

# To My Love

music by Abigail Richardson  
based on a text by James Reaney

**Soprano**

**Baritone**

**Clarinet in B♭**

**Violin**

**Piano**

**S**

**B**

**B♭ Cl.**

**Vln.**

**Pno.**

*Some times I see why people must die die.  
Some times I see they die be-cause they*

*have too many sun - sets stuffed in - to their brain.*

*Stuffed*

*8vb-----*

10      *mp*                                  *mf*                                  *p*

S      Thou - sands of red and or - ange ap - ples      Thou - sands of red and or -

B      Thou - sands of red and or - ange ap - ples      Too man - y sun - - -

B♭ Cl.

Vln.

Pno.

13      *p*    *f*

S      - ange ap - ples      crowd and      jostle      in their mind.      But

B      sets.

B♭ Cl.

Vln.

Pno.

18

S I shall not die Al - though I've eat - en half the stars and the  
 B I shall not die  
 B♭ Cl.  
 Vln. *sub f* *ord.*  
 Pno. *f* *p* *mp*

23

S moon in all her masks of dry black air. And  
 B masks of mist  
 B♭ Cl.  
 Vln. *p* *n*  
 Pno. *mp* *n* *p*

29

S wind pur sued clouds;

B wind clouds;

B<sub>b</sub> Cl.

Vln. coldly, non vib. ord.

Pno. *mp*

*p*

*pp*

*ord.*

*p*

34

S whose music is

B ears I've crammed full with the wild song of birds

B<sub>b</sub> Cl.

Vln. *mf*

Pno. *mp*

39  $\text{♩} = 60$

Soprano (S) *mf*  
with silver thread

Bassoon (B) *mp* gliss.  
sewed and stitched it is sewed and stitched sewed and stitched sewed and stitched it is

B♭ Clarinet (B♭ Cl.)

Violin (Vln.) *mp*

Piano (Pno.) *pp* *mf* *pp* *sub. pp*

43 *mf*

Soprano (S)  
whose old music is sewed and stitched with silver thread

Bassoon (B)  
sewed and stitched sewed and stitched sewed and stitched

B♭ Clarinet (B♭ Cl.)

Violin (Vln.) *p* *p* *sub. mf*

Piano (Pno.) *mf* *pp* *mp* *sub. pp*

rit.

47      *mp*      *mf*      *f*       $\bullet = 66$       *ff*

S: be - hind my eyes for - ev - er. But I shall not die

B: be - hind my eyes for - ev - er. I shall not die

B♭ Cl.

Vln.

Pno.

52

S:

B:      *mp*

Vln.

Pno.

Though I have passed on win - ter af-ter-

*n*      *ppp*      *mp*

*ppp*      *mp*

*ppp*      *mp*

\* lift slightly

58

Soprano (S) vocal line: Win - ter af ter - noons, an emp - ty house, an emp - ty

Bass (B) vocal line: noons, on win - ter af ter - noons

B♭ Clarinet (B♭ Cl.) vocal line: (piano dynamic)

Violin (Vln.) vocal line: (piano dynamic)

Piano (Pno.) vocal line: (piano dynamic)

*Rew.* \* (Measure 58 ends here)

64

Soprano (S) vocal line: house, an emp - ty house, an

Bass (B) vocal line: where some-one played

B♭ Clarinet (B♭ Cl.) vocal line: (piano dynamic)

Violin (Vln.) vocal line: (piano dynamic)

Piano (Pno.) vocal line: (piano dynamic)

*mp*

S emp - ty house where som - one played a list-less waltz up - on a sad pi-a - no *n*

B where someone played a list-less waltz up - on a sad pi-a - no *n*

B♭ Cl.

*p*

Vln. *mp* *mf* *mp*

Pno. *sub. p* *mp*

*Réo.* *\*gradually*

75

S

B

B♭ Cl.

Vln.

*Listless Waltz - RECORDING*

Pno.

84

S  
B  
B♭ Cl.  
Vln.  
Pno.

*p*

and

93  $\bullet = 72$

S  
B  
B♭ Cl.  
Vln.  
Pno.

*mf*      *f*

knew that I should never hear anything as step slow-ing as that

*p*

*sub.* *mp*

*mf*

*f*

*mp*

*8va*

*mp*

*mp*

*mf*

10

98

 $\bullet = 60$ 

Soprano (S) vocal line.

Bassoon (B) plays eighth-note patterns with dynamics *mp* and *p*. The lyrics "gay gray tune again again" are written below the notes.

B♭ Clarinet (B♭ Cl.) plays sustained notes with dynamics *p* and *n*.

Violin (Vln.) plays sixteenth-note patterns with dynamics *p* and *n*.

Piano (Pno.) plays eighth-note patterns with dynamics *pp*, *mp*, and *Molto* *Rit.*

103

 $\bullet = 66$ 

Soprano (S) vocal line.

Bassoon (B) plays eighth-note patterns with dynamics *mp* and *mf*. The lyrics "I shall not die. Though if I Though if I" are written below the notes.

B♭ Clarinet (B♭ Cl.) plays sustained notes with dynamics *mp* and *mf*. A dynamic *mf* is indicated above the notes.

Violin (Vln.) plays sixteenth-note patterns with dynamics *mf* and *mf*. A dynamic *mf* is indicated above the notes. The instruction "to slow" is written above the notes.

Piano (Pno.) plays eighth-note patterns with dynamics *f*, *mp*, and *mf*. The instruction "to slow" is written above the notes.

108 *mp*

S heard who - ev - er whis-tled who - ev - er whis-tled far a - way that

B heard who - ev - er whis-tled ah

B♭ Cl.

Vln. *v*

Pno.

*Sweetly* *mf*

113 *mf* sum - mer af-ter noon that sum - mer af - ter - noon If I heard that a -

B that sum - mer af-ter noon If I

B♭ Cl. *mp*

Vln. *sul pont.* *pp*

Pno. *mf* *mp* *pp*

*Molto* *Rit.*

119 , *sub.* *mf* *rit.* , *p*

S gain that sound should mur - der me. *p*

B me.

B♭ Cl.

Vln. *ord.* \

Pno. *p* *pp*

120