

The Sleeping Giant

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Nanabosho's Theme

♩ = 120

1. *bend*

Flute 1 & 2
mf > *f* > *f* < > *f* > *mf* >

Oboe 1 & 2

Clarinet in B \flat 1 & 2
a2 *blow air*
slow to fast to slow with key clicks
 < *f* >

Bassoon 1 & 2

2. *turn mouthpiece around*
blow air

Horn in F 1 & 2
mp > < *mf* > *slow to fast to slow with key clicks*
 < *f* >

Horn in F 3 & 4
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*

Trumpet in C 1 & 2
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*

Trombone 1 & 2
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*
 2. *ord.*
p

B. Tbn. and Tuba
a2 *turn mouthpiece around*
blow air
mp > < *mf* > < *f* > *slow to fast to slow with key clicks*
 Tuba
p

Timpani
 CROT
ppp < >

Percussion I
mp
 TRGL.
 FENG LUO

Percussion II
mp

♩ = 120

Violin 1
p > *gl.* *pp* < *p*

Violin 2
pp

Viola

Cello
ppp < *p* > *p*

Double Bass
 IV
ppp < *p* > *div.* *p*

The Sleeping Giant

This musical score page, titled "The Sleeping Giant", is page 2 of a larger work. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Oboe (Ob.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*. Includes a *a2* marking.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*. Includes a *a2* marking.
- Bassoon (Bsn.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*.
- Horn 1 & 2 (Hn. 1 & 2):** Part 1, starting at measure 8. Dynamics range from *f* to *f*. Includes a *ord. a2* marking.
- Horn 3 & 4 (Hn. 3 & 4):** Part 1, starting at measure 8. Dynamics range from *f* to *f*. Includes a *ord. a2* marking.
- Trumpet (Tpt.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*. Includes a *ord.* marking.
- Trombone (Tbn.):** Part 1, starting at measure 8. Dynamics range from *mf* to *f*. Includes a *ord.* marking and a *a2* marking.
- Bass Trombone & Tuba (B. Tbn. & Tuba):** Part 1, starting at measure 8. Dynamics range from *p* to *f*. Includes a *ord. Tbn.* marking and a *ord. a2* marking.
- Timpani (Timp.):** Part 1, starting at measure 8. Dynamics range from *mf* to *f*.
- Percussion I (Perc. I):** Part 1, starting at measure 8. Dynamics range from *mf* to *f*.
- Cymbal (Cym.):** Part 1, starting at measure 8. Dynamics range from *mp* to *f*. Includes a *CYM* box and a *mf* marking.
- Violin 1 (Vln. 1):** Part 1, starting at measure 8. Dynamics range from *f* to *f*.
- Violin 2 (Vln. 2):** Part 1, starting at measure 8. Dynamics range from *f* to *f*. Includes a *div.* marking.
- Viola (Vla.):** Part 1, starting at measure 8. Dynamics range from *p* to *f*. Includes a *div.* marking.
- Violoncello (Vc.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*. Includes a *div.* marking.
- Double Bass (D.B.):** Part 1, starting at measure 8. Dynamics range from *f* to *f*. Includes a *unis.* marking.

13

Fl.
Ob.
B♭ Cl.
Bsn.

f ∇ *mp*

Hn. 1 & 2
Hn. 3 & 4
Tpt.
Tbn.
B. Tbn & Tuba

mf
mf
f
mp
mp

Timp.
Perc. I
Tom T.

TOM TOM
CYM
f
f

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mp
mp
mp
mp
mp
f
f
f
f
f
div.
div.
unis.

18

Fl. 2. 1.

pp mp

Ob. p

B♭ Cl. 1. pp

Bsn. p

Hn. 1 & 2 1. mf p

Hn. 3 & 4 3. mf p

Tpt. 2. con sord. pp

Tbn. 1. p

B. Tbn & Tuba

18

Timp.

Perc. I

Cym. "scratches a rock" Cymbal or appropriate sub. scrape with rod to fast mf

18

Vln. 1 unis. pp unis.

Vln. 2 pp

Vla.

Vc.

D.B.

A Discovers silver

23

Fl.

mf \rightarrow f

5

mf \rightarrow f

a2

mp

Ob.

mf \rightarrow f

5

mf \rightarrow f

a2

mp

B♭ Cl.

mf \rightarrow f

5

mf \rightarrow f

a2

mp

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

23

Timp.

Glock.

GLOCK

mf \rightarrow f

5

mf \rightarrow f

mp

ord.

arco

Cym.

mf

ff

A

23

Vln. 1

mf \rightarrow f

div.

mf \rightarrow f

mp

Vln. 2

mf \rightarrow p

mf \rightarrow p

Vla.

Vc.

D.B.

The Sleeping Giant

Knows white man will come

Rowing to hide silver

26

Fl. *ff* *f* *p*

Ob. *ff* *f* *mf*

Bs. Cl. *ff* *mp* *f* *p*

Bsn. *f* *p* *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. *mf* *f* *pp*

Tbn. *mf* *f* *pp*

B. Tbn & Tuba *p*

Timp. *p*

Glock. *ff* *mf* **TOM TOM**

Tom T. *p*

Vln. 1 *ff unis.* *p*

Vln. 2 *ff* *p*

Vla. *f* *p* *div. pizz.*

Vc. *p* *div. pizz.*

D.B. *p*

Burying silver

30

Fl.

Ob.

B♭ Cl.

Bsn.

30

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

30

Timp.

Glock.

Tom T.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The Sleeping Giant

Life returns
to normal

35

Fl. *mf* *a2*

Ob. *mp* *a2*

B♭ Cl. *mp* *a2*

Bsn. *p* *pp* *mp*

Hn. 1 & 2 *pp* *mp* + + + +

Hn. 3 & 4 *mp* + + + +

Tpt.

Tbn. *p* *pp* *mp*

B. Tbn & Tuba *pp*

Timp. *pp*

Glock. *p* *pp*

Tom T. *mp*

Vln. 1 *mp*

Vln. 2 *mp* *div. pizz.*

Vla. *ppp* *mp*

Vc. *p* *pp* *mp*

D.B. *pp*

42 *a2*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. I

Tom T.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mf

mf

mf

mf

mp

B

48

Fl. *f*

Ob. *a2*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 & 2 *f* 2. 3. 1.

Hn. 3 & 4 *f* 3. 4. 3.

Tpt. *f* senza sord. *a2*

Tbn. *f*

B. Tbn & Tuba *f*

Timp. *f* *mf*

Perc. I

Cym. *mp* *f*

B

48

Vln. 1 *f* *div.*

Vln. 2 *f* *div.*

Vla. *f* *univ. arco* *div.* *univ.*

Vc. *f* *univ.* *div.* *univ.*

D.B. *f*

Detailed description of the musical score: This page contains the musical score for measures 48 through 52 of 'The Sleeping Giant'. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), and Timpani (Timp.). The second system includes Percussion I (Perc. I) and Cymbal (Cym.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *a2* (second octave), *univ. arco* (unison arco), *div.* (divisi), and *senza sord.* (without mutes). A rehearsal mark 'B' is placed above measures 48 and 50. The Cymbal part includes a 'CYM' rehearsal mark and a dynamic change from *mp* to *f*. The woodwind and brass parts show complex rhythmic patterns and articulation marks.

54 *a2* *mf* *mp* *a2*

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1 & 2 *a2* *mf* *p*

Hn. 3 & 4 *a2* *mf* *p*

Tpt.

Tbn.

B. Tbn & Tuba

54

Timp.

Crot. **CROT** *pp*

Cym. *arco* *mp*

Vln. 1 *sul pont. unis.* *pp* *div.*

Vln. 2 *sul pont. unis.* *pp* *div.*

Vla. *pp* *div.*

Vc. *p*

D.B. *sul A* *p*

Chieftain steals silver

58

Fl.

Ob.

B♭ Cl.

Bsn.

mp > mp > *p > p >*

sim. *sim.*

58

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

f *f* *mf* *a2* *mf* *a2*

58

Timp.

Crot.

Cym.

p *pp*

TOM TOM

f

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

unis. *mp* *pp*

unis. *mp* *pp*

unis. *mp* *pp*

sul pont. div. *sim.* *pp* *sim.*

mp > mp > *p > p >*

This page of the musical score, titled "The Sleeping Giant", covers measures 65 through 68. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-68. Starts with a whole rest in measure 65. In measure 66, it plays a half note chord (F#4, C#5) marked *pp*. In measure 67, it plays a half note chord (F#4, C#5) marked *pp*. In measure 68, it plays a half note chord (F#4, C#5) marked *mp*. A dynamic hairpin indicates a crescendo from *pp* to *mp*. A fingering of 5 is shown for the final note.
- Oboe (Ob.):** Measures 65-68. Whole rests throughout.
- Bass Clarinet (B♭ Cl.):** Measures 65-68. Whole rests throughout.
- Bassoon (Bsn.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *mp*. Measure 68: A half note chord (F#2, C#3) marked *p*. A first ending bracket labeled "1." spans measures 67-68.
- Horn 1 & 2 (Hn. 1 & 2):** Measures 65-68. Whole rests throughout.
- Horn 3 & 4 (Hn. 3 & 4):** Measures 65-68. Whole rests throughout.
- Trumpet (Tpt.):** Measures 65-68. Whole rests throughout.
- Trombone (Tbn.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*.
- Bass Trombone & Tuba (B. Tbn & Tuba):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*. The label "(Tuba)" appears in measure 68.
- Timpani (Timp.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*.
- Glockenspiel (Glock.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *mp*. A dynamic hairpin indicates a crescendo from *p* to *mp*. A fingering of 5 is shown for the final note. A box labeled "GLOCK" is placed above the staff in measure 67.
- Triangle (Trgl.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *mp*. A dynamic hairpin indicates a crescendo from *p* to *mp*. A box labeled "TRGL." is placed above the staff in measure 67.
- Violin 1 (Vln. 1):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*.
- Violin 2 (Vln. 2):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*.
- Viola (Vla.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*.
- Violoncello (Vc.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*.
- Double Bass (D.B.):** Measures 65-68. Measures 65-66: Whole rests. Measure 67: A half note chord (F#2, C#3) marked *p*. Measure 68: A half note chord (F#2, C#3) marked *p*.

C Chieftain makes weapons of silver

1. trill, 2. ord.

70

Fl.

Ob.

B♭ Cl.

Bsn.

mf

70

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

f

mf

f

mf

mp

f

mp

f

1.

a2

a2

70

Timp.

Glock.

Tom T.

pp

p

f

mf

TOM TOM

mf

C

70

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ord.

f

ord.

f

ord.

f

ord. unis.

p

f

p

f

Chieftain fights Sioux

75 *1. tr*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2
sub. p *mf*

Hn. 3 & 4
sub. p *mf*

Tpt. *f* *a2*

Tbn. *mf* *a2*

B. Tbn & Tuba

Timp. *mp*

Glock.

Tom T. *sub. p* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of the musical score covers measures 79 through 82. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion I (Perc. I), Tom Tom (Tom T.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 79-80: The woodwinds (B♭ Cl., Bsn.) play a melodic line marked *mp*. The brass section (Hn., Tpt., Tbn., B. Tbn & Tuba) provides harmonic support, with the tuba and bass trombone marked *mf*. The strings (Vln., Vla., Vc., D.B.) play a rhythmic accompaniment marked *mp*. The timpani (Timp.) plays a steady pulse marked *p*. The Tom Tom (Tom T.) has a few accents marked *>*.

Measures 81-82: The dynamics increase significantly. The woodwinds and brass sections are marked *f*. The strings continue with *f* dynamics. The timpani (Timp.) is marked *mf*. The Tom Tom (Tom T.) has several accents marked *>*. The woodwinds (Ob., Bsn.) and strings (Vln., Vla., Vc., D.B.) feature accents marked *>*. The Flute (Fl.) has a dynamic marking *f* and a breath mark *a2*. The Oboe (Ob.) has a dynamic marking *f* and a breath mark *a2*. The Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone & Tuba (B. Tbn & Tuba) all have dynamic markings *f*. The Viola (Vla.) has a dynamic marking *f* and a breath mark *a2*. The Violoncello (Vc.) has a dynamic marking *f* and a breath mark *a2*. The Double Bass (D.B.) has a dynamic marking *f* and a breath mark *a2*.

D Chieftain dies
a2

83

Fl. *fff* *mp* *p* 1.

Ob. *fff* *mp*

B♭ Cl. *ff* *mp* a2

Bsn. *ff* *mp* 8

Hn. 1 & 2 *ff* *f* *p* a2 *lontano*

Hn. 3 & 4 *ff* *f* a2

Tpt. *fff* *mp*

Tbn. *ff* *mp*

B. Tbn & Tuba *ff* *mp* 8

Timp. *ff*

Crot. *p* CROT

Bass Dr. BASS DR. *p*

D *f*

83

Vln. 1 *ff* *mp* unis.

Vln. 2 *ff* *mp* *p* unis.

Vla. *ff* *mp* *mp* unis.

Vc. *ff* *mp* *p* unis.

D.B. *ff* *f* *p*

90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Crot.

Bass Dr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ord. a2

p

a2

p

con sord. a2

p

pp

solo

mf

The Sleeping Giant

Nanabosho sees Sioux leading
white men across water towards silver

99

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt.

Tbn.

B. Tbn & Tuba

99

Timp. *p*

Crot. *mp*

Tom T. *p*

99

Vln. 1 *mp* pizz. tutti

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

D.B. *mp*

108

Fl. *f* *ff*

Ob. *f* *mp* *f* *ff*

B♭ Cl. *f* *mp* *f* *ff*

Bsn. *f* *mp* *mp* *f* *ff*

Hn. 1 & 2 *f* *mp* *f*

Hn. 3 & 4 *f* *mp* *f*

Tpt. *mf* *f*

Tbn. *mp* *f*

B. Tbn & Tuba *f* *mp* *f*

Timp. *f*

Glock. *f*

Tom T. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *mp* *f*

D.B. *mf* *f* *mp* *f*

unis. pizz. *div.*

unis. pizz. *div.*

div. *unis.*

arco *div.*

E Nanabosho creates a storm

113

Fl. *a2* blow air with key clicks

Ob.

B♭ Cl. *a2* blow air with key clicks

Bsn.

Hn. 1 & 2 turn mouthpiece around *a2* blow air with key clicks

Hn. 3 & 4 turn mouthpiece around *a2* blow air with key clicks

Tpt. turn mouthpiece around *a2* blow air with key clicks

Tbn. 1. *p* *mf* *p* *mf*

B. Tbn & Tuba

113

Timp. *p* *mf* *p* *mf*

Crot. *mp*

Bass Dr. *p*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla.

Vc. *p* *pp* *mp* *pp* *mf* *pp* *sul pont.*

D.B. *pp* *mp* *pp* *pp* *mf* *pp*

arco unis. *gl.* *gl.* *gl.* *gl.* *gl.* *gl.*

sul C seagull gliss. ad lib. *gradually to trem* *sul pont.*

pp *mf* *pp* *mf* *pp* *mf* *pp*

120 *a2* *p* *mf* *p* *mf* *mf* 1.

Fl.

Ob. *mf* 1.

B♭ Cl. *a2* *p* *mf* *p*

Bsn. *a2* *p* *mf* *p*

Hn. 1 & 2 *pp* 1.ord.

Hn. 3 & 4 *pp* 3.ord.

Tpt.

Tbn. *p* *mf* *gl.* *gl.*

B. Tbn & Tuba

120 *p* *f* *mf* *f* *p* *f* *p* *f*

Timp.

Crot. *mf*

Feng. L. **FENG LUO** *f* *f* *p* *f* *p* *f* *p* *f*

Vln. 1 *p* *f* *pizz.* *random notes (rain) gradually descending slow to fast* *sim.* *to snap pizz.*

Vln. 2 *p* *mf* *p* *pizz.*

Vla. *mp* *ord.* *mf* *f* *start to gliss as soon as note changes sul G* *(rocking with waves) sim.*

Vc. *mp* *ord.* *mf* *p* *f* *p* *f* *p* *f* *start to gliss as soon as note changes sul A* *(rocking with waves) sim.*

D.B. *mp* *mf* *p* *f* *p* *f* *p* *f*

136 *f* *p* *mp* 1. 1.

Fl.

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f*

Hn. 1 & 2

Hn. 3 & 4

Tpt. *mf* *ff* *n*

Tbn. *ff* *n*

B. Tbn & Tuba *f*

136 with tambourine or cymbal *mf* *mp* *n*

Timp.

Th. Sh. *n*

Bass Dr. *mf* *n* *ppp*

136 *f* *p* *ord.* *mp*

Vln. 1 *f* *p* *ord.* *mp*

Vln. 2 *f* *p* *ord.* *mp*

Vla. *f* *p* *pizz.* *pp* *p*

Vc. *f* *sub.p*

D.B. *f* *sub.p*

Life returns to normal

The Great Spirit turns Nanabosho to stone
a tempo

144

rit.

a2

mf *f* *ff*

Fl.

mp *f* *ff*

Ob.

a2 *a2*

mf *f* *ff*

B♭ Cl.

a2 *a2*

mf *f* *ff*

Bsn.

mf *f* *ff*

144

mp *mf* *ff*

Hn. 1 & 2

mp *mf* *ff*

Hn. 3 & 4

mp *mf* *ff*

mp *mf* *ff*

Tpt.

mp *mf* *ff*

mp *mf* *ff*

Tbn.

a2 *ff*

B. Tbn & Tuba

144

ff *f*

Timp.

SLAP

ff *BASS DR.*

Slap

CYM

p *mf* *ff*

Cym.

rit.

a tempo

mf *ff*

Vln. 1

mp *mf* *ff*

Vln. 2

mp *mf* *ff*

Vla.

mp *mf* *ff*

Vc.

mp *mf* *ff*

D.B.

mp *mf* *ff*

The Sleeping Giant

Nanabosho lies watching over his silver secret.

1.

rit.

150

Fl.

mp > mp > p

Ob.

B♭ Cl.

pp < mp

Bsn.

pp < mp

150

Hn. 1 & 2

turn mouthpiece around
blow air
a2

mp > p

Hn. 3 & 4

turn mouthpiece around
blow air
a2

mp > p

Tpt.

turn mouthpiece around
blow air
a2

mp > p

Tbn.

turn mouthpiece around
blow air
a2

mp > p

B. Tbn & Tuba

pp

Tuba

pp

150

Timp.

ppp

Glock.

GLOCK

mp

CROT

GLOCK

mp

FENG LUO

p

BASS DR.

Feng. L.

pp < > p

pp

150

Vln. 1

pp

Vln. 2

mf > p

Vla.

mf > p

Vc.

pp

D.B.

pp

p >