

Should I Be Me?

Music: Abigail Richardson

Text: JonArno Lawson

$\bullet = 96$

mf *mp* *p* *mp*

Soprano
Who's who? _____ Who's who? _____ You're you. Who's

Alto
p
I'm me. _____

Tenor
mp *p*
Who's who? Who's who? Who's who? _____ I'm me. _____

Bass
mp *p*
You're you. _____

7 *mf* *mp* *p* *ff*

S
who? _____ You're you. We're we.

A
mp *p* *ff*
Who's who? Who's who? _____ Who's who? I'm me. _____ We're we.

T
mp *p* *ff*
Who's who? Who's who? _____ Who's who? _____ We're we.

B
mf *fp* *ff*
We're _____ we. _____ We're we.

14 *mf* *f*

S He's he. He's he. he he he he he he

A *f*
He's he. He's he. He's he. He's he. He's he. He's he. He's he. He's

T *mf* *f*
She's she. She's she. she she she she she she she she she she she she she

B *ff*

20 *p* *mp*

S he he So tell us what to do Should he be

A he. He's he. tell us what to do

T she she she. tell us what to do

B

Who's _____

who? _____

p *mp*

♩ = 60 *♩ = 96*

26 *mf* *f* *mp*

S she? Should she be he? Should I be me or you?

A she Should I be me Should I be me or you?

T Should she be he? Should I be me Should I be me or you?

B Should I be me you?