

To My Love

music by Abigail Richardson
based on a text by James Reaney

$\bullet = 66$
mp *mf* *mp* *p*

Soprano
Some times I see why people must die die.

Baritone
mp *mf* *mp*
Some times I see they die be-cause they

Clarinet in B \flat

Violin
mf *mp* *p*

Piano
mf *p*

6
S *sf* *p*
they die.

B *mf* *f* *p*
Stuffed they die.
have too man y sun - sets stuffed in - to their brain.

B \flat Cl. *mf* *f*

Vln. *mf* *f* *p*

Pno. *f* *p*

8^{vb}

10 *mp* *mf* *p*

S Thou - sands of red and or - ange ap - ples Thou - sands of red and or -

B *mp* *mf*

B Thou - sands of red and or - ange ap - ples Too man - y sun - - -

B♭ Cl. *mp*

Vln. *mf* free bowing *mp*

Pno. *mp* *mf*

13 *p* *f*

S - ange ap - ples crowd and jos - tle in their mind. But

B *mf*

B sets.

B♭ Cl. *p*

Vln. *pp* *p* sul pont. coldly, non vib. ord.

Pno. *mp* *p*

pp *p*

pp *p*

pp *p*

18

S I shall not die Al-though I've eat - en half the stars and the

B I shall not die

B♭ Cl.

Vln. *sub.f* *ord.* *p*

Pno. *f* *p* *mp*

23

S moon in all her masks of dry black air. And

B masks of mist

B♭ Cl. *p* *n*

Vln. *p* *n*

Pno. *p*

29

S *p*
wind pur sued clouds;

B *mp* *p* *mp*
wind clouds; Al though my

B♭ Cl. *mp* *pp*

Vln. *p* *ord.* *b₂.*
coldly, non vib.

Pno. *mp* *p*

34

S *mp*
whose mu sic is

B *mf*
ears I've crammed full with the wild song of birds

B♭ Cl. *mf*

Vln. *mf* *mp*

Pno. *mp*

39 $\bullet = 60$

mf

S

B *mp* *gliss.*

B \flat Cl.

Vln. *mp*

Pno. *pp* *mf* *pp*

43

mf

S

B

B \flat Cl. *mf* *p*

Vln. *p* *sub.mf*

Pno. *mf* *pp* *mp*

47

rit.

mp

mf

f

♩ = 66

ff

S

B

B♭ Cl.

Vln.

Pno.

52

S

B

B♭ Cl.

Vln.

Pno.

* lift slightly

58

p

<mf>

S

Win - ter af ter - noons an emp - ty house an emp - ty

B

noons on win - ter af ter - noons

B♭ Cl.

p

Vln.

p

Pno.

p

leg.

*

64

p

p <mf> p

p

S

house an emp - ty house an

B

where some-one played

mp

B♭ Cl.

Vln.

p

mf

Pno.

mp

p

mf

69 *mp* *n*

S emp - ty house where som - one played a list-less waltz up - on a sad pi-a - no *n*

B where someone played a list-less waltz up - on a sad pi-a - no

B \flat Cl. *p*

Vln. *mp* *mf* *mp*

Pno. *sub. p* *mp*

And. *gradually

75

S

B

B \flat Cl.

Vln.

Listless Waltz - RECORDING

Pno.

84

S

B

B \flat Cl.

Vln.

Pno.

p

and

93 $\bullet = 72$

S

B

B \flat Cl.

Vln.

Pno.

mf *f* *p* *mf* *mf* *mp* *mf*

knew that I should nev - er hear an - y - thing as step slow - ing as that

mf *f* *mp*

mf *mp* *mf*

mf *mp* *mf*

♩ = 60

S

B

B \flat Cl.

Vln.

Pno.

mp *p*

gay gray tune a - gain a - gain

p *n*

p *n*

pp *mp* *mf*

Molto *And.*

♩ = 66

S

B

B \flat Cl.

Vln.

Pno.

mp *mf*

I shall not die. Though if I Though if I

I shall not die Though if Though if I

mp *mf*

mf

mf

to slow

to slow

And. * *And.* *

108 *mp*

S heard who - ev - er whis-tled who - ev - er whis-tled far a-way that

B heard who - ev - er whis-tled ah

B♭ Cl. *mp*

Vln. *mp*

Pno. *mp*

113 *Sweetly mf*

S sum - mer af-ter noon that sum - mer af-ter-noon If I heard that a -

B that sum - mer af-ter-noon If I

B♭ Cl. *mp* *pp*

Vln. *mp* *sul pont. pp*

Pno. *mf* *mp* *pp*

Molto Leg.

119

S *sub.*
mf , *rit.* , *p*
gain that sound should mur - der me.

B , *p*
me.

B \flat Cl.

Vln. *ord.*

Pno. *p* *pp*