

Scintilla

Abigail Richardson

$\bullet = 152$

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

8

Vln. I *p* *p*

Vln. II *p* Interruption

Vla. *mp* *pp* *mp*

Vc. *f* *sub. mp* *pp*

37

Vln. I

Vln. II

Vla.

Vc.

ff

ff

45 *Interruption*

Vln. I

mp

Vln. II

Interruption sul pont.

mp

Vla.

sub.p

mp

Interruption sul pont.

Vc.

sub.p

mp

51

B ♩ = 60

Vln. I

pp

mp

Vln. II

mp

Vla.

ord.

p

Vc.

58

Vln. I *f* *sub.p* *mp*

Vln. II *f* *sub.p* *mp*

Vla. *mf*

Vc. *mf*

ord. 5 5 5 5

61

Vln. I *mp*

Vln. II *p*

Vla. *f* *p* *mp* *p*

Vc. *p*

mf *p* *p*

$\bullet = \bullet . (60)$

65

Vln. I *sub.p* *f* *sub.p*

Vln. II *f* *p*

Vla. *mp* *f*

Vc. *mf* *f* *sub.p*

73

Vln. I *mf* *pp*
Vln. II *mp* *p* sul pont.
Vla. *mp* *p*
Vc. *mp* *pp*

Detailed description: This system covers measures 73 to 78. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 73 starts with a dynamic of *mf*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part has a sustained chord. The Violoncello part has a rhythmic pattern. By measure 78, the dynamics have shifted to *pp* for Violin I and *p* for the other instruments. The Violin I part includes the instruction *sul pont.* (sul ponticello).

79

Interruption

C ♩ = 48

Vln. I *mp* *p* *f*
Vln. II *ord.* *p*
Vla. *ord.* *f* *p*
Vc. *mp* *p* *p*

Detailed description: This system covers measures 79 to 83. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 79 starts with a dynamic of *mp*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern. The Viola part has a sustained chord. The Violoncello part has a rhythmic pattern. By measure 81, the dynamics have shifted to *f* for Violin I and *ord.* for the other instruments. The Violin I part includes the instruction *Interruption*. The Violin II part includes the instruction *ord.* (ordine). The Viola part includes the instruction *ord.* (ordine). The Violoncello part includes the instruction *Interruption*. A common time signature **C** and a tempo marking ♩ = 48 are present.

84

Vln. I *mp*
Vln. II *mp*
Vla. *p* *mp*
Vc. *mp*

Detailed description: This system covers measures 84 to 87. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 84 starts with a dynamic of *mp*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a sustained chord. The Viola part has a sustained chord. The Violoncello part has a rhythmic pattern. By measure 87, the dynamics have shifted to *mp* for Violin I and *mp* for the other instruments. The Violin I part includes the instruction *mp*. The Violin II part includes the instruction *mp*. The Viola part includes the instruction *p* and *mp*. The Violoncello part includes the instruction *mp*.

88 *Interruption*

Vln. I *f* *Interruption* *f* *p* *mp*

Vln. II *f* *Interruption* *f* *p* *mp* *sul pont.*

Vla. *mp* *Interruption*

Vc. *mp*

93 *Interruption*

Vln. I *f* *Interruption* *ord.* *mp*

Vln. II *f* *mp*

Vla. *mf* *p* *mp*

Vc. *p* *mp*

95 *D* = 96 *Interruption*

Vln. I *mf* *f* *Interruption*

Vln. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

98

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

103

Vln. I

Vln. II

Vla.

Vc.

f

sub.p

Interruption

f

sub.p

Interruption

f

sub.p

Interruption

f

sub.p

Interruption *pizz.*

p

108

Vln. I

Vln. II

Vla.

Vc.

sub.f

sub.p

sub.f

sub.p

f

sub.f

sub.p

sub.f

sub.p

sub.f

sub.f

sub.p

sub.f

sub.f

sub.p

sub.f

113

Vln. I

Vln. II

Vla.

Vc.

Interruption senza vib.

sub.p

Interruption senza vib.

sub.p

Interruption senza vib.

sub.p

Interruption

sub.p

118

Vln. I

Vln. II

Vla.

Vc.

Interruption ord.

f

Interruption ord.

f

Interruption ord.

f

Interruption

f

arco

f

mf

f

f

E

124

Vln. I

Vln. II

Vla.

Vc.

Interruption

mf

Interruption

mf

Interruption

mf

mf

130

Vln. I

Vln. II

Vla.

Vc.

f

mf

137

Vln. I

Vln. II

Vla.

Vc.

f

144

Vln. I

Vln. II

Vla.

Vc.

F ♩ = 42
Interruption

sub.p Interruption *mp*

ff

mf

sub.p Interruption

sub.p Interruption

ff *sub.p* *mp*

150 $\bullet = 48$

Vln. I *pp*

Vln. II *p mp p mp*

Vla. *mp p*

Vc. *p*

Detailed description: This system covers measures 150 to 155. The tempo is marked as quarter note = 48. The key signature has one sharp (F#). Vln. I plays a sustained chord with a hairpin crescendo from *pp* to *f*. Vln. II has a melodic line with dynamics *p*, *mp*, *p*, and *mp*. Vla. plays a melodic line with dynamics *mp* and *p*. Vc. plays a bass line with dynamics *p*.

156

Vln. I *p mp*

Vln. II *p mp p*

Vla. *mp p*

Vc. *mp*

Detailed description: This system covers measures 156 to 162. Vln. I has dynamics *p* and *mp*. Vln. II has dynamics *p*, *mp*, and *p*. Vla. has dynamics *mp* and *p*. Vc. has dynamics *mp*.

163 **G** $\bullet = 88$

Vln. I *p f pizz. ff*

Vln. II *mp p f pizz.*

Vla. *f pizz.*

Vc. *p f*

Detailed description: This system covers measures 163 to 168. A box with the letter 'G' is present above the staff. The tempo is marked as quarter note = 88. The key signature has one sharp (F#). Vln. I has dynamics *p*, *f pizz.*, and *ff*. Vln. II has dynamics *mp*, *p*, and *f pizz.*. Vla. has dynamics *f pizz.*. Vc. has dynamics *p* and *f*. The time signature changes from 2/4 to 3/4 at measure 167.

169

Vln. I *f*

Vln. II *f* *arco* *mf*

Vla. *f*

Vc. *f*

Detailed description: This system covers measures 169 to 174. Vln. I plays a melodic line with accents and slurs, starting at *f*. Vln. II is mostly silent, with *f* dynamics in measures 170-171 and *arco* markings in 172-173, ending with *mf* in measure 174. Vla. plays a rhythmic accompaniment with accents, starting at *f*. Vc. plays a bass line with accents, also starting at *f*.

175

Vln. I *pizz.* *arco*

Vln. II *f*

Vla. *f*

Vc. *f*

Detailed description: This system covers measures 175 to 180. Vln. I starts with *pizz.* in measure 175, then switches to *arco* in measure 176. Vln. II plays a rhythmic accompaniment with accents, starting at *f*. Vla. plays a rhythmic accompaniment with accents, starting at *f*. Vc. plays a bass line with accents, starting at *f*.

181

Vln. I *sub.* *f* *f* *f* *f* *p*

Vln. II *f* *f* *f* *f* *p*

Vla. *arco* *f* *f* *f* *pizz.* *mp*

Vc. *arco* *f*

Detailed description: This system covers measures 181 to 186. Vln. I has a melodic line with accents and slurs, starting at *sub.* and *f*, with *p* in measure 186. Vln. II plays a rhythmic accompaniment with accents, starting at *f*. Vla. plays a rhythmic accompaniment with accents, starting at *arco* and *f*, with *pizz.* and *mp* in measure 186. Vc. plays a bass line with accents, starting at *arco* and *f*. The word "Interruption" is written above the staves in measures 182, 183, and 185.

188

Interruption

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

194

Vln. I

Vln. II

Vla.

Vc.

mp

200

H ♩ = 40

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

arco

mp

arco

mp

204

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

I ♩ = 88
Interruption

210

Vln. I

Vln. II

Vla.

Vc.

p

f

mf

mf

mf

f

217

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

f

224

Vln. I

Vln. II

Vla.

Vc.

mp

sub. mp

mf

230

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

mf

f

237

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

ff

mf

mf

269

c. 5 sec

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *f*

sub. p

mp

p

pp

mp

276

Vln. I *mf*

Vln. II *mp*

Vla. *f*

Vc. *mp*

f

281

accel.

Vln. I *ff*

Vln. II *f*

Vla. *mf*

Vc. *f*

ff