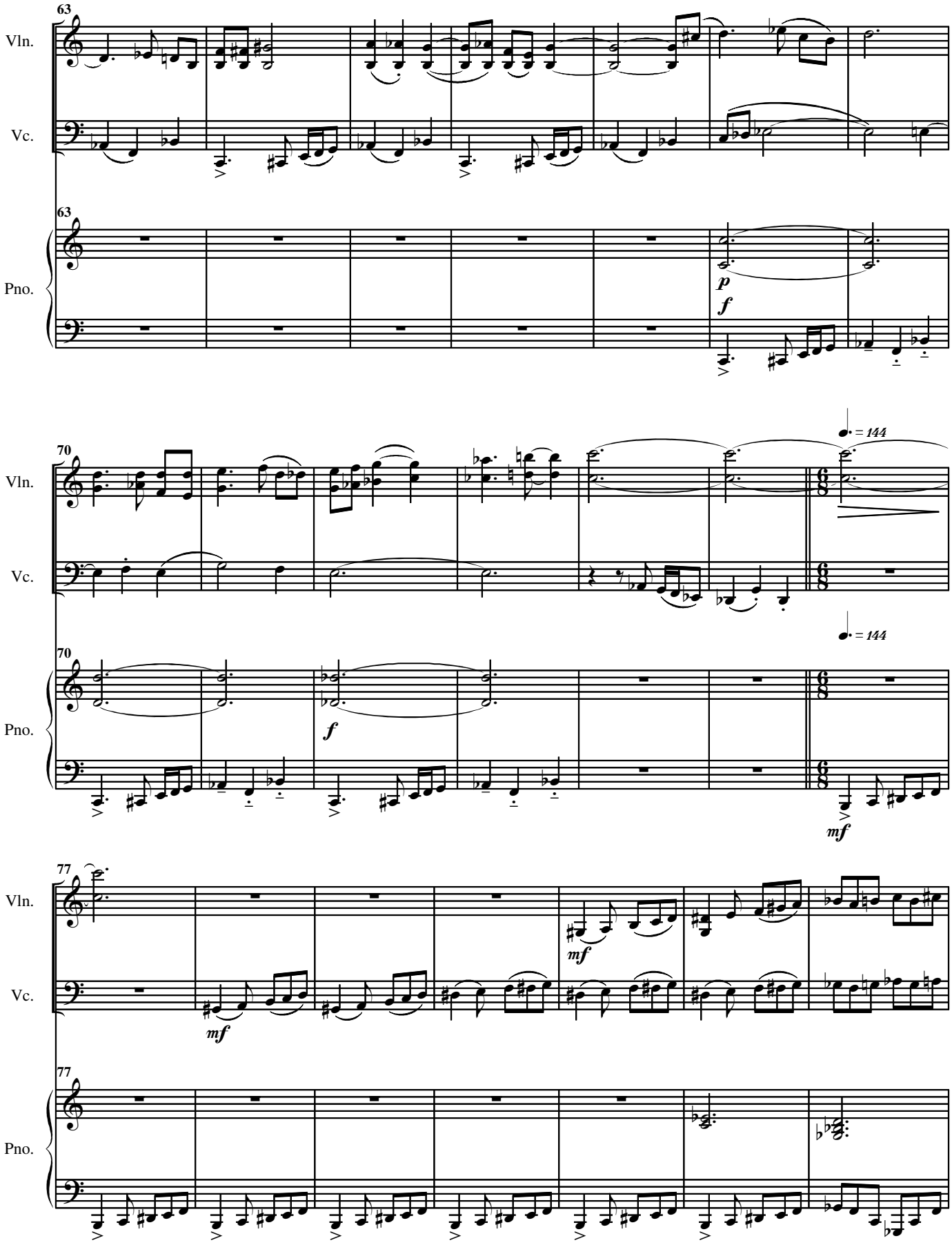
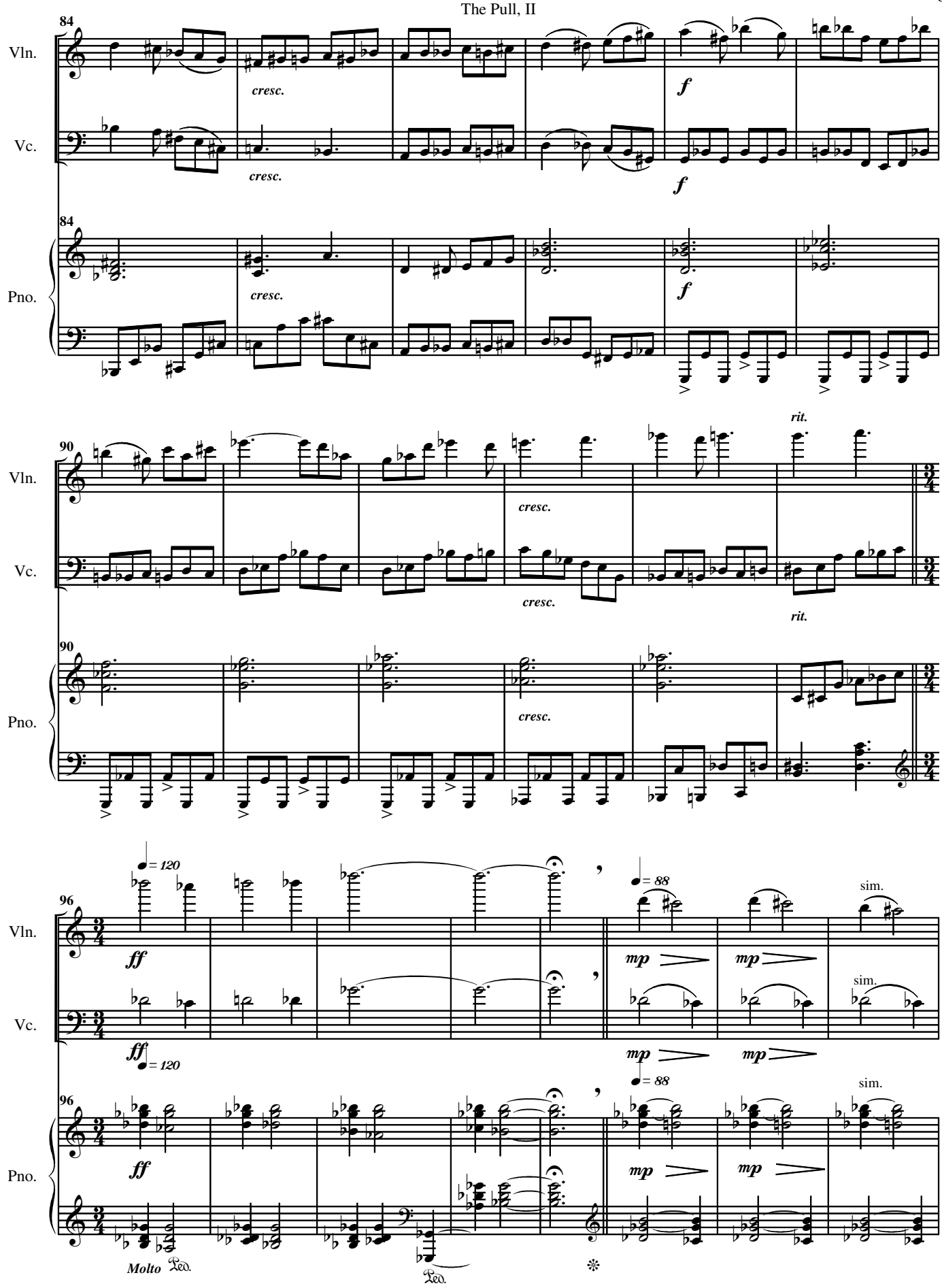
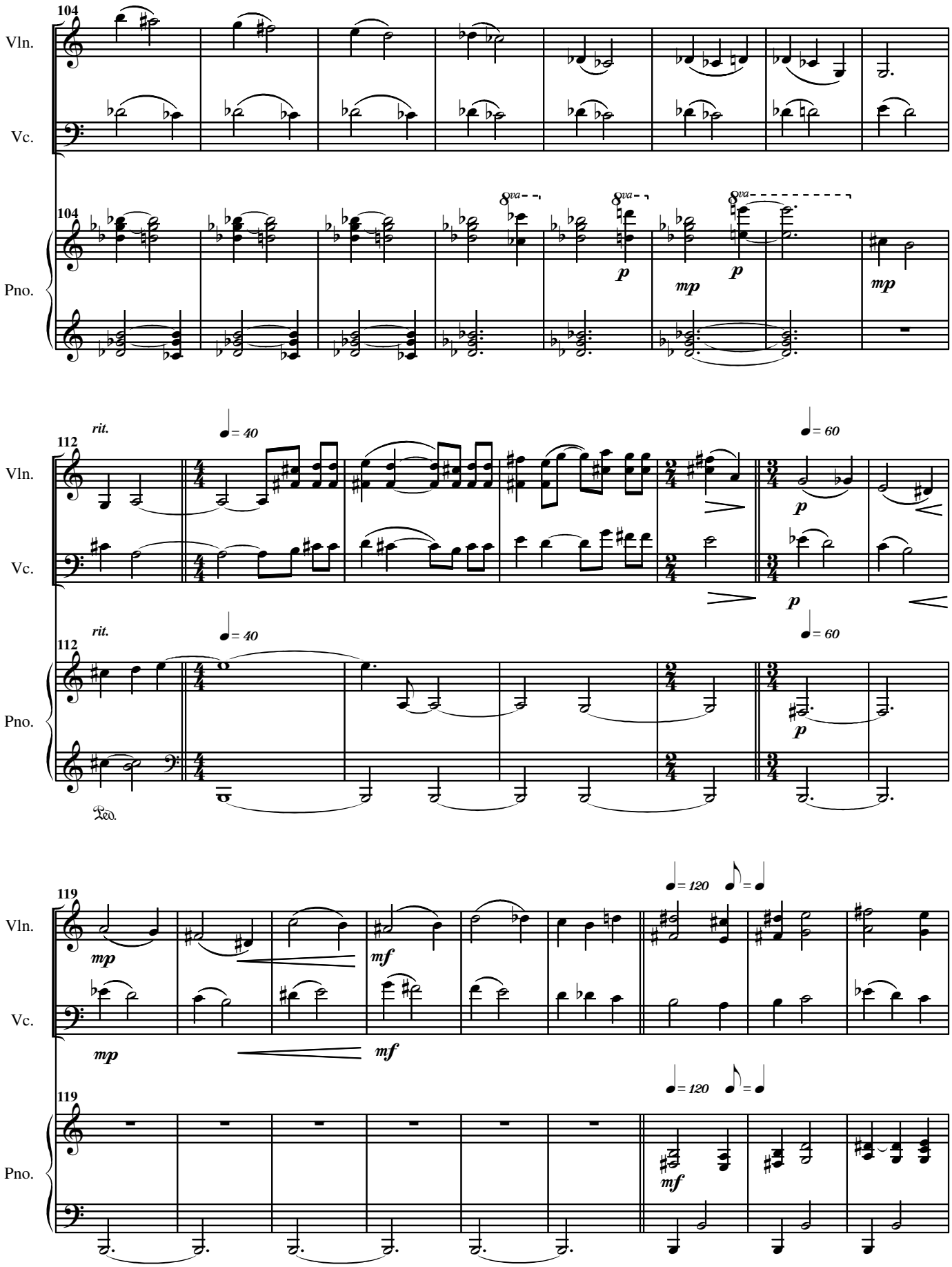

10
Vln.
Vc.
Pno.
♩= 52
f
p
pp
Ped.
16
mf
mp
22
distant
5
6

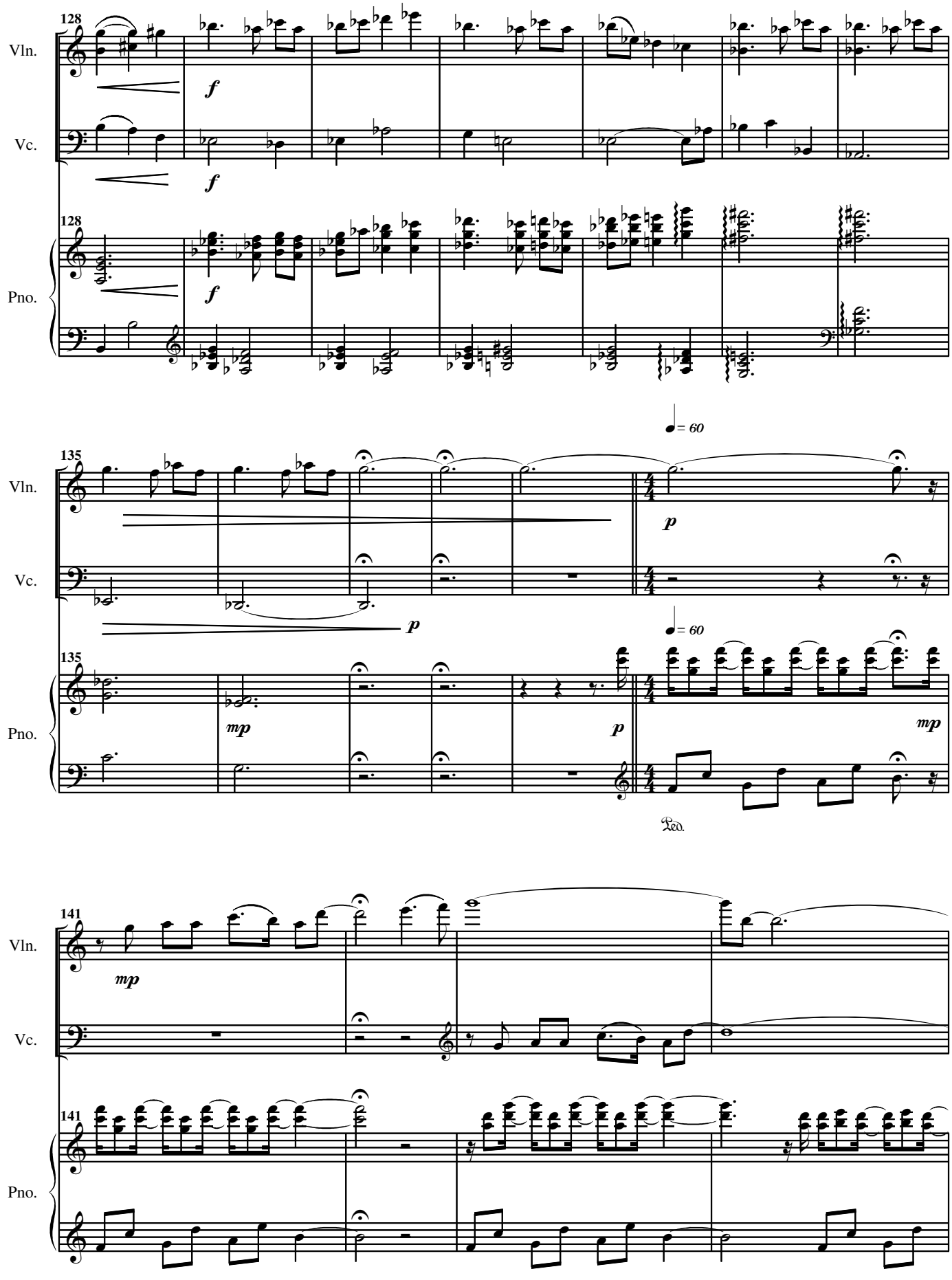

Vln.
Vc.
Pno.
27
♩= 120
p
f
sub.mp
sul pont.
mp
8va
32
♩= 132
ff
ord.
(8va)
37

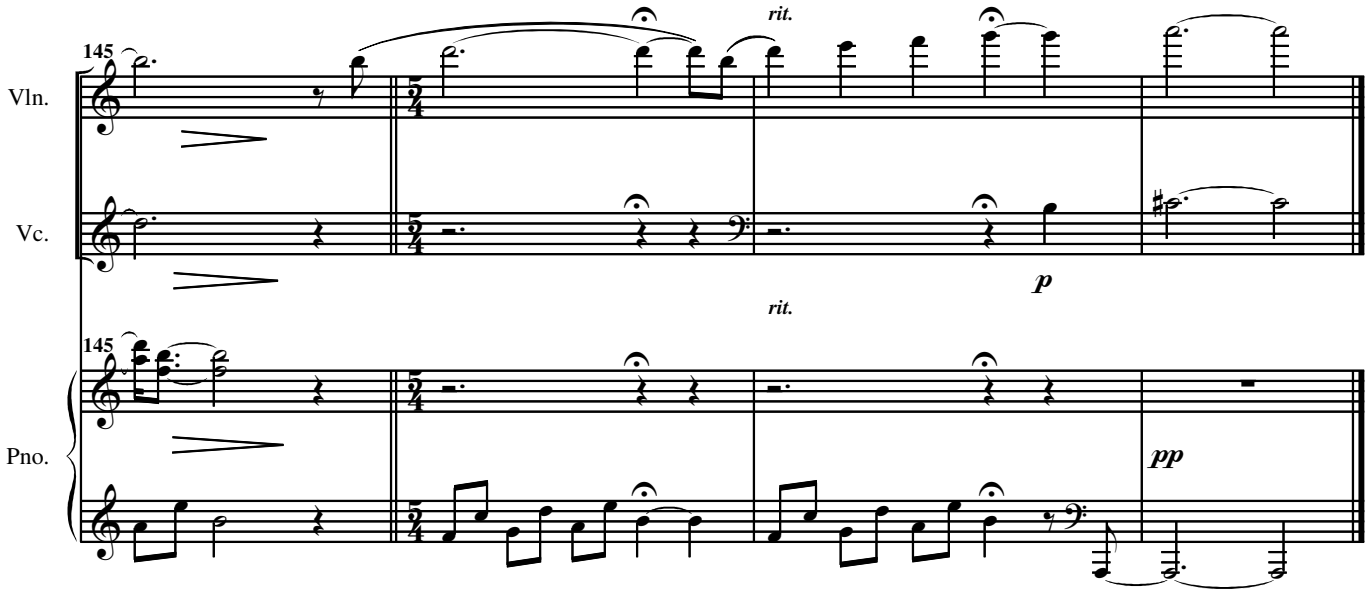

42
Vln.
Vc.
Pno.
mf
47
ff
54
p
sub.f


63
Vln.
Vc.
Pno.
p
f
70
♩. = 144
mf
77


84
Vln.
Vc.
Pno.
cresc.
f
90
rit.
96
ff
= 120
= 88
mp
sim.
Molto
Ped.


104
Vln.
Vc.
Pno.
8va
p
mp
112
rit.
= 40
= 60
119
= 120
mf
Led.


128
Vln.
Vc.
Pno.
f
135
♩= 60
p
mp
141


145
Vln.
Vc.
rit.
p
145
Pno.
rit.
pp