

III

♩ = 120

Musical score for measures 1-3 of section III. The score is in 4/4 time and features six staves: Solo Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The Solo Violin part begins with a forte (*f*) dynamic and a series of eighth notes. The Violin I and II parts enter in measure 2 with a forte (*f*) dynamic, playing eighth notes. The Viola, Cello, and Contrabass parts enter in measure 3 with a forte (*f*) dynamic, playing eighth notes. The Solo Violin part continues with eighth notes and a slur over the final two notes of measure 3.

Musical score for measures 4-6 of section III. The score is in 4/4 time and features six staves: Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part begins in measure 4 with a series of eighth notes and a slur. The Vln. I and II parts enter in measure 5 with a forte (*f*) dynamic, playing eighth notes. The Vla., Vc., and Cb. parts enter in measure 6 with a forte (*f*) dynamic, playing eighth notes. The Solo part continues with eighth notes and a slur over the final two notes of measure 6.

7

Solo

Vln. I *pizz.*

Vln. II *pizz.*

Vla.

Vc.

Cb.

mp

Detailed description: This system covers measures 7 and 8. The Solo part (treble clef) begins with a melodic line in 4/4 time, marked with accents (>) and a dynamic of *mp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato). The key signature has one sharp (F#).

9

Solo

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

mp *arco* *f*

mp *f*

f

f

Detailed description: This system covers measures 9, 10, and 11. The Solo part continues with a melodic line, marked with accents (>) and dynamics *f* and *mp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play an arco accompaniment, marked with dynamics *mp* and *f*. The Solo part also includes a dynamic marking of *mp* *arco* and *f*. The key signature has one sharp (F#).

12

Solo

Vln. I

mf

Vln. II

sub.p

Vla.

sub.p

Vc.

mp

Cb.

mp

14

Solo

mp *f* *sub. mp*

Vln. I

Vln. II

Vla.

f

Vc.

f

Cb.

f

16 *sul pont.* *ord.*

Solo *p* *mf* *f* *ord.*

Vln. I *mp* *f* *ord.*

Vln. II *p* *f*

Vla. *p* *f* *ord.*

Vc. *p* *f* *ord.*

Cb. *mp* *f*

19 **A** ♩ = 60

Solo *mp* *mf*

Vln. I *sub.p*

Vln. II *sub.p*

Vla. *sub.p*

Vc. *sub. mp*

Cb. *sub.p*

24

mp

8 8 3

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

27

♩ = 120

mf

f

sub. mp

mp

mf

p

mp

mf

mp

f

p

mp

f

p

30

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

33

Improvise!

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

36

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

n

rit.

B ♩ = 72

39

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fp

fp

fp

fp

mp

p

p

p

44

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *fp* *fp* *f*

f *f* *f*

IV

52

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub.p *sub.f* *sub.pp*

sul pont. *ord.* *sul pont.*

p *sub.f* *pp*

sul pont. *ord.* *sul pont.*

p *sub.f* *pp*

sul pont. *ord.* *sul pont.*

p *sub.f* *pp*

f

61

Solo *ord.*
sub.f *mf*

Vln. I *ord.*
sub.f *fp* *fp* *fp* *fp* *fp*

Vln. II *ord.*
sub.f *p*

Vla. *ord.*
sub.f *p*

Vc. *ord.*
sub.f *p*

Cb. *ord.*

f

68

Solo *ord.*
sub.p *sub.p* *ord.* *sub.p* *ord.* *sub.p*

Vln. I *fp* *fp* *f* *sub.p* *ord.* *sub.p*

Vln. II *ord.* *ord.* *ord.* *ord.* *ord.* *ord.*

Vla. *ord.* *ord.* *ord.* *ord.* *ord.* *ord.*

Vc. *ord.* *ord.* *ord.* *ord.* *ord.* *ord.*

Cb. *ord.*

f

75 *ord.*

Solo *mf*

Vln. I

Vln. II

Vla. *p*

Vc. *sul pont.* *p*

Cb. *sul pont.* *p*

82 *ord.* **C** ♩ = 48

Solo *ff* *mp* *mp*

Vln. I *f* *mp* *p*

Vln. II *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

90

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

95

Freely

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gl.

mf

97

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mp*

gl.

slow to fast *slow to fast*

100

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

D ♩ = 160

mf *p* *mf* *mf* *mf*

sul pont. *ord.* *sul pont.* *ord.*

103

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

mf

sub. mp

sub. p

sub. p

sub. p

pp

106

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

mf

p

mf

109

Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

113

Solo *p*

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *f*

Cb. *p* *mf*

117

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

rit.

mp *p*

senza vib.

sub. *p*

senza vib.

sub. *p*

senza vib.

sub. *p*

121

E ♩ = 120

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

ord. *p* *mf*

ord. *p* *mf*

ord. *p* *mf*

f *p* *mf*

f *p* *mf*

123

Solo *mf mp* *f* *pp* *sul pont.*

Vln. I *mp* *mf* *pp* *sul pont.*

Vln. II *mf* *pp* *sul pont.*

Vla. *mf* *pp* *sul pont.*

Vc. *mf* *p* *pizz.*

Cb. *pp*

127

Solo *mf* *slow to fast to ord.*

Vln. I *mf* *sul G*

Vln. II *mf*

Vla. *mf*

Vc. *sul pont.* *mf* *sul D*

Cb. *mf*

mf

130

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

to ord.

gl.

mp

mf

f

mf

mf

pp

arco sul pont.

to ord.

mf

p

mf

134

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cadenza

n

n

n

mp

pp

n

138 *accel.*
very slow to fast

Solo *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

140 *♩ = 120*

Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

142

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

G ♩ = 160

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

p

148

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

p

154

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

160

Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *gl.* *b.* *gl.*

Cb. *f* *gl.* *b.* *gl.*

f

164

Solo *ff* *rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff

167

♩ = 76

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

ff

♩ = 120

Detailed description: This is a page of a musical score, page 54, titled 'III'. It features six staves: Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part begins at measure 167 with a tempo of quarter note = 76. The other instruments enter in measure 168. The score is divided into two sections by a double bar line. The first section ends at measure 171, and the second section begins at measure 172 with a tempo change to quarter note = 120. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano) in the first section, and *ff* (fortissimo) in the second section. The Solo part has a melodic line with some grace notes. The strings play a rhythmic accompaniment with various articulations like accents and slurs.