

The Sleeping Giant

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Nanabosho's Theme

♩ = 120

1. *bend*

Flute 1 & 2
mf > *f* > *f* < > *f* > *mf* >

Oboe 1 & 2

Clarinet in B \flat 1 & 2
a2 *blow air*
slow to fast to slow with key clicks
 < *f* >

Bassoon 1 & 2

2. *turn mouthpiece around*
blow air

Horn in F 1 & 2
mp > < *mf* > *slow to fast to slow with key clicks*
 < *f* >

Horn in F 3 & 4
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*

Trumpet in C 1 & 2
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*

Trombone 1 & 2
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*
 2. *ord.*
p

B. Tbn. and Tuba
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*
 Tuba
p

Timpani
 CROT
ppp < >

Percussion I
mp
 TRGL.
 FENG LUO

Percussion II
mp

♩ = 120

Violin 1
p > *gl.* *pp* < *p*

Violin 2
pp

Viola

Cello
ppp < *p* > *p*

Double Bass
 IV
ppp < *p* > *div.* *p*

The Sleeping Giant

This musical score page, titled "The Sleeping Giant", is page 2 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Oboe (Ob.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*.
- Horn 1 & 2 (Hn. 1 & 2):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Horn 3 & 4 (Hn. 3 & 4):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Trumpet (Tpt.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Trombone (Tbn.):** Part 1, starting at measure 8. Dynamics range from *mf* to *f*.
- Bass Trombone & Tuba (B. Tbn. & Tuba):** Part 1, starting at measure 8. Dynamics range from *p* to *f*.
- Timpani (Timp.):** Part 1, starting at measure 8. Dynamics range from *mf* to *f*.
- Percussion I (Perc. I):** Part 1, starting at measure 8.
- Cymbal (Cym.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*.
- Violin 1 (Vln. 1):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Violin 2 (Vln. 2):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Viola (Vla.):** Part 1, starting at measure 8. Dynamics range from *p* to *f*.
- Violoncello (Vc.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Double Bass (D.B.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.

The score includes various performance markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *ord.* (ordone), *a2* (second octave), *div.* (divisi), and *unis.* (unison). A box labeled "CYM" is present in the Cymbal part at measure 8.

18

Fl. 2. 1.

pp mp

Ob. p

B♭ Cl. 1. pp

Bsn. p

Hn. 1 & 2 1. mf p

Hn. 3 & 4 3. mf p

Tpt. 2. con sord. pp

Tbn. 1. p

B. Tbn & Tuba

18

Timp.

Perc. I

Cym. "scratches a rock" Cymbal or appropriate sub. scrape with rod to fast mf

18

Vln. 1 unis. pp unis.

Vln. 2 pp

Vla.

Vc.

D.B.

A Discovers silver

23

Fl.

mf \rightarrow f \rightarrow mp

Ob.

mf \rightarrow f \rightarrow mp

B♭ Cl.

mf \rightarrow f \rightarrow mp

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

23

Timp.

Glock.

GLOCK

mf \rightarrow f \rightarrow mp

ord.

arco

Cym.

mf \rightarrow ff

A

23

Vln. 1

mf \rightarrow f \rightarrow mp

div.

Vln. 2

mf \rightarrow p \rightarrow p

Vla.

Vc.

D.B.

The Sleeping Giant

Knows white man will come

Rowing to hide silver

26

Fl.

ff

f *p*

Ob.

ff

f *mf*

Bs. Cl.

ff *mp*

f *p*

Bsn.

f *p*

Hn. 1 & 2

Hn. 3 & 4

Tpt.

con sord.

mf

f *pp*

Tbn.

con sord. *a2*

mf

f *pp*

B. Tbn & Tuba

p

Timp.

p

Glock.

ff

mf

Tom T.

TOM TOM

p

Vln. 1

ff *unis.*

p

Vln. 2

ff

p

Vla.

f *p*

div. pizz.

p

Vc.

p

div. pizz.

p

D.B.

p

The Sleeping Giant

Life returns
to normal

35

Fl. *mf* *a2*

Ob. *mp* *a2*

B♭ Cl. *mp* *a2*

Bsn. *p* *pp* *mp*

Hn. 1 & 2 *pp* *mp* + + +

Hn. 3 & 4 *mp* + + +

Tpt.

Tbn. *p* *pp* *mp*

B. Tbn & Tuba *pp*

Timp. *pp*

Glock. *p* *pp*

Tom T. *mp*

Vln. 1 *mp*

Vln. 2 *mp* *div. pizz.*

Vla. *ppp* *mp*

Vc. *p* *pp* *mp*

D.B. *pp*

unis. arco

div.

42 *a2*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. I

Tom T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

mf

mf

mp

B

48

Fl. *f*

Ob. *a2*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 & 2 *f* 2. 7 1.

Hn. 3 & 4 *f* 3. 4. 3.

Tpt. *f* senza sord. *a2*

Tbn. *f*

B. Tbn & Tuba *f*

Timp. *f* *mf*

Perc. I

Cym. *mp* *f*

B

48

Vln. 1 *f* *div.*

Vln. 2 *f* *div.*

Vla. *f* *univ. arco* *div.* *univ.*

Vc. *f* *univ.* *div.* *univ.*

D.B. *f*

54 *a2* *mf* *mp* *a2*

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1 & 2 *a2* *mf* *p*

Hn. 3 & 4 *a2* *mf* *p*

Tpt.

Tbn.

B. Tbn & Tuba

54

Timp.

Crot. **CROT** *pp*

Cym. *arco* *mp*

Vln. 1 *sul pont. unis.* *pp* *div.*

Vln. 2 *sul pont. unis.* *pp* *div.*

Vla. *pp* *div.*

Vc. *p* *sul A*

D.B. *p*

Chieftain steals silver

58

Fl.

Ob.

B♭ Cl.

Bsn.

mp > mp >

sim.

p > p >

58

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

f

f

mf

a2

f

mf

58

Timp.

Crot.

Cym.

p

pp

TOM TOM

f

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis.

mp

pp

unis.

mp

pp

unis.

pp

sul pont. div.

sim.

pp

sim.

mp > mp >

p > p >

65

Fl. *pp* *mp* *a2* 5

Ob.

B♭ Cl.

Bsn. 1. *mp* *p* 5

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn. *p*

B. Tbn & Tuba *p* Tuba (Tuba) *p*

65

Timp.

Glock. *p* *mp* 5

Trgl. *p* *mp* 5

65

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C Chieftain makes weapons of silver

1. trill, 2. ord.

70

Fl.

Ob.

B♭ Cl.

Bsn.

mf

70

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

f

mf

f

f

1. *mp*

a2 *f*

a2 *f*

mp

70

Timp.

Glock.

Tom T.

pp

p

f

mf

TOM TOM

mf

C

70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ord. *f*

ord. *f*

ord. *f*

ord. unis. *p*

f

p

f

Chieftain fights Sioux

75 *1. tr*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2
sub. p *mf*

Hn. 3 & 4
sub. p *mf*

Tpt. *f* *a2*

Tbn. *mf* *a2*

B. Tbn & Tuba

Timp. *mp*

Glock.

Tom T. *sub. p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 79 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion I (Perc. I), Tom Tom (Tom T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 79 and 80 feature woodwinds and strings playing in a moderate tempo. The Flute and Oboe parts are mostly rests, with the Oboe entering in measure 82. The Bass Clarinet and Bassoon play a melodic line starting in measure 79, marked *mp*. The Horns and Trombones play a rhythmic accompaniment, with the Trombone marked *mf* and the Bass Trombone & Tuba marked *f*. The Timpani plays a steady pattern, marked *p* in measure 79 and *mf* in measure 80. The Percussion I and Tom Tom parts are also present, with the Tom Tom marked *f* in measure 80.

Measures 81 and 82 are marked *f*. The woodwinds and strings play a more complex texture. The Flute and Oboe enter in measure 82, with the Oboe marked *a2*. The Bass Clarinet and Bassoon continue their melodic line, with the Bassoon marked *f*. The Horns and Trombones play a rhythmic accompaniment, with the Trombone marked *f* and the Bass Trombone & Tuba marked *f*. The Timpani plays a steady pattern, marked *f* in measure 82. The Percussion I and Tom Tom parts are also present, with the Tom Tom marked *f* in measure 82.

The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as performance instructions like *div. unis.* and *unis.* for the strings. The key signature is one flat, and the time signature is 4/4.

D Chieftain dies
a2

83

Fl. *fff* *mp* *p* 1.

Ob. *fff* *mp*

B♭ Cl. *ff* *mp* a2

Bsn. *ff* *mp* b8

Hn. 1 & 2 *ff* *f* *p* a2 *lontano*

Hn. 3 & 4 *ff* *f* a2

Tpt. *fff* *mp*

Tbn. *ff* *mp*

B. Tbn & Tuba *ff* *mp* b8

83

Timp. *ff*

Crot. *p* CROT

Bass Dr. *f* *p* BASS DR.

D *f*

83

Vln. 1 *ff* *mp* unis.

Vln. 2 *ff* *mp* *p* unis.

Vla. *ff* *mp* *mp* unis.

Vc. *ff* *mp* *p* unis.

D.B. *ff* *f* *p*

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Crot.

Bass Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ord. a2

p

a2

p

con sord. a2

p

pp

solo

mf

Detailed description: This page of a musical score, titled 'The Sleeping Giant', covers measures 90 through 99. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Flute playing a melodic line in measure 90. The brass section (Horns, Trumpets, Trombones) enters in measure 95 with a sustained chord, marked *p*. The percussion section includes Timpani (marked *pp*), Crotales (playing a rhythmic pattern), and Bass Drum (playing a steady pulse). The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support, with Violin 1 playing a melodic line and the other strings playing sustained chords. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*), articulation (*ord. a2*, *con sord. a2*), and performance instructions (*solo*).

The Sleeping Giant

Nanabosho sees Sioux leading
white men across water towards silver

99

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

99

Timp. *p*

Crot. *mp*

Tom T. *p*

99

Vln. 1 *mp* pizz. tutti

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

D.B. *mp*

E Nanabosho creates a storm

113

Fl. *a2* blow air with key clicks

Ob.

B♭ Cl. *a2* blow air with key clicks

Bsn.

Hn. 1 & 2 turn mouthpiece around *a2* blow air with key clicks

Hn. 3 & 4 turn mouthpiece around *a2* blow air with key clicks

Tpt. turn mouthpiece around *a2* blow air with key clicks

Tbn. 1. *p* *mf* *p* *mf*

B. Tbn & Tuba

113

Timp. *p* *mf* *p* *mf*

Crot. *mp*

Bass Dr. *p*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla.

Vc. *p* *pp* *mp* *pp* *mf* *pp* *sul pont.*

D.B. *pp* *mp* *pp* *pp* *mf* *pp*

arco unis. *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

sul C seagull gliss. ad lib.

gradually to trem

sul pont.

pp *mf* *pp* *mf* *pp*

120 *a2* 1.

Fl. *p* *mf* *p* *mf* *mf*

Ob. *mf* 1.

B♭ Cl. *a2* *p* *mf* *p*

Bsn. *a2* *p* *mf* *p*

Hn. 1 & 2 1.ord.

Hn. 3 & 4 *pp* 3.ord.

Tpt.

Tbn. *p* *mf* *gl.* *gl.*

B. Tbn & Tuba

120

Timp. *p* *f*

Crot. *mf*

Feng. L. **FENG LUO** *f* *f > p < f > p < f >*

Vln. 1 *pizz.* random notes (rain) gradually descending slow to fast *sim.* to snap pizz.

Vln. 2 *p* *mf* *p* *pizz.*

Vla. *mp* ord. *mf* *f* start to gliss as soon as note changes sul G (rocking with waves) *sim.*

Vc. *mp* ord. *mf* *p* start to gliss as soon as note changes sul A (rocking with waves) *sim.*

D.B. *mp* *mf* *p* *f > p < f >*

F Killing of Sioux and white men in canoes

131

Fl. *f* *fff* *ff*

Ob. *f* *fff* *ff*

B♭ Cl. *fff* *ff*

Bsn. *fff* *ff*

Hn. 1 & 2 *fff* *fff*

Hn. 3 & 4 *fff* *fff*

Tpt. *ff* *fff* *ff*

Tbn. *ff* *fff*

B. Tbn & Tuba *f* *ff to fast* *fff* *ff*

Timp. *f* *fff*

Slap *fff* *f*

Bass Dr. *mf* *fff*

Vln. 1 *fff* *ff*

Vln. 2 *fff* *ff*

Vla. *fff* *ff*

Vc. *ff* *fff* *ff*

D.B. *ff* *fff* *ff*

a2

3

2. overtone gliss.

4. overtone gliss.

gl.

THUNDER SH.

ad lib.

BASS DR.

unis.

gl.

sul G

div.

unis.

sul A

136 *f* *p* 1. *mp*

Fl.

Ob. *f* *p*

Bs. Cl. *f* *p*

Bsn. *f*

Hn. 1 & 2

Hn. 3 & 4

Tpt. *mf* *ff* *n*

Tbn. *ff* *n*

B. Tbn & Tuba *f*

136 *mf* *mp* *n* *ppp*

Timp. with tambourine or cymbal *st.*

Th. Sh. *n*

Bass Dr. *mf* *n* *ppp*

136 *f* *p* *ord.* *mp*

Vln. 1 *f* *p* *ord.* *mp*

Vln. 2 *f* *p* *ord.* *mp* arco

Vla. *f* *p* *pp* *p*

Vc. *f* *sub.p*

D.B. *f* *sub.p*

sul pont.

unis. sul pont.

pizz.

The Sleeping Giant

Nanabosho lies watching over his silver secret.

1.

rit.

150

Fl.

mp > mp > p

Ob.

B♭ Cl.

pp < mp

Bsn.

pp < mp

150

Hn. 1 & 2

turn mouthpiece around
blow air
a2

mp > p

Hn. 3 & 4

turn mouthpiece around
blow air
a2

mp > p

Tpt.

turn mouthpiece around
blow air
a2

mp > p

Tbn.

turn mouthpiece around
blow air
a2

mp > p

B. Tbn & Tuba

pp

Tuba

pp

150

Timp.

ppp

Glock.

GLOCK

mp

FENG LUO

mp

CROT

GLOCK

p

BASS DR.

Feng. L.

pp < > p

pp

150

Vln. 1

pp

Vln. 2

mf > p

Vla.

mf > p

Vc.

pp

D.B.

pp

p >