

II

♩ = 60

Musical score for Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and consists of three measures. The Solo Violin part begins with a *f* dynamic and a triplet of eighth notes. Violin I and Violin II play sixteenth-note patterns with *f* dynamics, transitioning to *sub.p* in the third measure. Viola and Cello play sixteenth-note patterns with *f* dynamics, also transitioning to *sub.p*. The Contrabass part is mostly silent, with a final note in the third measure marked *f*.

Musical score for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and consists of three measures. The Solo part begins with a *f* dynamic and a triplet of eighth notes, then transitions to *sub.p* with sixteenth-note patterns. Vln. I plays sixteenth-note patterns with *p* dynamics. Vln. II, Vla., and Cb. are mostly silent, with Vln. II and Vla. playing sustained notes in the second measure marked *mp*. Vc. plays a triplet of eighth notes in the first measure.

7

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

sub.f

10

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

pp

pp

mp *pp*

II

♩ = 72
sul pont.

13

Solo *mp* 5 5

Vln. I *mp* 5 5 *p* *sul pont.*

Vln. II *sul pont.* *p*

Vla. *sul pont.* *p*

Vc. *sul pont.* *p* *ord.*

Cb. *sul pont.* *p*

p

A ♩ = 48
ord.

19

Solo *ord.* 3 3

Vln. I *ord. senza vib.* *p* *ord. senza vib.*

Vln. II *ord. senza vib.* *p* *ord. senza vib.*

Vla. *ord. senza vib.* *p* *ord. senza vib.*

Vc. *ord.* *mp* *ord. senza vib.*

Cb. *ord.* *IV* *senza vib.*

mp *p*

25 *Improvise!*

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ord.

mp

ord.

mp

ord.

mp

ord.

mp

32

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

fp

I

mp

B ♩ = 132 (3+3+2)

46

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

pizz.

mp

pizz.

mp

pizz. sul E

sim.

f

49

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

54 *pizz.*

Solo *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *f* *gliss.* *sul E*

59 *arco*

Solo *f* *arco* *Improvise!*

Vln. I *f* *arco*

Vln. II *f* *arco* *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

63

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

C ♩ = 48

pizz.

arco

f

p

6

3

72

Solo *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

75

Solo *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sub.mp

mf

mp

f

mp

f

mp

91 D ♩ = 92

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

95

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

106

Musical score for measures 106-109. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part features a melodic line with triplets and accents. The strings provide harmonic support with various dynamics and articulations.

Measures 106-109 dynamics: Solo (*mp*), Vln. I (*mp*, *f*, *p*), Vln. II (*mp*, *f*, *p*), Vla. (*mp*, *f*, *p*), Vc. (*mp*, *f*, *sub. p*), Cb. (*mp*, *f*, *sub. p*).

110

Musical score for measures 110-112. The Solo part continues with a more complex melodic line. The strings play a rhythmic accompaniment with triplets and accents.

Measures 110-112 dynamics: Solo (*mf*, *f*), Vln. I (*mf*, *f*), Vln. II (*mf*, *f*), Vla. (*mf*, *f*), Vc. (*mf*, *f*), Cb. (*mf*, *f*).

113 *accel.*

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *ff* *ff* *ff* *ff*

p *mp* *ff*

p *ff*

Cadenza

117 $\frac{2}{4}$

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *p* *p*

$\bullet = 48$

119

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

3 3 3 3

b

b